

LIBRETTO VOCAL BOOK

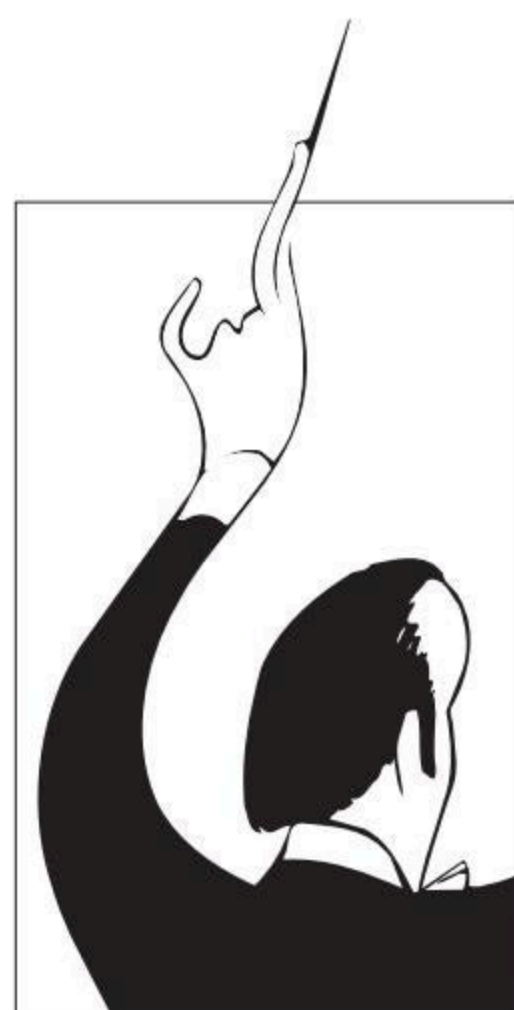
# 17 AGAIN

The Musical

Book by  
**Marco Pennette**

Music & Lyrics by  
**Alan Zachary & Michael Weiner**

Based on the New Line Cinema Film  
Written by Jason Filardi  
By Special Arrangement with Warner Bros. Theatre Ventures



MUSIC THEATRE  
INTERNATIONAL



# WAIT!

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## Synopsis

17 AGAIN is the story of Mike O'Donnell, a high-school basketball star with a bright future, who threw it all away to marry his girlfriend and raise their child. Almost 20 years later, Mike's marriage has failed, his kids think he's a loser, and his job is going nowhere. He gets a chance to correct the mistakes of his past and change his life when he is miraculously transformed into a teenager. But in trying to fix his past, Mike may be jeopardizing his present and future.

## Character List

(NOTE: ALL TEENAGE CHARACTERS CAN BE PLAYED BY EARLY 20s ACTORS)

**MARK / YOUNG MIKE (17):** Mark is Mike O'Donnell's cover name when he magically becomes a modern-day 17-year-old. Same actor plays Young Mike back when he was a high school basketball superstar.

**NED (35):** Mike's best friend, sci-fi geek and tech millionaire

**OLDER MIKE (35):** Bitter, world-weary adult version of Young Mike who fears life passed him by

**SCARLET (35):** Mike's wife. Strong, loving but willing to go out on her own to find her happiness

**ALEX (15):** Mike and Scarlet's insecure, geeky son. Doubles as Young Ned

**MAGGIE (17):** Mike and Scarlet's daughter. Straight-A good girl being led down the wrong path by her degenerate boyfriend

**NAOMI (30s):** Scarlet's sassy and fun-loving best friend

**PRINCIPAL MASTERSON (30s):** No nonsense female school principal

**COACH MURPHY / JANITOR (50s):** Tough as nails basketball coach who doubles as the "magical" janitor that transforms Mike into his 17-year-old self

**STAN (17):** Maggie's semi-literate boyfriend. Handsome, dumb and desperate to go all the way

**CHELSEA / YOUNG SCARLET (17):** Sweet, innocent teenage girl. Doubles as Young Scarlet

**ENSEMBLE (6 MEN / 5 WOMEN):** play high school students and adults.



## Authors' Note

The Authors have provided an alternate scene to replace song #9A "Gonna Show It To You." This can be found on page 129 of the Libretto Vocal Book.

### NOTE:

The alternate scene replaces Scene 9 starting after the following action line on p54:

*STAN pops up from under the bed. He smiles mischievously.*

After the following action line the alternate scene ends:

*MARK gives STAN a big smile.*

The full script resumes with Mark's line "Bye-bye, Stanley" on p59.







**ACT ONE****PROLOGUE**

KENNEDY HIGH SCHOOL GYMNASIUM.

MIKE O'DONNELL, 17, appears center stage under a single spotlight. He wears a Kennedy High uniform and holds a basketball in his hands.

## #1 – The Star of Kennedy High

**MIKE**

ALL YOUR LIFE YOU'VE WAITED FOR THIS MOMENT  
TAKE A BREATH, FOCUS ON THE GAME  
DO THIS RIGHT AND NOTHIN'S GONNA STOP YOU  
AFTER TONIGHT, LIFE'LL NEVER BE THE SAME...

*Lights up. We're on a basketball court. COACH MURPHY, 40's, enters, blows his whistle.*

**COACH MURPHY**

O'Donnell! That scout from Duke is gonna be here tonight! Play the game I know you can and the world's yours, kid.

**MIKE**

Thanks, Coach.

*CHEERLEADERS rush the stage as we reveal the BASKETBALL TEAM (THE HORNETS) and the SPECTATORS in the stands awaiting the start of the game.*

**CHEERLEADERS****SPECTATORS**

J! U!

J! U!

M! P!

M! P!

JUMP AND SCREAM!

JUMP AND SCREAM!

KENNEDY!

KENNEDY!



**CHEERLEADERS**

CLAP YOUR HANDS!

MAKE IT LOUD!

MIKE'S OUR MAN!

MAKE US PROUD!

**SPECTATORS**

CLAP YOUR HANDS!

MAKE IT LOUD!

MIKE'S OUR MAN!

MAKE US PROUD!

*The CHEERLEADERS jump in the air, cheering.*

**CHEERLEADERS & SPECTATORS**

BZZZ HORNETS!

*COACH MURPHY gathers his team around him.*

**COACH MURPHY**

NOW'S THE TIME BRING IT ALL TOGETHER

ON THE COURT THERE IS JUST ONE PLAN:

PASS THE BALL, BOYS, ALWAYS TO O'DONNELL

**PLAYER #1**

What if I'm open?

**COACH MURPHY**

O'DONNELL'S STILL OUR MAN!

ONCE AGAIN, THE BALL—

WHERE IS IT GOIN'?

**PLAYERS**

RIGHT TO MIKE

**COACH MURPHY**

AND HOW THE CROWD WILL ROAR

WHEN O'DONNELL DROPS IT IN THAT BUCKET

**MIKE**

WON'T LET YOU DOWN!

I NEVER HAVE BEFORE



**MIKE, COACH, PLAYERS, & SPECTATORS**

LET'S GO OUT AND SCORE!

*Both teams rush out onto the court. A REF blows his whistle and the game begins. As they play:*

**SPECTATORS**

HE'S THE STAR OF KENNEDY HIGH  
GIVE A SHOUT AND GIVE A CHEER  
THE STAR OF KENNEDY HIGH  
HIS FUTURE'S CRYSTAL CLEAR

COLLEGE BALL, NBA  
MIKE NAILS EVERY SINGLE PLAY  
HE BARELY HAS TO TRY  
THAT IS WHY, THAT IS WHY  
HE'S THE STAR OF KENNEDY HIGH.

*The REF blows his whistle.*

**REFEREE**

Time!

*The PLAYERS gather on the sidelines.*

**COACH MURPHY**

Way to go, guys! *(then)* Where's our water boy?! *(calling)* Ned!

*YOUNG NED, 17, rushes on. He's wearing a wizard's costume.*

**YOUNG NED**

I'm here! I'm here! Sorry I'm late!

**MIKE**

Dungeons and dragons?

**YOUNG NED**

*(rolling his eyes)* "D&D!" You sound like such a nerd.

**PLAYER #1**

If it isn't Merlin the girlin.

**PLAYER #2**

Hey, Ned, you know a spell that'll turn you into a guy?



*The PLAYERS laugh.*

**MIKE**

*(to the team)* Come on, lay off.

*MIKE pulls NED aside.*

TWO BEST FRIENDS, THAT'S WHAT YOU AND ME ARE  
GOT YOUR BACK WHEN YOU'RE IN A MESS  
BUT THERE'S ONLY SO MUCH I CAN DO  
WHEN YOU SHOW UP LATE  
WEARING SOME KINDA DRESS.

**YOUNG NED**

FIRST OF ALL, THIS DRESS IS CALLED A TUNIC  
AND IT'S WORN BY WIZARDS STRONG AND WISE

**MIKE**

Do you actually enjoy being hung up by your underwear?

**COACH MURPHY**

HEY O'DONNELL TIME OUT'S ALMOST OVER

**PLAYERS**

LET'S HIT THE COURT!

**MIKE**

C'MON, LET'S DO THIS GUYS!

**MIKE & PLAYERS**

EYES ON THE PRIZE!

*Whistle blows. The game resumes.*

**SPECTATORS**

OH, THE STAR OF KENNEDY HIGH  
HE'S THE TALK OF ALL THE TOWN  
THE STAR OF KENNEDY HIGH  
HE NEVER LETS US DOWN  
WATCH HIM DUNK, CHECK THAT SWISH  
THINK YOU'LL STOP HIM? YEAH, YOU WISH  
HIS LIMIT IS THE SKY

**ALL**

THAT IS WHY, THAT IS WHY



**(ALL)**

HE'S THE STAR OF KENNEDY HIGH

*(whistle blows)*

**REFEREE**

Time!

*YOUNG SCARLET appears near the sidelines – 17, a beauty. MIKE runs over to her.*

**MIKE**

Scarlet, you made it! Duke University came! Just for me! My whole future's on the line tonight.

**SCARLET**

I know the feeling.

**MIKE**

EVERYTHING COOL?

**SCARLET**

OH, YEAH, TOTALLY, TOTALLY.

**MIKE**

BABE, ARE YOU SURE?

**SCARLET**

I'M SURE.

**MIKE**

SOMETHING'S NOT RIGHT

**SCARLET**

I DON'T WANNA BE, WANNA BE A BURDEN TO YOU,  
NOT TONIGHT

**MIKE**

SCARLET, YOU'RE NEVER A BURDEN  
YOU COULDN'T BE IF YOU TRIED  
SCARLET, YOU'RE NEVER ALONE, BABE  
I'LL ALWAYS BE BY YOUR SIDE.

**SCARLET**

Mike, Duke University, you have to focus on —



**MIKE**

THERE'S NOTHIN' AT ALL YOU CAN'T TELL ME.

**SCARLET**

YOUR FUTURE IS ON THE LINE.

**MIKE**

WHATEVER IT IS, YOU CAN TELL ME

HONESTLY SCARLET, I'LL BE FINE.

*SCARLET takes a deep breath.*

**SCARLET**

You remember the Homecoming dance?

**MIKE**

Yeah.

**SCARLET**

Remember after the dance... in your parents' hot tub?

**MIKE**

*(sexily)* Oh, yeah.

**SCARLET**

I'm pregnant.

**MIKE**

What?

*SCARLET gives a little nod.*

No. You can't be. You can't get pregnant in a hot tub!

**SCARLET**

Turns out your stupid cousin was wrong. I took a test.

**MIKE**

Oh my God, can't you ever fail anything?

**COACH MURPHY**

*(calling over)* O'Donnell!



*MIKE backs away, still in shock. The REF blows his whistle. DANCE BREAK basketball sequence as MIKE steps back onto the court, distracted and unfocused. MIKE is thrown, the ball and stops short on the court, not shooting.*

**GROUP 1**

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

**GROUP 2**

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

**GROUP 3**

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

**GROUP 4**

HERE WE GO

O'DONNELL!

HERE WE GO!

HERE WE GO

O'DONNELL!

HERE WE GO!

**SPECTATORS**

THE STAR OF KENNEDY HIGH

**COACH MURPHY**

O'Donnell, what are you doing?!

**YOUNG NED**

Something's wrong. He needs a spell of courage!

**COACH MURPHY**

Shut it, Harry Potter.

**SPECTATORS**

HIS FUTURE'S CRYSTAL CLEAR

**COACH MURPHY**

The scout's watching, Mike! Take the shot!

*MIKE looks at SCARLET. He drops the ball and walks off the court to her.*



**MIKE**

SUDDENLY, ALL OF THIS  
SEEMS LIKE SOMETHING I WON'T MISS  
'CAUSE CLEARLY, YOU AND I ARE WHAT'S MEANT TO BE

**SCARLET**

Mike, the game! It's your future!

**MIKE**

WE'LL BE A FAMILY

**SCARLET**

That's crazy. You can't throw this all away.

**MIKE**

AND THE STAR OF KENNEDY HIGH  
IS SAYING GOODBYE!

**SPECTATORS**

**COACH MURPHY & YOUNG  
NED**

**MIKE**

GOODBYE!

THE STAR OF KENNEDY  
HIGH

WHAT'S HE DOIN'?!  
MIKE, WHAT ARE YOU  
DOIN?!

THE STAR OF KENNEDY  
HIGH

WHATCHA DOIN?!  
MIKE, COME ON BACK!  
WHAT'S HE DOIN'?!  
MIKE, WHAT ARE YOU  
DOIN?!

GOODBYE!

THE STAR OF KENNEDY  
HIGH

WHATCHA DOIN?!  
MIKE, COME ON BACK!  
COME ON BACK!  
COME ON BACK!

THE STAR OF KENNEDY  
HIGH!

COME ON BACK!  
COME ON BACK!

GOODBYE!

*MIKE takes SCARLET'S hand and they walk off together, happy in their private world,  
oblivious to the shouts and boos from the fans, team and Coach Murphy.*

*We transition to...*



**SCENE 1**

O'DONNELL HOUSE. KITCHEN. 17 YEARS LATER.

OLDER MIKE, now a weary 35, sits at the kitchen table.

He's surrounded by SCARLET, also 35 and their two kids, MAGGIE, 17 and ALEX, 15. A small cake with a candle sits in front of Mike. The family sings a lackluster "Happy Birthday" – both kids never looking up from their iPhones.

**ALEX, MAGGIE & SCARLET**

(flatly)

... HAPPY BIRTHDAY DEAR DAD/MIKE,  
HAPPY BIRTHDAY TO YOU.

**OLDER MIKE**

Well, that was really... special.

OLDER MIKE blows out the candle. The KIDS instantly jump up.

**MAGGIE & ALEX**

Okay, gotta go / See ya'!

The KIDS take off. OLDER MIKE turns to SCARLET.

**OLDER MIKE**

I take it they're not running off to get my gifts?

**SCARLET**

Be happy they stayed for the song. (then) Happy Birthday, Mike.

**#2 – Happy Family**

SCARLET starts clearing the table.

**(SCARLET)**

I almost forgot, I had to bring the car in today. It's making that sound again. And that leak in the den is back, I called the guy twice and he said he's coming but I think we should just find someone else. It's supposed to rain on Thursday and...

As SCARLET continues, the lights shift as OLDER MIKE begins to sing to himself, in his own world.



**OLDER MIKE**

WE'RE JUST A HAPPY FAM'LY, NORMAL AS CAN BE  
MY SON WON'T TALK, MY DAUGHTER SULKS,  
MY WIFE DEMANDS TOO MUCH OF ME.

A HAPPY FAM'LY, LIVING HOUR TO DAY TO YEAR  
AND EVERY SINGLE SECOND  
I CAN'T HELP BUT WONDER  
HOW WE LANDED HERE.

LA LA LA LA, LA LA LA LA,  
LA LA LA,  
LA LA LA LA LA

*Light shift as action resumes.*

**SCARLET**

... and the vet thinks he has worms.

**OLDER MIKE**

(sighs) Thirty five... Where'd it go, Scar? Seems like it was yesterday you went into labor  
in the middle of sex-ed class.

**SCARLET**

Easiest "A" I ever got.

*Light shift and now we're with SCARLET in her own world.*

WE'RE SUCH A HAPPY FAM'LY, WE SMILE AND GRIT OUR TEETH.  
IT'S UNDERSTOOD IT'S BEST TO HIDE  
FRUSTRATIONS BREWING UNDERNEATH

A HAPPY FAMILY LIKE A ROCKWELL WORK OF ART  
AND FROM THE OUTSIDE WHO WOULD GUESS  
THAT WE'RE A FAMILY FALLING APART?

**OLDER MIKE**

**SCARLET**

LA LA LA LA

LA LA LA LA

LA LA LA LA

LA LA LA LA

LA LA LA

LA LA LA

LA LA LA LA LA

LA LA LA LA LA



*Lights up on MAGGIE and ALEX in different areas of the stage.*

**MAGGIE**

I'M SUFFOCATING UNDERNEATH THIS WORN-OUT FACADE  
WANT TO JUST RUN AWAY 'CAUSE I FEEL LIKE A FRAUD.

**ALEX**

WHY TRY TO TALK WHEN THERE IS NO ONE WHO CARES?  
SO YOU KEEP TO YOURSELF, LET THE DRAMA BE THEIRS.

**ALL**

WE'RE SUCH A HAPPY FAM'LY...

**SCARLET**

Any luck with the job hunt today?

**MIKE**

Nope. But on the upside I won \$25,000 on Pyramid.

**SCARLET**

You didn't even send out a resume, did you?

**MIKE**

I told you, Scar, pharmaceutical companies only want to hire hot young women. And last time I checked I'm neither young nor a woman. Hot, I'll cop to.

**SCARLET**

This isn't a joke. You were a sales rep for fifteen years. Doesn't that mean anything?

**OLDER MIKE**

Yeah, it means I picked a dead end job and have nothing to show for it. *(off her look)* I didn't mean nothing... I just mean... you know...

*SCARLET retreats and continues cleaning up. They both sing in their own worlds.*

**OLDER MIKE & SCARLET**

OH, SURE WE'VE HAD OUR SHARE OF BUMPS ALONG THE WAY  
THAT'S THE WAY THAT IT GOES  
THAT'S THE FAMILY CLICHÉ

**OLDER MIKE**

AND AT THE END OF EVERY TUNNEL'S A LIGHT  
WE MAKE PEACE, WORK IT OUT AND IT TURNS OUT ALL RIGHT...



**OLDER MIKE**

I know you said you needed time, Scar, but I'm tired of sleeping in the guest room. Let's work this out.

**OLDER MIKE & SCARLET**

LIKE EVERY HAPPY FAM'LY  
WE LAUGH AND CRY AND YELL

**MAGGIE & ALEX**

IT'S TOTAL HELL

**OLDER MIKE & SCARLET**

WE WORK ALL DAY AND THEN COME HOME  
TO A HOUSE THAT'S MORE A PRISON CELL

**ALL**

ASK ANY HAPPY FAM'LY HOW THEY CHART THIS ROCKY COURSE  
AND REST ASSURED, THE ANSWER'S JUST ONE WORD

**OLDER MIKE**

THAT WORD IS "LOVE"

**SCARLET**

THAT WORD'S "DIVORCE."

**OLDER MIKE**

What?

*Light shift back to normal as OLDER MIKE reacts.*

**SCARLET**

I want to move ahead with the divorce.

**OLDER MIKE**

You can't be serious.

**SCARLET**

I'm sorry, I didn't want to do this on your birthday. We've just been so unhappy for so long. I think it's the best thing for all of us if—

**OLDER MIKE**

No! We can fix this. I can't believe you're just quitting.

*SCARLET spins on her heels, glaring.*



**SCARLET**

I'm quitting? (*anger rising*) I'M QUITTING?! You're the one who checked out on this family and you know it! I can't stay with someone who blames me for the choices he made back in school.

**OLDER MIKE**

I never said I blamed you.

**SCARLET**

You don't have to. I see it in your eyes every time you watch a game. "That shoulda been me."

**OLDER MIKE**

Well, it shoulda been! I had a plan! Full scholarship, lottery pick in the draft! I didn't count on having a kid at seventeen!

**#3 – Time For Starting Over****SCARLET**

I never asked you to marry me.

**OLDER MIKE**

But I did.

**SCARLET**

FEELS LIKE I'M WALKING ON ICE  
FEELS LIKE IT'S STARTING TO CRACK  
CAN'T KEEP IGNORING THE PRICE WE'VE PAID  
FOR GETTING OFF TRACK.

IT SEEMS FOR YEARS  
WE'VE HELD ON JUST BY A THREAD, YOU'D AGREE  
WE USED TO DREAM UNTIL DAWN,  
BUT SOME DREAMS AREN'T MEANT TO BE

I CAN'T SAY WHO'S TO BLAME  
I CAN'T KEEP ASKING WHY  
TWO OF US IN THIS GAME  
AND WE BOTH LET SOMETHING DIE.



(SCARLET)

IT'S TIME FOR STARTING OVER  
TIME FOR LETTING GO  
TIME TO STOP REGRETTING  
WHAT COULD'VE BEEN – WE'LL NEVER KNOW  
TIME FOR STARTING OVER  
NOTHING LEFT TO DO  
TIME TO START THOUGH THIS BROKEN HEART  
WON'T EVER STOP LOVING YOU.

I'M TIRED OF FIGHTING THE RAIN,  
JUST PAST THE CLOUDS, THERE IS HOPE  
LIFE CAN'T BE LIVED WITHOUT PAIN  
BUT YOU NEED SUNLIGHT TO COPE

DON'T MEAN TO PUSH YOU AWAY  
NOT TRYING TO SETTLE SOME SCORE  
WHAT GOOD IS CHOOSING TO STAY  
KNOWING WE DESERVE SO MUCH MORE?

LET'S END THIS WITH A SMILE  
OR ELSE THERE'S JUST DESPAIR  
NO LIFE SPENT IN DENIAL  
IS A LIFE WE WANT TO SHARE...

IT'S TIME FOR STARTING OVER  
TIME FOR LETTING GO  
TIME TO STOP REGRETTING  
WHAT COULD'VE BEEN – WE'LL NEVER KNOW  
TIME FOR STARTING OVER  
NOTHING LEFT TO DO  
TIME TO START THOUGH THIS BROKEN HEART  
WON'T EVER STOP LOVING –

ONLY ON OUR OWN CAN WE FEEL LESS ALONE  
THOUGH WE BOTH FACE AN UPHILL CLIMB  
BY BREAKING FREE OF TIES THAT BIND US  
LEAVE THE PAST BEHIND US  
ALL OUR WOUNDS CAN HEAL  
WITH TIME.



(SCARLET)

IT'S TIME FOR STARTING OVER  
BRAVELY SAY GOODBYE  
TIME THIS STORY ENDED,  
WE GAVE IT OUR BEST TRY  
TIME FOR STARTING OVER,  
THAT'S ALL WE CAN DO.

TIME TO START THOUGH THIS BROKEN HEART  
WON'T EVER STOP LOVING YOU.

TIME TO START THOUGH THIS BROKEN HEART  
WON'T EVER STOP LOVING...  
YOU.

*Lights fade as we hear a school bell ring. Transition to...*



## SCENE 2

KENNEDY HIGH SCHOOL. HALLWAY. A WEEK LATER.

*Students pile into the hallway. ALEX stands at his open locker, gazing at CHELSEA LIMBACHER, a cute cheerleader, as she walks by.*

*STAN DUNBAR, a thug in a basketball letterman's jacket, approaches and slams ALEX with his open locker door.*

**STAN**

Wake up, O'Donnell!

*(grabbing Alex's lunch)*

SO, What'd your mom make me for lunch today?

*(looking in bag)*

What the hell is that?

**ALEX**

Quinoa. Relax, Stan, you can still put ketchup on it.

**STAN**

Oh. Cool. You know, I think we're gonna skip your beat down today. You did me a solid with that ketchup advice.

**ALEX**

*(shrugs, dryly)* Building bridges.

**STAN**

But we can't give up all traditions.

*ALEX sighs, opens his locker, steps inside and closes the door on himself.*

You know, this was a lot more fun when you used to cry.

*STAN laughs as he exits to the gym. OLDER MIKE enters, looking around the hallway. He stops a student.*

**OLDER MIKE**

Excuse me, I'm looking for my kids. My son's in ninth – no, tenth – He's fifteen. What grade is that?

*MAGGIE enters talking with some friends. OLDER MIKE spots her and waves.*



(OLDER MIKE)

Hey!

AMBER

(to Maggie) Isn't that your dad?

OLDER MIKE

Mag-pie!!

MAGGIE

(mortified) Oh my God, this isn't happening.

*MAGGIE crosses to him.*

"Mag-pie?!" In front of my friends?! Why don't you just hug me while you're at it?!

*Clueless, OLDER MIKE goes in for a hug. MAGGIE'S eyes go wide.*

Sarcasm!!!

OLDER MIKE

Sorry, I just wanted to see you and Alex. Any idea where he is?

ALEX (V.O.)

(from inside locker) Hey Dad.

*OLDER MIKE crosses and opens the locker to reveal ALEX.*

OLDER MIKE

What're you doing in there?

ALEX

Oh, um, voting. (then) So, what brings you by?

OLDER MIKE

I haven't talked to you guys in a while. Just wanted to see how you were doing since I moved in with Uncle Ned. I know this whole divorce thing must have been a big shock.

MAGGIE

Yeah—that it took so long.

OLDER MIKE

What?



**MAGGIE**

We lived in the same house, remember? *(then)* Amber's waiting.

*(starting off)*

Just promise you won't go on Instagram and perv on my friends.

**ALEX**

Or really post anything anywhere. Thanks.

*MAGGIE exits, ALEX goes back into his locker.*

**OLDER MIKE**

*(calling after)* Okay, well... super happy everyone's taking this all so well.

*OLDER MIKE shakes his head and wanders over to the trophy case near the gym. He gazes at his old trophy and smiles.*

Hello, friend.

**JANITOR**

Mike O'Donnell.

*OLDER MIKE turns, startled. A JANITOR is there, late 50's, mop in hand.*

**#4 – Janitor's Theme**

**OLDER MIKE**

Hey there, Mister... Janitor. I'm sorry, do I know you?

**JANITOR**

You wouldn't remember me. But I remember you.

HIGH SCHOOL SUPERSTAR  
DIDN'T LIVE UP TO YOUR POTENTIAL  
REGRETTING CHOICES YOU MADE  
AND WHERE YOUR LIFE LED.

**OLDER MIKE**

Did my wife put you up to this?

**JANITOR**

HIGH SCHOOL SUPERSTAR  
THINKIN' YOU'RE INCONSEQUENTIAL



**(JANITOR)**

STARIN' AT THAT TROPHY CASE  
WISHIN' FOR THAT LIFE INSTEAD.

You're living in the past.

**OLDER MIKE**

Hey, why not? The past was better. They gave me trophies in the past.

**JANITOR**

You want to touch it?

**OLDER MIKE**

You work in a school, you know you can't say that.

**JANITOR**

WANNA TOUCH, WANNA HOLD THAT TROPHY?  
FEEL THE RUSH OF YOUR FORMER GLORY...

**OLDER MIKE**

I'm a grown man. I don't need to touch—Okay, maybe for a second.

*During the following, the JANITOR opens the case.*

**JANITOR**

DO YOU WISH YOU COULD DO IT OVER?  
BET YOU WISH YOU COULD DO IT OVER?

**OLDER MIKE**

You got that right.

**JANITOR**

FOR ANOTHER SHOT AT GLORY  
THERE'S NOTHIN' SOME WON'T DO  
BUT BE CAREFUL WHAT YOU WISH FOR  
'CAUSE WISHES CAN COME TRUE...

Go on. Whatcha waitin' for?

*OLDER MIKE reaches for the trophy but the second he touches it, there's a music sting, the JANITOR'S bucket starts glowing and smoke starts pouring out.*

**OLDER MIKE**

Hey! What the hell is happening?!



*Smoke fills the stage as OLDER MIKE disappears and transforms into younger MIKE. HE stumbles out of the smoke, coughing. MIKE is now 17.*

**MIKE**

Whoa. I hope that wasn't a stroke.

*As MIKE collects himself, he sees ALEX coming out of his locker.*

Hey. Alex.

*ALEX stares at "the new kid."*

**ALEX**

Uh, hi.

**MIKE**

I don't like the way we left things.

*(arms outstretched)*

You wanna hug it out?

**ALEX**

*(backing away)*

I'm good.

**MIKE**

Don't push me away, buddy. I want to help you get through the divorce.

**ALEX**

How'd you know about that?

**MIKE**

Will you stop fooling around? How about after school I take you for some ice cream. Just you and me.

**ALEX**

Yeah, okay. After my last class why don't I just meet you over by the—

*(running off)*

Stranger danger! Stranger danger!

*And he's gone.*



MIKE

*(calling after)*

Alex! What's the matter with you?

*MIKE sighs and then turns and sees his 17-year-old reflection staring at him in the trophy case. He grabs his face.*

#### #4A — Mike Transformed

(MIKE)

AHHHHHHHHH!!

WHO THE HELL IS THAT?

IT'S SOMEONE I DON'T KNOW!

SOME KIND OF APPARITION OF SOMEONE LONG AGO

IT'S IMPOSSIBLE, IT'S CRAZY,

YET I TURN AND LOOK AND THEN

I'M STARING AT A PERSON WHO IS SEVENTEEN —

*A terrified MIKE runs off as we transition to...*



### SCENE 3

NED'S LIVING ROOM. LATER.

*The upscale house is filled with expensive sci-fi/fantasy memorabilia. The room is empty. MIKE enters, panicked.*

MIKE

*(calling off)*

Ned! Ned!

*NED, 35, enters from the kitchen. He hasn't changed much since high school – but instead of an awkward nerdy teen, he's now an awkward nerdy millionaire. He sees MIKE and screams.*

NED

AHHHHHHH!

MIKE

AHHHHHHH!

NED & MIKE

AHHHHHHH!

*NED grabs a light saber off the wall and fends MIKE off with it.*

NED

Stay away or I'll hit you! And this thing's movie quality.

MIKE

No! It's me! I'm Mike!

NED

Hi "Mike," I don't have any Meth so why don't you just leave?

MIKE

I'm Mike O'Donnell!

NED

Mike O'Donnell is a puffy middle-aged man!

MIKE

You don't understand! I just – Puffy?!



*NED swings at him with the saber. MIKE jumps out of the way.*

**(MIKE)**

I've been your best friend since the second grade! You helped me cheat on our math final but I got caught!

**NED**

Proves nothing — public record!

*NED takes another swing at him.*

**MIKE**

You brought a Princess Leia look-alike to the prom!

**NED**

Covered by the local news! Google-able!

*MIKE trips. NED stands over him, about to bring the saber down on his head.*

**MIKE**

Wait, wait, wait! In the sixth grade I caught you making out with your dog!

**NED**

For the last time, I was giving her CPR —

*NED stops and drops the saber.*

Wait a minute. Only Mike knew about me and Sarah Jessica Barker.

**MIKE**

Ned, I need your help.

**NED**

What happened to you? And can I get some of it, you look amazing.

**MIKE**

I don't know what happened. I was at the school, and this janitor showed up and asked me if I wished I could go back to senior year...

*NED gasps.*

What?



NED

Nothing. Go on.

MIKE

Then he wanted me to touch my old trophy –

*NED gasps again.*

NED

*(off MIKE'S look)* Sorry.

MIKE

Then this smoke started –

*Another gasp from NED.*

Stop doing that! What does it mean?!

NED

I think this janitor was your spirit guide! I've read about this in all the literature!

MIKE

You mean your comic books?

NED

They are graphic novels! We are talking about classic time-transformation here, Mike. You were sent back to follow your spirit path!

## #5 – 17 Again

MIKE

I KINDA WANNA SCREAM I'M KINDA FREAKIN' OUT  
BUT WAIT! HOLD UP! THAT'S IT!  
IT'S JUST A DREAM – NO DOUBT  
I BET THAT'S ALL IT IS  
I'LL WAKE WITHOUT A CARE  
SITTING ON MY BUTT WITH A GROWING GUT  
AND RECEDING HAIR.  
SO UNTIL THIS NIGHTMARE'S OVER  
I'LL STAY CALM, COMPOSED AND ZEN  
'CAUSE THERE'S NOT A CHANCE IN HELL  
THAT I AM SEVENTEEN AGAIN.



**NED**

THIS IS LIKE CRAZY COOL YET CAUSE FOR SOME DISMAY  
SOMEHOW YOU'RE MIKE O'DONNELL WITH TEENAGE D.N.A.  
A SCIENCE FICTION PLOT EXCEPT IT'S SCIENCE FACT  
THIS MORNING YOU WERE YOU  
NOT THE YOU I ONCE KNEW  
WOW, THIS IS SO ABSTRACT!

**MIKE**

THINK I'M GONNA HAVE A MELTDOWN  
PUKE MY GUTS OUT IN YOUR DEN  
'CAUSE I'M, NO, IT CAN'T BE... LOOK AT ME!  
I'M SEVENTEEN... I'M SEVENTEEN! I'M SEVENTEEN —

*NED whips open his laptop and starts typing.*

**NED**

WORRY NOT, I'VE SEEN THIS ISSUE BEFORE  
LUCKILY, THERE'S IMDB TO EXPLORE  
FOR SOLUTIONS TO THIS MYSTICAL CURSE.  
GENRE? BODY-SWITCHING MOVIES.

*FREAKY-FRIDAY* — MOM AND DAUGHTER WERE SWAPPED  
*VICE VERSA* — NAH, IT TOTALLY FLOPPED  
*BIG* — IS JUST LIKE YOU, BUT IN THE REVERSE!

**MIKE**

Ned, my life isn't a movie!

**NED**

SURE YOUR SITUATION ISN'T THE SAME,  
STILL YOU'RE STUCK INSIDE A TRANSFORMATIVE GAME  
AND THE GOAL IS: FIND A WAY TO RETURN!

**MIKE**

This isn't getting us anywhere.

**NED**

IF YOU WANT TO SEE THIS MAGIC UNDONE  
THINK OF MOVIES LIKE *LIKE FATHER, LIKE SON*  
EVERY CHARACTER HAD A PROBLEM  
SOMETHING WRONG THEY HAD TO SET RIGHT  
SOMETHING SUPERNATURAL PUSHED THEM



**(NED)**

ON THE PATH TO SEEING THE LIGHT!

**MIKE**

SO THE UNIVERSE WANTS TO HELP ME FIX MY LIFE  
THAT'S WAY OUT OF WHACK?

**NED**

HERE'S A CHANCE TO RECLAIM YOUR MOJO

**BOTH**

AND TO GET BACK ON THE RIGHT TRACK!  
ON THE RIGHT TRACK!

**MIKE**

I think I know why this happened. Scar wants to divorce me, my kids want nothing to do with me... It's like the universe is giving me a do-over.

**NED**

A do-over?

**MIKE**

OKAY, I'M THINKIN' BACK

**NED**

YEAH, KEEP THINKIN' BACK

**MIKE**

TO WHEN THE CHANGE OCCURRED

**NED**

OH, WHEN THE CHANGE OCCURRED

**MIKE**

I THOUGHT MY HIGH SCHOOL LIFE

**NED**

YOUR AWESOME HIGH SCHOOL LIFE

**MIKE**

WAS ONE THAT I PREFERRED.

**NED**

WHOA YEAH, YOU DID!



**MIKE**

BACK THEN I HAD IT MADE

**NED**

THE WORLD WAS AT YOUR FEET

SURE TO GO REAL FAR AS A RISING STAR

**MIKE**

LIFE WAS SUPERSWEET.

COULD THE REASON THAT I'M LOOKING

LIKE THE KID I KNEW BACK THEN

BE BECAUSE I SHOULD RE-JOIN THE TEAM

**NED**

TAKE ANOTHER SHOT, RAISE YOUR SELF-ESTEEM

**BOTH**

STOP REGRETTING—GO AND LIVE THE DREAM

**MIKE**

I ABANDONED WAY BACK WHEN

YEAH, THAT'S WHAT I GOTTA DO

NOW THAT I'M SEVENTEEN

**NED**

IT'S MY SCI-FI DREAM COME TRUE

NOW THAT YOU'RE SEVENTEEN

**MIKE**

I'M SEVENTEEN

**BOTH**

WHOA, SEVENTEEN AGAIN!

**BLACKOUT.**



## SCENE 4

KENNEDY HIGH SCHOOL. HALLWAY. THE NEXT DAY.

MIKE (now MARK GOLD) enters. He's dressed as a typical teen and carries a backpack. Three hot girls cross in, texting. They stop in their tracks when they see MARK.

BRITTANY #1

(to the others)

Check out my future bae.

BRITTANY #2

I need a shot of vitamin bae.

BRITTANY #3

I didn't know we were still doing "Bae."

*They approach MIKE.*

MARK

(awkwardly) 'Sup.

BRITTANY #1

Hi. I'm Brittany.

BRITTANY #2

I'm Brittany.

BRITTANY #3

Brittany.

MARK

How many "Brittanys" are in this school?

BRITTANY #3

Fourteen.

BRITTANY #1

But one's in a back brace so we don't really count her.



**BRITTANY #2**

In fact, we're the only ones you need to know.

*The Brittany's give him a flirty smile and cross off.*

**MARK**

*(smiles, watching them go)*

Damn, check out that—

*(catching himself)*

Noooo! They're seventeen, you're thirty-five! They're seventeen, you're thirty-five!

*NED tentatively enters.*

**NED**

I cannot believe I am back in this house of horrors. My underwear is self-wedgieing.

**MARK**

Pull it together. You're supposed to be my father, remember?

**NED**

I still don't know about this. Transformation magic should not be wasted on you re-living your senior year. This happened for a reason, Mike.

**MARK**

It's Mark.

*(then)*

Look, this is a chance to follow the destiny I was meant to have. Wouldn't you do it again if you could?

**NED**

Go back to high school? I'm rich and no one stuck my head in a toilet today. I'm good.

*(then)*

By the way, what's Scarlet supposed to think? You just disappeared?

**MARK**

I texted her I was going to Peru for a while to find myself.

**NED**

Peru?



**MARK**

I needed a country far away and I couldn't spell Kazakhstan.

*NED and MARK cross to the office area. MARK approaches the SECRETARY.*

Hi, I'm Mark Gold. And this is my Dad, Ned Gold.

**NED**

Yes, I'm his Dad. I'm Ned Gold.

**MARK**

*(glaring)* Just told her that, Dad.

**SECRETARY**

*(checking computer)*

Oh, yes. Here you are. Principal Masterson's finishing a meeting. She'll be with you in a minute.

*NED and MARK sit next to the principal's office. MARK takes a folder out of his bookbag.*

**MARK**

You sure these look real?

**NED**

You don't think I can fake a high school transcript? You're looking at the guy who invented the software that catches people who steal music.

*(little shrug)*

Also the guy who invented the software that steals the music but that's just a happy coincidence.

*SCARLET exits the principal's office and sees NED.*

**SCARLET**

Ned?

**NED**

Hey, Scarlet.

*(jumps up, realizing)*

Scarlet!

*(to Mark)*



(NED)

It's Scarlet!

*MARK quickly turns away, pulling his hoodie up.*

SCARLET

What're you doing here?

NED

Oh, I just hadn't been back to the old stomping ground in a while.

SECRETARY

Mr. Gold, Principal Masterson will see you now about registering your son.

NED

*(to Scarlet)*

Oh, and that.

SCARLET

Your son? Since when? And... how?

NED

Oh, you know... two crazy kids, sleepaway chess camp, things happen. Then seventeen years later, she dumps him at my door. Check and mate. This is him. This is Matt—Mack—Mark.

SCARLET

Hello, Mark.

*MARK gives a little nod but in doing so his hoodie slips down.*

Oh my God.

*MARK quickly puts the hoodie back up.*

*(to Ned)*

He looks just like Mike.

NED

*(drawing a blank)*

Mike... ? You're gonna have to help me here.



SCARLET

Mike O'Donnell! Your best friend?

NED

Oh, right. Yes. You know what, I can explain that. See, his mother was a dead ringer for Mike... That's why I was attracted to her. I mean, not attracted in that way...

SCARLET

*(studying Mark)*

My god, it's uncanny. It's all I can see.

NED

Well... Maybe that's because you're not really over Mike. Maybe you're having second thoughts about this whole divorce thing.

SCARLET

I don't think so.

NED

Scarlet, don't do this. I know he can be selfish and arrogant and clueless and –

*MARK jabs NED.*

But he's still that great guy we knew in high school.

SCARLET

That's the problem. He never left high school.

*SCARLET crosses off. NED turns to MARK.*

NED

*(sincere)* I'm sorry.

MARK

It's okay. Hearing it makes all of this a lot easier. Come on, twelfth grade is waiting.

*MARK and NED start for the door. MARK turns to NED.*

And just follow my lead. I've got this covered.

NED

Yeah, except for going through puberty for the second time, you're totally in control.

*The set revolves and we're in...*



**SCENE 5**

PRINCIPAL MASTERSON'S OFFICE. CONTINUOUS.

JANE MASTERSON, mid-30s, sits behind her desk. She's an attractive, buttoned-up professional. When NED sees her his face brightens, he's totally smitten.

**MASTERSON**

Hello. Jane Masterson, principal here at Kennedy.

**NED**

(flirty) Ned Gold.

SHE holds out her hand. NED shakes it for a very long time. It turns into a caress. SHE finally pulls it away.

(continuing flirtatiously) I think our hands just made a baby.

MARK rolls his eyes. MASTERSON gives NED a look as she sits behind her desk.

**MASTERSON**

Please have a seat. So, Mark —

**NED**

Before we get started, I think it's important you know that Mark, here, is a bastard.

**MASTERSON**

A bastard?

**NED**

Yep. His mom just took off so I'm a single dad and filthy rich. Jay-Z rich.

**MASTERSON**

That's nice. And a little racist.

**NED**

Is it? There are a lot of billionaires and I picked a black one. (off her glare) And I'm going to let someone else talk now.

**MARK**

(jumping in, to Masterson)

Here are the transcripts from my previous school.

MARK hands MASTERSON the folder. SHE browses through.



**MASTERSON**

Impressive. Straight A's... math club... National Merit Scholar...

*(then)*

Two time Nobel Junior nominee...

**NED**

It's a thing. Don't look it up.

**MASTERSON**

*(to Mark)* Well, you seem like a fine, upstanding young man. I think Kennedy would be lucky to have you.

**MARK**

Thank you so much.

**NED**

Actually, Mark may appear to have it together but I fear he suffers from not having a female presence around. *(sotto, to Jane)* Bit of a bed-wetter.

**MARK**

Ned! *(covering)* Dad! Sometimes I call him Ned-Dad when I get angry.

**NED**

*(to Masterson)* I'm just thinking, you being an educator, we might have dinner sometime to discuss it?

**MASTERSON**

Mr. Gold, I feel I should tell you I have a rule that I never date parents of my students.

**NED**

And I feel I should tell you I have a rule that I never don't date the principal of my child.

**#6 – A Matter Of Principle**

Actually it's a new rule. Just started today.

**MASTERSON**

THE PRINCIPLES OF A PRINCIPAL ARE SIMPLE AND CLEAR  
IF YOU HOPE TO KEEP YOUR INSTITUTION AUSTERE  
ESTABLISH BOUND'RIES



**(MASTERSON)**

LEAVE NO ROOM FOR DEBATE  
 YOU DON'T COMPROMISE  
 AND YOU NEVER NEGOTIATE...

**NED**

Everything in life's a negotiation. *(reaching into his wallet)* Let me give you my number...  
*(handing her card)* Whoops, almost gave you my gold card. My bad.

*He hands her his business card.*

**MASTERSON**

AS A MATTER OF PRINCIPLE, I STICK TO THE RULES  
 AS A MATTER OF PRINCIPLE, I DON'T SUFFER FOOLS  
 I WON'T ACCEPT DISSENTION  
 YOU CROSS ME AND YOU'RE OFF TO DETENTION  
 WHEN IT COMES TO THIS ACADEMY  
 IT'S A MATTER OF PRINCIPLE AND THE PRINCIPAL'S ME.

AS A MATTER OF PRINCIPLE, I WAKE BEFORE DAWN.  
 DO SOME YOGA, GO FOR A RUN  
 THEN MOW MY OWN LAWN.  
 MY MOVES ARE CALCULATED  
 I DROP MY LAUNDRY OFF ANNOTATED  
 SO IT COMES BACK PERFECT, CLEAN AND PRESSED  
 IT'S A MATTER OF PRINCIPLE  
 DEMANDING THE BEST.

*Masterson's SECRETARY barges into the office, as if she's been listening the entire time.*

**SECRETARY**

Let me handle this, Principal Masterson.

MANY A FATHER HAS PROVED A BOTHER  
 IGNORIN' HER POLICY  
 CHALLENGE HER AUTHORITY

**MASTERSON**

THEY THINK THEY'LL CHARM ME  
 BUT CAN'T STRONG ARM ME.  
 'CAUSE PRINCIPALLY SPEAKING,  
 IN HERE, I'M THE LAW.



**SECRETARY**

WHEN RULES ARE BENDED, ORDER IS ENDED  
AND CHAOS REIGNS SUPREME

**MASTERSON**

IF YOU THINK THAT I'LL GIVE IN  
YOU LIVE IN A DREAM...

**NED**

You should know it's been said I'm a tender yet voracious lover. True, I'm the one who said it—

**MARK**

Okay, let's go, Dad!

**NED**

*(to Mark, as they exit)* I think we just met your new mommy.

*Once NED and MARK are gone, SHE looks at Ned's business card.*

**MASTERSON**

AS A MATTER OF PRINCIPLE MY STANDARDS ARE HIGH

**SECRETARY**

HER STANDARDS ARE HA-AH-IGH!

**MASTERSON**

I WON'T SETTLE FOR LESS  
THAN THE BEST GUY FATE CAN SUPPLY

**SECRETARY**

I'D TAKE ANY GUY!

**MASTERSON**

MUST BE A STRONG ATTRACTION

**BOTH**

FLAWLESS FROM OUR FIRST INTERACTION

**MASTERSON**

A MAN WHOSE GREATEST STRENGTH IS HIS I.Q.

**SECRETARY**

NO DUMMIES HERE!



**MASTERSON**

IT'S A MATTER OF PRINCIPLE

**SECRETARY**

OH OH OH

**MASTERSON**

IT'S A MATTER OF PRINCIPLE

**BOTH**

WHOA

OH, IT'S A MATTER OF PRINCIPLE

**MASTERSON**

TO SAY "NO" TO YOU!

**SECRETARY**

If you think you're gonna hear this bitch say yes, you've got another thing coming.

**BOTH**

OH YEAH!

*MASTERSON hands the SECRETARY Ned's business card which she promptly rips up and throws in the trash can.*

*Transition to...*



## SCENE 6

KENNEDY HIGH SCHOOL. GYMNASIUM. THE NEXT DAY.

*The boys basketball team is on the court. Among the players is STAN. The guys practice lay up drills.*

*STAN is obviously the star of the team.*

*A few CHEERLEADERS are there, along with THE BRITTANYs. The locker room door opens and MARK enters.*

*THE BRITTANYs wave at him. The players stop and look at him. STAN gives him a “Who are you?” look.*

**MARK**

Mark Gold. Recent transfer.

**STAN**

Stan Dunbar. Bite me.

*STAN crosses off.*

**MARK**

*(to himself)* Okay, high school still has douchebags. Good to know.

*The boys go back to practicing. MARK joins in. After running for a beat, MARK can’t believe the energy he has.*

Wow! This is amazing. We’re all in such good shape.

*The guys look at him – that was weird.*

Trust me – in fifteen years you’re going to get this thing called a “Dad Bod” and no amount of crunches will get rid of it. And women will say they like it, they don’t.

*They go back to playing. MARK tries to get the ball, but STAN delights in keeping the “new kid” out.*

*MARK suddenly jumps in, steals the ball from STAN and makes an impressive shot just as COACH MURPHY, now 60’s, enters from his office. STAN glares at MARK.*

**COACH MURPHY**

Hey new kid!

**MARK**

Whoa – Coach Murphy, you’re still alive?



**COACH MURPHY**

What?

**MARK**

I mean, you're a legend, so vibrant... and alive...

**COACH MURPHY**

Oh. Yeah. But I'm hanging up the jersey after this season. You got good hops. Nice handle. We're looking for a point guard.

**MARK**

Really?

**COACH MURPHY**

I want to see you at tryouts on Tuesday.

**MARK**

Yes! Of course! I'll be there!

*COACH MURPHY exits back to his office as MARK crosses downstage. The basketball players disappear.*

It's happening. Just the way it was supposed to.

**#7 — #Brandnewday**

*The BRITTANYs start to sing excitedly.*

**BRITTANY #1**

O-M-G, HE'S H-O-T, LIKE SERIOUSLY HOT

**BRITTANY #2**

F-Y-I, I MET HIM FIRST, SO I GOT DIBS

**BRITTANY #1**

THINK NOT!

**THE BRITTANYs**

SAME OLD FACES EVERY YEAR

WE'RE STUCK WITHIN THESE HALLS

**BRITTANY #3**

HE'S MAKIN' ME ALL CRAY-CRAY



**(BRITTANY #3)**

PLAYIN' WITH THOSE BOUNCY BALLS!

**ALL THREE**

WHOA WHOA, A NEW GUY IS HERE  
HASHTAG BRAND NEW DAY!  
WHOA WHOA, OH ONE THING IS CLEAR

**BRITTANY #1**

HE'LL BE MINE, HA HA, J-K

Just kidding!

**THE BRITTANYS**

HASHTAG BRAND NEW DAY!  
DAY!

**BRITTANY #1**

T-M-T, YOU KNOW THAT HE IS TOTALLY MY TYPE

**BRITTANY #2**

B-T DUBS, HEARD MONSTER JOCK'S HIS USERNAME ON SKYPE

**BRITTANY #3**

N-G-L, NOT GONNA LIE – HE'S SO INSANELY SMART

**THE BRITTANYS**

OH YOU CAN BET I'D LET HIM CONQUER  
MORE THAN JUST MY HEART!

**ALL GIRLS**

WHOA WHOA, A NEW GUY IS HERE  
HASHTAG BRAND NEW DAY!  
WHOA WHOA, LOOKS LIKE SENIOR YEAR  
WILL BE ACTION-PACKED, HEY HEY...  
IT'S A HASHTAG BRAND NEW DAY!  
DAY!

*Mark walks by in sexy SLOW MOTION. They all stop in their tracks. HE OPENS HIS LOCKER AND THEY ALL GO CRAZY.*

**THE BRITTANYS**

LOOK AT HIM MOVE  
YOU GOTTA ACKNOWLEDGE  
HE'S NOT LIKE OTHER HIGH SCHOOL GUYS  
NOTHING TO PROVE



**(THE BRITTANY'S)**

IT'S LIKE HE'S IN COLLEGE  
WISDOM BURNING IN HIS EYES

**BRITTANY #1**

HE'S CONFIDENT

**BRITTANY #2**

LIKE SO SECURE

**BRITTANY #3**

HE'S SEVENTEEN

**THE BRITTANY'S**

BUT SO MATURE

**MARK**

I CAN JUMP AND I CAN DUNK AND NOT RUN OUT OF AIR  
I CAN FEEL MY ABS OF STEEL AND THICK FULL HEAD OF HAIR  
SUPER SIZE THOSE CHILI FRIES MORE NACHOS, MISS THAT TASTE  
TEN PIZZAS AND I STILL WOULD HAVE  
A TWENTY-EIGHT-INCH WAIST!  
A FRICKIN' TWENTY-EIGHT-INCH WAIST!!!

*MARK rips open his shirt to reveal his hot body. The girls melt.*

**ALL GIRLS**

WHOA WHOA

**MARK**

A NEW GUY IS HERE

**ALL GIRLS**

HASHTAG BRAND NEW DAY!

**MARK**

I'LL GO ALL THE WAY!

**ALL GIRLS**

WHOA WHOA, I JUST SHED A TEAR

**BRITTANY #1**

IF HE CALLS YOU L-M-K

**MARK**

NEXT STOP: NBA!



**ALL GIRLS**

HASHTAG BRAND NEW DAY, WHOA OH

**MARK**

HASHTAG BRAND NEW DAY, WHOA OH

**ALL GIRLS**

HASHTAG BRAND NEW—

**ALL**

HASHTAG BRAND NEW—

HASHTAG BRAND NEW—

**MARK**

Wait—what exactly is a hashtag anyway?

**BRITTANY #2**

L-M-A-O! Hashtag call me!

**MARK**

Still not getting it.

**ALL**

HASHTAG BRAND NEW DAY!

**BLACKOUT.**



**SCENE 7**

KENNEDY HIGH SCHOOL. LOCKER ROOM/NED'S LIVING ROOM. LATER.

MARK enters the locker room, on his phone. On the opposite side of the stage, NED appears in his living room.

NED

*(on bluetooth)* Go for Ned.

MARK

Check it out. I'm in the gym and Coach Murphy practically begs me to be on the team. This is it! We are on the spirit path!

NED

Yeah, yeah, great—what's Jane said about me?

MARK

Who's Jane?

NED

Principal Masterson. Has she mentioned me at all?

MARK

No.

NED

Okay, nothing negative. This might be the best I've ever done with a woman.

ALEX (O.S.)

*(from inside a stall)* Hello? Can I get a little help in here?

MARK

*(into phone)* I've gotta go. I'll see you at home.

MARK hangs up.

NED

It appears it's time for Ned Gold to hack into Jane Masterson's heart.

*(then)*

That didn't sound right.



*NED, along with his living room, disappears. MARK crosses to one of the stalls and opens the door to reveal ALEX duct-taped to a toilet.*

**MARK**

Alex?

**ALEX**

Oh, great, the weird kid.

**MARK**

I'm not weird, I'm Ned Gold's son.

**ALEX**

His son?

*(beat)*

Ned's had sex?

**MARK**

At least the one time. Who did this to you?

**ALEX**

Stan Dunbar.

**MARK**

Why?

**ALEX**

Wow, I wish you were here an hour ago, I totally forgot to ask him.

*MARK starts un-taping him.*

**MARK**

This is not acceptable behavior. I am calling that boy's parents tonight!

**ALEX**

What?

**MARK**

I mean... have you told your father about this?



ALEX

My dad's this ex-jock who never made it. He'd just tell me to toughen up or feel the burn or something.

MARK

He'd never say feel the burn.

ALEX

How do you know?

MARK

Because... it's a ridiculous thing to say.

ALEX

I don't want to make a big deal about this. I just wanna get through the next three hundred and sixteen days alive and get out of here.

MARK

I had no idea you didn't like high school. Alex, this is the best time of your life.

ALEX

If that's true, stop untaping and just flush me.

MARK

Basketball games, girls, parties...

ALEX

Let me help you out here—the guy duct-taped to the toilet? Usually not first on the guest list.

MARK

Well... Maybe you just haven't found your "thing" yet.

## #8—*Losers Don't Ever Win*

(MARK)

... You know, what makes you stand out from the crowd.

ALEX

You really don't get it.



(ALEX)

I DON'T WANT TO STAND OUT, DON'T WANT TO AT ALL  
I WOULD RATHER BE INVISIBLE THAN MADE TO FEEL SMALL  
GUYS TRY OUT FOR THE TEAM  
HOPE THEY'RE FIRST TO GET PICKED  
I JUST HOPE TO MAKE IT THROUGH THE DAY  
WITHOUT MY ASS KICKED  
OH, HIGH SCHOOL BITES, IT'S SO DERANGED  
IF I MAKE IT OUT, TELL YOU HOW I'D CHANGE...

I'D BE BRAVE, I'D BE BOLD AND BE, LIKE, FILTHY RICH  
AND THE JOCKS WORK FOR ME  
BECAUSE KARMA'S A BITCH  
NO LONGER THE NOTHING THAT I'VE ALWAYS BEEN  
BUT SOMEHOW IT NEVER SEEMS TO GET BETTER  
'CAUSE LOSERS DON'T EVER WIN.

SO, FOR NOW I ACCEPT EATING LUNCH ALL ALONE  
PRETENDIN' I AM CHECKIN' ALL THE TEXTS ON MY PHONE  
IF I NEVER ENGAGE THEY CAN'T LAUGH IN MY FACE  
OR CALL ME DORK OR DWEEB  
OR SAY THAT I'M WASTED SPACE  
HIGH SCHOOL SUCKS  
YEAH, HIGH SCHOOL'S CRUEL  
AND IF I SURVIVE AND MAKE IT THROUGH...

I'LL WORK OUT, I'LL GET BUFF,  
SHOUT "I'M PROUD THAT I'M HERE" AS THE JOCKS ALL GO BALD  
AND GET FAT DRINKING BEER  
YOU WON'T SEE A ZIT ANYWHERE ON MY SKIN  
BUT SADLY, HOWEVER,  
THINGS WON'T GET BETTER  
'CAUSE LOSERS DON'T EVER WIN.

GOT A FAM'LY WHO'S ALL MESSED UP AND BROKEN  
AND TO EVERY GIRL, I'M KIND OF A JOKE  
SO I GOTTA ACT LIKE I JUST DON'T CARE  
HEY, NO ONE SAID LIFE IS FAIR...

OH, IN JUST A FEW YEARS, GRADUATE AND BE GONE  
AND I'LL BE ANYWHERE BUT DUCT-TAPED TO THE JOHN



(ALEX)

I WAIT AND I HOPE FOR THAT LIFE TO BEGIN  
WHERE I'VE GOT IT TOGETHER  
WHERE EVERY DAY'S BETTER  
BUT LOSERS DON'T EVER WIN!  
DON'T EVER WIN!  
SADLY, IT NEVER SEEMS TO GET BETTER  
OH, LOSERS DON'T EVER WIN.

**BLACKOUT.**



## SCENE 8

KENNEDY HIGH SCHOOL. CAFETERIA. A LITTLE LATER.

MARK and ALEX pick up trays and get in line.

ALEX

So, Ned and my dad are, like, best friends. How come I never knew about you?

MARK

Well... because... my mother never wanted anyone to know she had a kid with Ned.

ALEX

(nods) Makes sense.

*They approach the LUNCH LADY, crusty, 60's, hair net.*

LUNCH LADY

Whaddaya have?

MARK

What would you suggest?

LUNCH LADY

Marry money.

*SHE spoons some food on their plates and they cross to a table. On the way, MARK notices ALEX glancing at CHELSEA.*

*CHELSEA smiles at ALEX who quickly looks away.*

MARK

Who's that?

ALEX

Chelsea Limbacher.

MARK

I never heard you mention her before.

ALEX

I met you ten minutes ago. Besides, there's nothing to mention. She sits in front of me in homeroom. Sometimes I sniff her hair. End of story.



MARK

A little creepy, but relationships have been built on less. Why don't you ask her out?

ALEX

She doesn't know I'm alive.

MARK

What are you talking about? She smiled at you.

ALEX

She smiles at everyone. She just got her braces off.

MARK

Alex, you gotta take risks to get what you want. I remember the first time I saw your mother. I was so nervous. She was —

ALEX

My mother?

MARK

*(freezing)* What?

ALEX

You saw my mother?

MARK

I didn't see your mother.

ALEX

But you just said —

MARK

How would I see your mother I don't even know your mother hey look Chelsea's checking you out.

*ALEX quickly turns to look and sees STAN and his buddies enter the cafeteria. ALEX shrinks down, hiding behind MARK.*

ALEX

Uch. Stan's here. Whatever you do, don't make eye contact.

*Too late. MARK glares at STAN. STAN notices him.*



**(ALEX)**

*(to Mark)* Dude! That was the exact opposite of not making eye contact!

*STAN and his friends strut over to the table.*

**STAN**

*(to Alex)* Hey Twinkle Douche, if I wanted to see you in the cafeteria, I'd have taped you to the lunch lady.

*STAN takes ALEX'S sandwich and takes a bite out of it. MARK rises, his blood boiling.*

**MARK**

You punk! You do not talk to him that way.

**STAN**

*(to Alex)* Awww, is this your new boyfriend?

*STAN and his buddies laugh.*

**MARK**

*(to Alex)* Is he teasing you or outing you? 'Cause I'll love you either way.

**ALEX**

*(to Mark)* I'm not gay but that's not helping. Let's just get out of here.

**MARK**

*(to Stan)* You know something, Stanley? I feel sorry for you.

**STAN**

It's Stan. And you don't know me.

**MARK**

Oh, I know you. Better than you think. You're the man, captain of the basketball team, dates the pretty girls. High school is your kingdom.

**STAN**

*(smug)* Maybe you do know me.

**MARK**

*(to students)* But people, Stanley here is a bully. And according to leading psychiatrists he's a bully for one of three reasons. One, underneath all that male bravado there's an insecure little girl just hiding in the closet afraid to come out.



*Laughter from the kids.*

**(MARK)**

Or two, like a caveman, his brain is underdeveloped so he acts out aggressively. (*caveman voice*) Ug. Me beat up Sophomore. Me feel good.

*More kids laugh.*

Or number three—and probably the most realistic—Stanley has a tiny wiener.

*MARK holds up his pinky. The entire cafeteria cracks up. STAN is fuming.*

## #9—The New Guy at Kennedy High

**STUDENTS**

THE NEW GUY AT KENNEDY HIGH  
DID YOU HEAR WHAT HE JUST SAID?  
THE NEW GUY AT KENNEDY HIGH

**STAN**

HE'S GONNA END UP DEAD

**FEMALE STUDENTS**

HE'S SO HOT!

**MALE STUDENTS**

MUST BE NUTS!

**STUDENTS**

SHOWS NO FEAR!

**STONER GUY**

DUDE'S GOT GUTS!

**ALEX**

I THINK STAN'S GONNA CRY

**STUDENTS**

WHO'S THAT GUY, THE NEW GUY  
CHANGIN' IT UP AT KENNEDY HIGH?

*And we transition to...*



## SCENE 9

O'DONNELL HOUSE. LIVING ROOM/KITCHEN/MAGGIE'S BEDROOM/  
DRIVEWAY. THAT AFTERNOON.

*Lights up on the living room area. SCARLET is going through a box of photos. The doorbell rings.*

*SCARLET opens the door to her best friend, NAOMI, 35.*

**NAOMI**

Please tell me you didn't burn his clothes yet, I brought tequila and a lighter.

**SCARLET**

*(hugging her)*

Naomi! I can't believe you came.

**NAOMI**

Did you actually think I was going to let you go through your first divorce alone?

**SCARLET**

God, that word... I mean, it's me and Mike... we were supposed to last forever.

**NAOMI**

Sweetie, he high-fived you during your vows. Most of us thought this marriage would last slightly longer than Hanukkah.

*(then)*

Now, get your coat. We're getting out of here.

**SCARLET**

I'm not really in the mood.

**NAOMI**

Scarlet, you can't just sit around all day staring at these drab depressing walls.

**SCARLET**

I just redecorated.

**NAOMI**

And I love it! But you've gotta start moving on. I know it hurts right now but you will feel better. I promise. And guess what, you will even date again.



**SCARLET**

Date? God, I haven't been on a date in eighteen years.

**NAOMI**

Nothing has changed. But just know any photo you text will end up on the internet. Trust me. *(re: her boobs)* The girls? Retweeted a hundred and forty-two times.

*(then)*

Now, where do you want to go? Tonight is all about you. Oooh, I want to go to Caliente! I haven't gone dancing in forever!

**SCARLET**

A salsa club? Are you kidding? I want to crawl under a rock.

**NAOMI**

And I want to crawl under a hot guy named Fernando. Now, move it. And let's lose the librarian sweater.

**SCARLET**

I just bought this.

**NAOMI**

And I love it!

*SCARLET reluctantly crosses off.*

*Lights down on the living room and up on Maggie's bedroom. MAGGIE is on her bed, studying.*

**SCARLET (O.S.)**

Maggie?

*SCARLET opens her bedroom door.*

**MAGGIE**

Studying.

**SCARLET**

Honey, I'm going out with Naomi for a while. Keep an eye on your brother, okay?

**MAGGIE**

Ughhh.



SCARLET

Is that a yes?

MAGGIE

Yes.

*SCARLET exits. A beat.*

That was close.

*STAN pops up from under the bed. He smiles mischievously.*

*If not performing #9A "Gonna Show It to You" use the alternate scene provided in the appendix on p129, starting after "He smiles mischievously."*

STAN

Yeah, but she's going out. So... maybe we can make this our "special" night?

### #9A—Gonna Show It to You

(STAN)

... Head on down to the hot tub. It is totally safe to—

MAGGIE

No, it's not. I'm a hot tub baby. Now if you wanna graduate, you have to study.

STAN

*(kissing her neck)*

I know one subject I don't have to study. 'Cause I can teach a course in it.

MAGGIE

*(giggling, pulling away)* You've gotta focus.

STAN

HOW CAN I FOCUS ON HOMEWORK AT A TIME LIKE THIS  
WHEN I AM STARIN' AT LIPS THAT I'VE JUST GOTTA KISS?

MAGGIE

Not now.



**STAN**

YOUR HAIR SMELLS AWESOME  
YOUR EYES IGNITE A HUNGER INSIDE  
NO WAY TO FIGHT IT YOU'RE LIKE MY AIR  
MY CARBON DIOXIDE...

**MAGGIE**

*(holding up a book)* I think you mean oxygen.

**STAN**

Yeah, H<sub>2</sub>O, that's what I said.

OH PRETTY BABY...  
DON'T LET THIS PRECIOUS MOMENT PASS US BY  
OR WE'LL REGRET IT 'TIL THE DAY WE DIE  
WE'VE BEEN HOOKIN' UP SINCE ELEVENTH GRADE  
I'M GONNA BLOW JUST LIKE A LIVE GRENADE  
WHEN TWO PEOPLE SHARE A LOVE LIKE OURS  
THEIR SOULS ENCIRCLE LIKE THE RINGS OF MARS

**MAGGIE**

*(holding up another book)*

Saturn.

**STAN**

THERE'S A UNIVERSE OF FEELINGS TO PURSUE  
AND GIRL, I'M GONNA SHOW IT TO YOU.  
HEY YEAH, GIRL, I'M GONNA SHOW IT TO YOU.

**MAGGIE**

How very astronomical of you.

**STAN**

Well, you're out of this world, baby.

**MAGGIE**

Back to algebra. Now if  $x$  plus nine equals eighteen minus two times  $x$ , what does  $x$  equal?

**STAN**

HERE'S AN EQUATION  
I AM "A" AND BABY, YOU'RE "B"



**(STAN)**

ADD US TOGETHER  
AND WE EQUAL SOMETHIN' HEAVENLY

**MAGGIE**

PLEASE DON'T DISTRACT ME  
'CAUSE THIS EQUATION'S KINDA COMPLEX

**STAN**

HEY, I JUST SOLVED IT  
THE MISSING VARIABLE IS S-E-X!

*He moves in on her and she can't help be distracted by his allure.*

**MAGGIE**

I CAN'T DENY THAT YOU'RE SUPER-SEXY  
WITH THE HOTTEST LOOKS  
THOUGH SEMI-LITERATE WHEN READING BOOKS  
STILL I CAN'T IGNORE YOUR BODY, TONED AND SLIM

**STAN**

YOU'RE MY INSPIRATION AT THE GYM

**MAGGIE**

I DON'T WANNA GO PAST SECOND BASE

**STAN**

SECOND BASE IS MY THIRD FAV'RITE PLACE  
HOME, THIRD, SECOND, YEAH!  
THERE IS MORE THAN A SCHOLASTIC POINT OF VIEW

**MAGGIE**

Nice SAT word!

**STAN**

There's more where that came from...

AND BABY, LET ME SHOW IT TO YOU.  
HEY YEAH, GIRL, I'M GONNA TO SHOW IT TO—

*He leans in to kiss her, but she stops him.*

**MAGGIE**

No! You've got your future to think about. And ours.



**STAN**

You know I've already got that all worked out.

YOU'LL GIVE UP GEORGETOWN  
STAY HERE, BE MY WIFE  
AND I'LL GIVE YOU WHATEVER YOU PLEASE  
I'LL MAKE BANK AT WALMART,  
SUPPORT YOU FOR LIFE,  
AND ONCE A MONTH, WE CAN SPLURGE ON STEAK AT...  
APPLEBEE'S!

*MAGGIE can't resist Stan's charms and kisses him. The lights fade and come up on the driveway where ALEX is shooting hoops. He's good. MARK enters and watches for a beat.*

**MARK**

Very impressive.

*ALEX sinks another shot. MARK grabs the ball and they pass it back and forth during the following.*

You are seriously good, Alex. How did I not know this?

**ALEX**

I'm just fooling around.

**MARK**

So, where's your sister?

**ALEX**

Up in her room studying.

**MARK**

*(to himself)* 'Atta girl.

**ALEX**

With Stan.

**MARK**

Stan? What's that dickbag doing here?

**ALEX**

He's always here. He's her boyfriend. Yesterday he stuffed me in our washing machine.



**MARK**

Wait—Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

**ALEX**

And you know they're not studying, they're up there—

**MARK**

No, no, no, no, no, no, no!!!!

*Lights come back up on STAN and MAGGIE making out.*

**STAN & MAGGIE**

THE FLAME OF LOVE HAS NEVER  
BURNED AS BRIGHT  
AS IT IS BURNING HERE  
WITH YOU TONIGHT  
WHO COULD EVER UNDERSTAND  
WHAT WE HAVE GOT?

**STAN**

AND WHO COULD EVER BE, LIKE,  
HALF AS HOT

**STAN & MAGGIE**

WE'RE ON OUR WAY TO LOSING ALL  
CONTROL

BARING HEART AND BODY,

MIND AND SOUL

**MAGGIE**

CARPE DIEM!

**STAN**

HOLD ON, DOES THAT MEAN WE'RE  
THROUGH?

**MAGGIE**

NO... IT MEANS "BOY, I'M GONNA SHOW IT  
TO YOU."

**STAN**

GIRL, I'M GONNA SHOW IT TO YOU.

**MARK**

... IT'S NOT RIGHT

... NOT TONIGHT — NOT EVER!

**ALEX**

YOU OKAY?

**MARK**

GOTTA STOP IT

**ALEX**

JUST CHILL

**MARK**

LIKE, NOW!

OH MY GOD! OH MY GOD!

**ALEX**

YOU NEED A XANAX?



**STAN & MAGGIE**

OH, I'M GONNA SHOW IT TO—

*MARK runs into the house and pushes the alarm keyboard. A loud alarm sounds. STAN and MAGGIE jump up.*

**STAN**

What the hell—

**MAGGIE**

It's the alarm! They'll call my mom and she'll come home! Get out!

*Downstairs in the kitchen...*

**ALEX**

What'd you do that for?

**MARK**

Just trying to prevent an unauthorized entry.

*STAN scurries downstairs to the kitchen, followed by MAGGIE. MARK is there smiling.*

*The alternate scene ends with "MARK is there smiling" and the full script resumes below.*

Bye-bye, Stanley.

*STAN glares at MARK before rushing off. MAGGIE disarms the alarm system.*

And you! You have a lot of explaining to do, young lady!

**MAGGIE**

What? *(to Alex, re: Mark)* Why's he here?

**MARK**

I came to check on you and it's a good thing I did.

**MAGGIE**

Check on me?

**MARK**

You can't be serious about that loser, Maggie. You're smarter than that.



**MAGGIE**

Not that it's any of your business, but Stan and I are in love. We're moving in together after graduation.

**MARK**

Wait, that guy got into Georgetown with you?

**MAGGIE**

How'd you know I got into Georgetown?

**MARK**

*(covering)* Um, your father told my father.

*(beat)*

Yeah, that could've happened.

**MAGGIE**

Well, Stan got on the management track at Walmart so I've decided to stay here so we can be together.

**MARK**

That is the stupidest idea I've ever heard! That's up there with mortgage-backed securities!

**ALEX**

What?

**MARK**

*(to Maggie)* Look, you are not throwing away your future for a guy like that. I forbid you to see him again!

**MAGGIE**

Forbid me?! Who do you think you are, you freak?!

*MAGGIE starts back for the house.*

**MARK**

Margaret Sarah O'Donnell, don't you walk away from me...

*MAGGIE exits into the house, slamming the door behind her.*

Well, I hope you like it in there because you are so grounded!



ALEX

You know you can't do that, right?

MARK

Where's your mother?

ALEX

Out with Aunt Naomi. They went to that place "Caliente."

MARK

What?! She's downing mojitos while her kids are left unattended?! Get inside and do your homework!

ALEX

Funny.

MARK

NOW!

ALEX

*(quickly)* Okay!

*ALEX, terrified, runs into the house. MARK storms off.*

*We transition to...*



## SCENE 10

CALIENTE. A DANCE CLUB. NIGHT.

*A crowded, steamy salsa club. NAOMI and SCARLET are seated at the bar.*

### #10—Make the Most of Tonight

NAOMI

IT'S TIME THAT YOU THINK MORE ABOUT YOU  
START DOIN' THE THINGS YOU ALWAYS WANTED TO  
YOUR PRETTY YEARS SOON WILL BE YESTERDAY  
SO USE YOUR ASSETS AND GET SOME PLAY  
IT'S TIME THAT YOU LET LOOSE GAVE INTO DESIRE  
SURRENDER TO EACH IMPULSE AND LIGHT THAT FIRE!

BEFORE THIS DANCE HAS COME TO AN END  
JUST HIT THE FLOOR, THEN HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN NO WRONG AND NO RIGHT  
MAKE THE MOST OF TONIGHT MAKE THE MOST OF TONIGHT.

SCARLET

I'm too old for clubbing, I wanna make sure all these people get home safely.

NAOMI

YOU'VE GOT WHAT IT TAKES GO MAKE A SCENE  
TONIGHT YOU'RE NOT "MOM" YOU ARE A "DANCING QUEEN"  
HIT ON SOME GUY, GO CRASH AT HIS PAD  
SOMETIMES IT'S GOOD BEING A LITTLE BAD.  
TIRED OF BEIN' DRIVEN BY SAFE DECISIONS?  
SAY GOODBYE TO THOSE FOOLISH INHIBITIONS.

SCARLET

I can't believe I'm doing this.

NAOMI

BEFORE THIS DANCE HAS COME TO AN END  
JUST HIT THE FLOOR THEN HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT  
MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT.



*Naomi starts to rope in a few of the male patrons.*

**NAOMI**

TAKE A SHOT THEN TAKE ANOTHER  
LET THE GOOD TIMES START TO FLOW  
NOW'S THE MOMENT, THERE'S NO OTHER  
POP THE CORK, AND WATCH IT BLOW!  
JUEPA!

**GUYS**

OOH  
OOH  
OOH  
POP THE CORK, AND WATCH IT BLOW!  
JUEPA!

LEAVE BEHIND A LIFE OF TROUBLE  
LET GO OF WHAT COULD HAVE BEEN  
TIME TO BURST OUT FROM YOUR BUBBLE  
FLIRT A LITTLE, IT'S NO SIN.  
AND NEITHER'S SHOWING SOME SKIN!  
SOME SKIN!

OOH  
OOH  
OOH  
FLIRT A LITTLE, IT'S NO SIN.

*Dance break. MARK runs in. He spots SCARLET and crosses to her.*

**MARK**

What the hell is going on here?

**SCARLET**

That face... Naomi, doesn't he look just like —

**MARK**

Forget who I look like! You're not even divorced yet and you're trying to meet guys?  
Don't you know your children need you?!

**NAOMI**

Hey, back off, Skippy. You're not her husband.

**SCARLET**

And my kids are fine.

**MARK**

Fine?! Alex has bald spots on his arms from being taped to the toilet and Maggie's giving up Georgetown for a guy whose dream is to sell vacuum cleaners a little cheaper than the other places that sell vacuum cleaners!

**NAOMI**

*(to bartender)* Can you get him out of here?



**MARK**

*(to Scarlet)* You've got to do something!

**BARTENDER**

*(to Mark)* Hey, kid, I need to see some I.D.

**MARK**

You mind? I'm trying to—

**BARTENDER**

Now!

*MARK hands the BARTENDER his license.*

**NAOMI & BAR PATRONS**

BEFORE THIS DANCE HAS COME TO AN END... OOH

**SCARLET**

You're so concerned about my kids, go talk to their father. Oh, wait, you can't. Because he's in Peru finding himself!

**NAOMI & BAR PATRONS**

JUST HIT THE FLOOR, THEN HIT IT AGAIN... OOH

**SCARLET**

That man dragged me down for way too long.

**NAOMI & BAR PATRONS**

SO SHAKE, BREAK IT DOWN

NO WRONG AND NO RIGHT... OOH

**SCARLET**

You're right, Naomi. Time to start making up for lost time.

**NAOMI & BAR PATRONS**

MAKE THE MOST OF TONIGHT

*SCARLET spots a hot guy. She grabs him by the hand.*

**SCARLET**

You, tank top, show me what you got!

*SCARLET pulls him onto the dance floor.*



**MARK**

Scar, don't do this!

**BARTENDER**

*(to Mark; off license)* Nice try, kid. This is a picture of a disenchanted old guy. You gotta go.

**MARK**

Please! I've gotta talk to her.

**BARTENDER**

Don't make me get the bat!

*Mark is escorted out of the bar as guys flock to Scarlet.*

**BAR PATRONS**

BEFORE THIS DANCE HAS COME TO AN END  
JUST HIT THE FLOOR THEN HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT  
MAKE THE MOST OF TONIGHT

**NAOMI & SCARLET**

COME TO AN END  
HIT IT AGAIN  
  
  
MAKE THE MOST OF TONIGHT

**ALL**

MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT

*As the lights go down on the bar, they come up on Mark outside the bar, transition to:*

**#11 – The Greatest Prize****MARK**

TURNING SEVENTEEN AGAIN WAS LIKE A TOTAL DREAM  
A SECOND SHOT TO BE THE GREATEST PLAYER ON THE TEAM  
HELD THAT TROPHY IN MY HAND  
SOMETHING HAPPENED SO UNPLANNED  
I NEVER TRIED TO UNDERSTAND  
IF THERE WAS SOMETHING MORE.

*OLDER MIKE appears.*

**OLDER MIKE**

AND NOW THAT DREAM IS FADING  
AS I FACE THE PAINFUL TRUTH



**(OLDER MIKE)**

THIS TRANSFORMATION WASN'T CAUSE  
TO JUST RELIVE MY YOUTH  
I WAS SELFISH, I WAS BLIND  
CLAIMING LIFE LEFT ME BEHIND  
I NEEDED SOMETHING TO REMIND ME  
WHAT I'M LIVING FOR...

**BOTH**

AND NOW I REALIZE THE GREATEST PRIZE  
HAS BEEN THERE ALL ALONG  
I REALIZE THE GREATEST PRIZE  
IS WHY I MUST BE STRONG

MY WIFE AND KIDS, THEY NEED ME  
THEY SO ARE WORTH THE FIGHT  
NOW I REALIZE THEY'RE THE GREATEST PRIZE  
SO IT'S TIME TO SET THINGS RIGHT.

**OLDER MIKE**

I TOOK FOR GRANTED THOSE I LOVED  
WOULD BE THERE EVERYDAY

**MARK**

BUT NOW THEY'RE SLIPPING THROUGH MY HANDS  
LIKE SAND SLIPPING AWAY

**OLDER MIKE**

NEED TO SHOW THEM HOW I FEEL

**MARK**

SHOW THEM THAT MY LOVE IS REAL

**OLDER MIKE**

YES, THAT IS WHY THIS WHOLE ORDEAL IS HAPPENING TO ME.

**MARK**

GOTTA MAKE MY FAM'LY SEE

**BOTH**

THAT I REALIZE THE GREATEST PRIZE  
IS BEING BY THEIR SIDE  
I REALIZE THE GREATEST PRIZE  
IS SOMETHING I'VE DENIED



**(BOTH)**

TOGETHER WE ARE BETTER THAN WHEN WE'RE ON OUR OWN  
NOW I REALIZE THEY'RE THE GREATEST PRIZE  
I COULD HAVE EVER KNOWN.

**MARK**

WASTED YEARS I DREAMED OF SOME NEW  
SETTING  
FILLED WITH FAME AND FORTUNE AND  
ACCLAIM  
I'M SO DONE LAMENTING AND REGRETTING

NOW IT'S TIME  
TO PLAY A BRAND NEW GAME

**OLDER MIKE**

WASTED YEARS THAT I DREAMED,  
FORTUNE AND ACCLAIM  
LAMENTING IT'S TIME

TO PLAY A BRAND NEW GAME

**BOTH**

IT'S A BRAND NEW DAY!  
OH, I REALIZE THE GREATEST PRIZE  
IS ONLY MINE TO LOSE

I REALIZE THAT HAPPINESS  
IS SOMETHING I MUST CHOOSE

AND FROM THIS MOMENT ONWARD  
I'M ANSWERING THE CALL

'CAUSE I REALIZE  
THEY'RE THE GREATEST PRIZE  
AFTER ALL!

**END OF ACT ONE**



## ACT TWO

### SCENE 1

KENNEDY HIGH SCHOOL. GYMNASIUM. DAY.

#### #12 — *Take a Shot*

*High energy music kicks in as the curtain rises on a bunch of HIGH SCHOOL BOYS stretching and shooting hoops, getting ready for basketball tryouts. COACH MURPHY enters, blows his whistle and calls everyone to attention.*

#### COACH MURPHY

Okay, Jockstraps! Impress me!

IF MY TEAM IS WHERE YOU REALLY WANNA PLAY  
AND YOU THINK YOU GOT THE SKILLS  
TO TAKE YOU ALL THE WAY  
TIME TO PROVE IT TO ME  
OR YOU'RE OUT, BYE BYE  
GOTTA BE THE BEST  
TO BE THE STARS OF KENNEDY HIGH...

*(to one of the students)* Yo Pippin, over here!

#### STUDENT

*(excited)* You think I play like Scottie Pippen?

#### COACH MURPHY

No, I think you can play "Pippin." Drama club's down the hall. Beat it!

*As the student sadly crosses off...*

#### BASKETBALL HOPEFULS

IF YOU WANNA SCORE GOTTA TAKE A SHOT  
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT

#### COACH MURPHY

YOU WANT SCREAMIN' FANS SHOUTIN' "YOU'RE SO HOT"?

#### COACH MURPHY & BASKETBALL HOPEFULS

YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

*Tryouts begin as MARK leads an apprehensive ALEX into the gym.*



ALEX

What are we doing here? It's a waste of time. I'm never going to make the team.

MARK

Alex, you're as good as any of these guys.

ALEX

My dad's the basketball player.

MARK

And he never made it. But there's nothing that'll make him prouder than watching you on that court.

ALEX

You think so?

MARK

I know it. You just need some confidence.

TIME TO DO THINGS DIFFERENT THAN YOU'VE DONE BEFORE  
SHOW THE WORLD THE BIGGEST LOSER ISN'T YOU ANYMORE  
TIME TO SOLVE YOUR PROBLEMS, HELP YOU LIVE THE DREAM  
THINGS'LL TURN AROUND  
'CAUSE WE'RE GETTIN' YOU ON THE TEAM!

ALEX

Not gonna happen.

MARK

IF YOU WANNA SCORE GOTTA TAKE A SHOT  
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT  
YOU WANT SCREAMIN' FANS SHOUTIN' "YOU'RE SO HOT"?  
YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

*MARK and ALEX join the rest of the kids trying out. COACH MURPHY sings to the other players while MARK sings to ALEX.*

**MARK & COACH MURPHY**

TAKIN' THE LEAP, RISKIN' IT ALL  
REACHIN' FOR GLORY MEANS SOMETIMES YOU FALL  
DEFENSE IS KEY, BE BRAVE,  
HOLD YOUR GROUND



**COACH MURPHY**

AND ALWAYS BE READY TO CATCH THE REBOUND!

*Suddenly ALEX catches a rebound. He looks to MARK.*

**MARK**

THE NEW STAR OF KENNEDY HIGH IS ABOUT TO BE FOUND!

*MARK urges ALEX on. ALEX dribbles past the other guys, displaying skill and confidence. As his performance on the court builds, he sings:*

**ALEX**

IF I WANNA SCORE GOTTA TAKE A SHOT  
NOT A THING TO LOSE, SHOW 'EM WHAT I GOT  
I WANT SCREAMIN' FANS SHOUTIN'

**ALL GIRLS**

ALEX, YOU'RE HOT!

**ALEX**

SO I'LL TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

*ALEX makes an impossible basket! Everyone stares in disbelief.*

**COACH MURPHY**

That's what I'm talking about! You're on the team! *(then, to the others)* Okay, who's next?

**MARK**

You did it!

*The rest of the kids shoot hoops, trying to impress COACH MURPHY. MARK runs over to ALEX and gives him a huge bear hug.*

**ALEX**

*(pulling away)*

Hugging?!

**MARK**

Right, we're bros, bros don't hug. What am I, your dad?

*MARK awkwardly high fives him.*

**ALL**

IF YOU WANNA SCORE GOTTA TAKE A SHOT  
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT



**(ALL)**

YOU WANT SCREAMIN' FANS SHOUTIN', "YOU'RE SO HOT"?  
YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A

**MARK & ALEX**

GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A

**ALL**

GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

*And we transition to...*



## SCENE 2

O'DONNELL HOUSE. LIVING ROOM. THAT AFTERNOON.

MAGGIE enters, SCARLET close on her heels.

MAGGIE

It's my life! You can't make me go!

SCARLET

But you worked so hard to get into Georgetown.

MAGGIE

It's just a school. Stan and I are in love.

SCARLET

I just don't want you to give up all your dreams for a boy.

MAGGIE

Like you did?

SCARLET

This isn't about me.

MAGGIE

Isn't it? You just don't want me making the same mistake you did.

SCARLET

I never said marrying your father was a mistake.

MAGGIE

You spend every day fighting and now you're getting a divorce – sounds like a mistake to me. But you don't have to worry. Stan and I aren't going to end up like you and Dad.

MAGGIE crosses off, leaving SCARLET reeling.

SCARLET

(calling after her) That's exactly what I said to my mother!

ALEX and MARK run on, both wearing Hornets basketball jerseys.

ALEX

Mom!



SCARLET turns to see them.

ALEX

I made the team!

SCARLET

What?

ALEX

I am officially a jock!

SCARLET

I didn't even know you were trying out.

ALEX

I wasn't. (re: Mark) Mark made me. Oh, this is Mark. Mark, this is my mom.

MARK

(sheepish wave)

Yeah, we've met. You should've seen him out there. He killed it.

SCARLET

(to Alex) Honey, this is such great news. And we can use some around here. I am so proud of you!

*She grabs ALEX in a big hug. MARK, overcome, joins the hug.*

MARK

That's our boy!

SCARLET

Uh, Mark?

MARK

(breaking apart)

Right.

ALEX

Our first game's next week. Can you come?



**SCARLET**

Are you kidding? Try and keep me away. I'll be in the stands screaming "That's my baby!" *(off his look)* Okay, how about if I'm just in the stands?

*(handing him cell phone)*

Call your dad and tell him the good news.

**ALEX**

He's not gonna pick up.

**SCARLET**

Alex.

*ALEX sighs and dials. MARK turns to SCARLET.*

**MARK**

Listen, I want to apologize for going off in the bar the other night. I had no right.

**SCARLET**

It's okay. I appreciate you looking out for Alex. Especially when his father hasn't been around. And you were right about Maggie. This thing with Stan has gotten out of hand.

**MARK**

*(to Scarlet)* Well, you've just gotta put your foot down. Remind her you're her mother and she just can't

**ALEX**

It's ringing.

*MARK'S cell phone starts ringing in his pants. He realizes it's ALEX calling and quickly hits his pants to turn it off.*

**ALEX**

*(to Scarlet)* Went to voicemail.

*(into phone)*

Hey dad, it's me. Sorry to bug you in Peru but I wanted to tell you I made the basketball team. Hope you can come to one of my games when you get home. Okay, bye. *(to Scarlet)* Told you he doesn't pick up. *(to Mark)* I've got homework. See you tomorrow.

**MARK**

Hey, Alex, you really did great today. Your dad would be proud of you.



ALEX gives a little nod and exits.

SCARLET

*(shaking her head)*

He couldn't pick up? Just this once.

### #13 — Happy Family (Reprise)

MARK

I'm sorry about you and Mr. O'Donnell. Alex told me.

SCARLET

Does Alex talk about the divorce much? He just puts on a brave face around me.

MARK

I think he hopes you guys will work it out.

SCARLET

I wish we could have.

WE WERE A HAPPY FAM'LY, IT STARTED OUT SO WELL  
BUT GRADUALLY HE FELT OUR HOUSE CONFINING  
LIKE SOME PRISON CELL  
A HAPPY FAM'LY  
OUR VERY OWN QUARTET  
UNTIL HE STARTED LIVING EVERY DAY  
FILLED WITH LONGING AND REGRET.

*(points out window)*

See that pile of bricks out there? That's a barbecue my husband worked on for an hour, then spent two days complaining if he'd made it in basketball he could've hired someone to build it. I asked him to hang a hammock over there last summer. He didn't even take it out of the box because he decided there was no point trying anymore...

*(suddenly realizing)*

What am I doing? I shouldn't be saying these things to you. You're Alex's friend.

*Music stops.*

MARK

It's okay.



**SCARLET**

*(warmly)* You just seem like a very easy person to talk to. You should be a therapist when you grow up.

**MARK**

We'll see. Well, guess I should go. Homework and... hashtags... and stuff. Have a good night.

**SCARLET**

You, too.

*SCARLET watches MARK go off.*

**SCARLET**

KIND OF SEEMS LIKE FAM'LY, LOOKING IN HIS EYES

THERE'S SOMETHING SO FAMILIAR

A FEELING THAT I RECOGNIZE...

*Transition to...*



**SCENE 3**

PRINCIPAL MASTERSON'S OFFICE. DAY.

PRINCIPAL MASTERSON is sitting at her desk trying to work. She's surrounded by huge expensive-looking flower arrangements.

There's a KNOCK at the door.

**MASTERSON**

Yes?

The door opens and all we see is a huge arrangement of roses.

MASTERSON sighs as the arrangement is lowered to reveal NED standing there with a big smile.

**NED**

I just wanted to make these roses jealous by showing them how beautiful you are. (*then, realizing*) Wow, you hear something in your head and you say it out loud and... it's even better than you thought it would be.

**MASTERSON**

That's it, I'm calling security.

**NED**

No, no, please. I just want to take you out on a date. One little date.

**MASTERSON**

And as I've told you repeatedly, I'm not interested.

**NED**

Your lips may say no, but your eyes... well, they say no, too, but I'm not giving up.

The SECRETARY knocks and pops her head in.

**SECRETARY**

There's a kid loose with a drone. Should I lock it down?

**MASTERSON**

I'll handle it. (*to Ned*) Mr. Gold, I've got a situation to deal with. I'm sorry.

MASTERSON starts for her door.



NED

Wait! You go out with me and I will buy every single student in this school a brand new laptop.

MASTERSON

What?

NED

You heard me. You wouldn't deprive these children of that, would you? Think of their education.

MASTERSON

*(a beat)*

And all I have to do is go to one dinner?

NED

One dinner.

MASTERSON

And then you leave me alone forever.

NED

If that is your wish, m'lady.

*MASTERSON weighs the situation. After a long beat:*

MASTERSON

God, I know I will regret this...

NED

Not the first time I've heard that.

MASTERSON

Tomorrow night. 7 to 8. No appetizer, no dessert.

NED

An amuse bouche?

MASTERSON

I'll allow bread.



NED

I'm not eating gluten right now but deal!

*And as they shake we transition to...*



## SCENE 4

O'DONNELL HOUSE. LIVING ROOM. NIGHT.

NAOMI is sitting on the sofa, thumbing through a magazine.

NAOMI

(calling off) Move your spanx, Scarlet! This guy's gonna be here any minute.

SCARLET (O.S.)

I can't believe I let you talk me into this.

*The doorbell rings.*

NAOMI

Okay, this is it. Keep an open mind, this guy could turn out to be the man of your dreams.

*NAOMI opens the door to MARK. She frowns.*

Uch.

(calling to SCARLET)

It's that creepy kid from the bar!

MARK

Nice to see you, too.

SCARLET

Hi, Mark.

*SCARLET appears, wearing a simple black dress. Her make-up and hair are done. She looks beautiful. And nervous.*

MARK

Whoa. You look... whoa. Why are you all...

NAOMI

She has a date.

MARK

What? But you're still married.

SCARLET

I guess, technically. Just for two more days.



NAOMI

Speaking of which, time to lose the ring.

MARK

No! She doesn't have to lose anything. *(to Scarlet)* Mrs. O'Donnell--

NAOMI

Ms.

MARK

You know something, Naomi, I never liked you!

NAOMI

What?!

SCARLET

*(to Mark)* Alex is up in his room.

MARK

Actually I'm here to see you. I wanted to show you... well, it's kind of a surprise. Can you come out to the backyard?

SCARLET

Sure, be there in a minute.

*MARK nods and exits to the backyard. SCARLET watches him go. NAOMI notices.*

NAOMI

Checking out your son's friend, huh? Doesn't sound like you. Sounds like me, but not you.

SCARLET

There's something about him. It's weird. He just seems so much older than he is.

NAOMI

Like what, nineteen?

SCARLET

I'm serious. I feel like I know him. I can't put my finger on it.



**NAOMI**

And according to law, you can't put your finger on it. Now go out and enjoy your nice legal- aged date. And call me tomorrow with the details. And there better be details!

*NAOMI leaves. SCARLET takes a beat and crosses to the backyard.*

*Transition to...*



**SCENE 5**

BACKYARD OF O'DONNELL HOUSE. CONTINUOUS.

SCARLET comes out the patio doors. She sees MARK standing next to a hammock which is hung between two trees. SCARLET'S eyes light up.

**MARK**

I found it in the garage and I knew how much you wanted it up, so...

**SCARLET**

(*touched*) Mark, this was so sweet. Thank you.

**MARK**

There's more. I saw these lights in there and...

*MARK plugs in an extension cord and the trees suddenly twinkle with little white lights. It's incredibly romantic and magical.*

**SCARLET**

Ohhhh...

(*smiles*)

I don't know what to say.

**MARK**

Glad you like it, Scar.

**SCARLET**

Did you just call me Scar? My husband's the only one who ever called me that. (*then*)  
Wow. For a person trying to move on, I talk about him an awful lot, don't I?

*SCARLET looks away, sadly.*

**MARK**

Do you still love him?

**SCARLET**

This is probably hard to understand, being a teenager, but love doesn't always conquer everything. I kept hoping I could make Mike happy because I loved him... but it wasn't enough.



MARK

Guess he didn't realize what he had.

*A beat.*

SCARLET

Well, I should go. My date will be here soon. And he wants to take me dancing. Can you believe it? I'm going to make such a fool of myself.

MARK

No, you're a great dancer.

*MARK scrolls through his phone.*

SCARLET

What're you doing?

MARK

Finding a song. You can take me for a practice spin.

SCARLET

Oh, no, no...

MARK

I don't like to brag but in my day, I had some pretty good moves.

SCARLET

*(amused)* In your day?

MARK

How about this?

*MARK picks a romantic song on his phone.*

## #14—Love You Till Forever

SCARLET

I can't believe you picked that.

MARK

Why?



**SCARLET**

That's the song Mike and I danced to at our wedding.

**MARK**

*(little smile)* You don't say.

*MARK takes SCARLET in his arms and they begin to dance. It's romantic.*

**MALE RECORDING VOCALIST (V.O.)**

IN YOUR EYES OH, WHAT A PERFECT SIGHT  
IN YOUR EYES SOMETHING'S BEGINNING  
IN YOUR EYES ALL OF MY DREAMS TAKE FLIGHT  
WITH A SIMPLE SOLEMN VOW  
LIFE IS STARTING HERE AND NOW

*OLDER MIKE suddenly appears, watching them and joins in singing.*

**OLDER MIKE & MALE VOCALIST**

I'LL BE THERE WHENEVER YOU NEED A FRIEND  
I'LL BE THERE  
DON'T EVER DOUBT IT  
I'LL BE THERE  
LONELY NIGHTS AT AN END  
WE CAN PICK A STAR IN THE SKY  
MAKE A WISH FOR YOU AND I, OH...

**OLDER MIKE**

I'LL LOVE YOU TILL FOREVER  
YOU'LL ALWAYS HAVE MY HEART  
I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE US  
TO OUR CORE OH, I'LL LOVE YOU TILL FOREVERMORE.

*OLDER MIKE cuts in and dances with his wife. They fit together perfectly as they glide around the stage. SCARLET gets caught up in the fantasy of the moment.*

**SCARLET**

YEARS FROM NOW TODAY WILL BE FAR AWAY  
YEARS FROM NOW WILL WE REMEMBER?  
YEARS FROM NOW WHEN WE ARE OLD AND GREY  
I'LL RECALL WHAT WE WENT THROUGH  
THANKFUL IT WAS ALL WITH YOU...  
OH, I'LL LOVE YOU TILL FOREVER



**OLDER MIKE**

YOU'LL ALWAYS HAVE MY HEART

**OLDER MIKE & SCARLET**

I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE US TO OUR CORE  
I'LL LOVE YOU TILL FOREVER—

STRUGGLES WE FACE  
FEELINGS THAT DROWN US  
DAYS WE CAN'T MAKE THE CLIMB

WE'LL WIN THE RACE  
NOTHING CAN DOWN US  
IF YOU JUST KEEP YOUR HAND IN MINE.

I'LL LOVE YOU TILL FOREVER  
YOU'LL ALWAYS HAVE MY HEART  
I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE US TO OUR CORE  
I'LL LOVE YOU TILL FOREVERMORE.

*MARK cuts back in as OLDER MIKE fades in the distance.*

**MALE RECORDING VOCALIST (V.O.)**

I'LL LOVE YOU TILL FOREVERMORE.

*MARK dips SCARLET for the big finish. It's a moment. MARK starts to lean in, perhaps going for a kiss?*

*The mood is suddenly broken by ALEX running in, followed by DEAN, nice-looking, late 30's. He carries a bouquet of carnations.*

**ALEX**

Mom!

*SCARLET instantly breaks away from MARK.*

**SCARLET**

*(flustered)* Yeah, that's me, I'm Mom!

**ALEX**

Your date's here.



**SCARLET**

*(composing herself)*

Oh, hi Dean. Nice to see you.

**DEAN**

Hi. You look amazing.

*As SCARLET crosses to greet DEAN, ALEX gives MARK a look.*

**ALEX**

You always dance with your friends' mothers?

**MARK**

She was nervous. I know — creepy, right?

*(shudders)*

She's so old.

**SCARLET**

*(calling over)* Okay, we're leaving. Goodnight, Alex. Mark.

**MARK**

Wait a minute — you're seriously going out with this guy?

*(to Dean)*

No offense.

*(back to Scarlet)*

But I mean, look at him.

*(to Dean)*

Again, no offense.

**SCARLET**

Mark!

**MARK**

I'm just thinking of Alex, here, who must clearly be confused seeing his mother *(pointedly to Dean)* who's still married by the way, running around with that many guys.



SCARLET

That many guys? *(to Dean)* There haven't been that many guys. There haven't been ANY guys!

DEAN

It's okay. I'm a single dad. It's still hard for my kids when I go out.

SCARLET

He's not my kid.

DEAN

Oh. Then that is a little weird.

*They exit. MARK watches them go.*

ALEX

So, you wanna study?

MARK

Or... We can pretend you're sick so your mom has to blow off this date. It must be hard for you to see her go out with someone who isn't your dad, right?

ALEX

Yeah. But my mom's been pretty sad lately. It's nice to see her happy for once. And it's not like my dad cares.

MARK

How can you say that?

ALEX

They're going to court on Wednesday to get a divorce. He isn't even trying to stop it.

MARK

Maybe he can't. Maybe he wishes he could be here right now but there's a good reason he can't be.

ALEX

If he really wanted to, he could find a way.



**MARK**

Alex, I know he hasn't really been there for you in the past... but people can change. Don't give up on him.

*ALEX shrugs as he crosses off. MARK looks after him, helplessly and exits as we transition to...*



## SCENE 6

KENNEDY HIGH SCHOOL. HALLWAY.

### #14A – Scene Change: #Brandnewday

*ALEX is at his locker, getting his books. CHELSEA approaches him.*

CHELSEA

Hey, Alex.

*ALEX looks behind him, then back at her.*

ALEX

Me?

CHELSEA

I heard you made the basketball team, that's awesome!

ALEX

Thanks.

*An awkward beat.*

CHELSEA

So, I guess I'll see you at the games.

ALEX

*(blurting)* You look just like my dog.

CHELSEA

What?

ALEX

I mean, your hair... it's the same color... and shiny...

*(another beat)*

She's dead. My dog. Cancer.

CHELSEA

Oh. That's so sad. I've gotta go.

*CHELSEA crosses off. ALEX smacks himself on the head.*



ALEX

Idiot!

*MARK approaches him.*

MARK

Wow. Don't you have any game at all?

ALEX

The dead dog thing was my game.

MARK

Listen, I used to like the most beautiful girl in school and I blew it by being stupid. I'm not going to let that happen with you. I'm going to get you a second chance with Chelsea.

ALEX

How?

MARK

Don't worry about it. Just be at my place tonight at eight.

ALEX

Tonight? But I've got a Calc test tomorrow and — *(off his look)* Yes! I heard it! I'll see you tonight.

*ALEX nods and runs off. MARK crosses over to THE BRITTANYs who are hanging out by their lockers, texting.*

MARK

Hey, Brittany, Brittany, Brittany —

BRITTANYs

Hi, Mark.

MARK

My old man's out for the night and I'm having a party. We are going to get turned up... Or turned down. Whichever's good, we're gonna do it. You guys in?

*The girls ad-lib "Yeah!" "Totally!" etc.*

Cool. Be there at eight. And spread the word. But remember, no alcohol. Let's get sobriety trending!



*THE BRITTANYs laugh at him, thinking he's making a joke. They start texting as they cross off.*

*MARK notices MAGGIE crouched on the floor, next to the lockers. He crosses to her.*

**(MARK)**

Hey, Maggie, just the girl I was looking for. I was doing some research and did you know Georgetown is the number one school in –

**MAGGIE**

Just leave me alone.

**MARK**

What's the matter?

*MAGGIE looks up at him, drying her eyes. She's been crying.*

You alright?

**MAGGIE**

What, you wanna rub my face in it? Go ahead. Stan dumped me, okay?

*MAGGIE puts her head back in her hands as MARK takes in this news.*

**MARK**

*(mouthing heavenward)* Thank you. *(then to Maggie, concerned)* What happened?

**MAGGIE**

After practice we went out to the back of his car –

**MARK**

Oh, God. Tell me you didn't...

**MAGGIE**

I didn't. That's why he dumped me.

**MARK**

You didn't?

*MARK looks heavenward again and points then gives a thumbs up as if to say "You're the man!"*

**MAGGIE**

I thought I wanted to... but...



MARK

No, you were right not to. Stan is not the guy for you.

MAGGIE

I know he seems like a jerk sometimes... I mean, I only started dating him to freak out my parents...

MARK

Mission accomplished.

MAGGIE

But he's always been there for me. Which is more than I can say for any other guy in my life.

*MAGGIE starts sobbing again. MARK puts his hand on her back, comforting her in a paternal way.*

Maybe I made a mistake. I should call him. Tell him I'm sorry.

## #15—You Deserve the Best

MARK

No. It was not a mistake. Look at me...

I STILL RECALL THE MOMENT I FIRST SAW YOUR FACE  
I FELT A HAPPINESS THAT NOTHING COULD REPLACE  
YOUR SMILE, IT MADE ME MELT  
YOU LAUGHED AND STOLE MY HEART  
WHEN YOU CRY, NOT GONNA LIE  
IT MAKES ME FALL APART.

OH, YOU DESERVE A SOMEONE  
WHO LOVES YOU FROM THEIR SOUL  
YOU DESERVE A SOMEONE  
WHO WITHOUT YOU ISN'T WHOLE  
SO HOLD OUT FOR THAT PERSON  
WHO IS SURE TO PASS THE TEST  
DON'T KNOW MUCH,  
BUT WHAT I KNOW IS  
YOU DESERVE THE BEST  
OH, YOU DESERVE THE BEST.



**MAGGIE**

I had no idea you cared so much.

**MARK**

I know I messed up, I'm just trying to make things right.

**MAGGIE**

You totally are.

I'VE NEVER HAD SOMEONE WHO GUIDED ME THIS WAY  
THEN SOMEHOW YOU SHOW UP  
AND AT ONCE I FEEL OKAY.

YOU ARE SAYING THINGS SO THOUGHTFUL AND MATURE  
WASN'T WELL, WAS IN A SPELL  
BUT MAYBE YOU'RE THE CURE.

**MARK**

OH, YOU DESERVE A SOMEONE  
WHO WON'T DOUBT YOU OR DECEIVE  
WHO'LL ALWAYS HELP YOU REALIZE  
HOW MUCH YOU CAN ACHIEVE.  
UNTIL YOU FIND THAT PERSON  
PLEASE GOD, STAY FULLY DRESSED

**MAGGIE**

YOU'RE SO SWEET, YOU REALLY THINK  
THAT I DESERVE THE BEST?

**MARK**

OH, YOU DESERVE THE —

**MAGGIE**

YOU'RE SO COOL, YOU'RE SO SMART  
YOU'RE ALL THINGS PURE AND TRUE.  
I'M A FOOL, BUT YOUR HEART  
IT MAKES ME SEE I SHOULD BE  
WITH A GUY WHO'S MORE LIKE YOU...

**MARK**

Hey, I'm having a party at my place tonight. Why don't you come? It might cheer you up.



MAGGIE

I'd like that.

MARK

And I bet there'll be some nice, smart boys there. With bright futures. Maybe even a couple of mathletes!

OH, YOU DESERVE A SOMEONE  
WHO WILL ALWAYS TREAT YOU RIGHT

MAGGIE

I'M THINKIN' THAT THAT SOMEONE  
WILL BE AT YOUR HOUSE TONIGHT.

MARK

YOU HAVE SO MUCH POTENTIAL

MAGGIE

I'M THROUGH FEELING DEPRESSED

MARK

THAT'S WHY I'M HERE, TO MAKE IT CLEAR  
THAT YOU DESERVE THE BEST.

MAGGIE

I WANT SOMEONE WHO RESPECTS ME  
WHO WILL STOP WHEN I PROTEST

MARK

YOU'RE MAKIN' DAD, LIKE, REALLY GLAD  
OH, YOU DESERVE THE —

*The music stops cold.*

MAGGIE

Dad? Why'd you bring up my dad?

MARK

I didn't.

MAGGIE

No, I'm pretty sure you did.



**MARK**

I said I was glad... you know, that you're feeling better. Because your happiness means everything to me.

**(MARK)**

OH, YOU DESERVE...

**MAGGIE**

I DESERVE...

**BOTH**

THE BEST,  
THE BEST,  
THE BEST,  
THE BEST!

*We transition to...*



**SCENE 7**

ELEGANT RESTAURANT. THAT NIGHT.

**15A—Intro to Scene 7**

*NED and MASTERSON sit in a booth. NED fidgets nervously. MASTERSON chews on a breadstick, counting the minutes for this to be over.*

*NED waves a hundred dollar bill to the VIOLINIST, signaling for him to come over. As the violinist approaches the table...*

**MASTERSON**

*(without looking up)* He better not be coming over here.

*NED quickly shoves the bill in THE VIOLINIST'S hand and shoos him away.*

**NED**

So... shall we start with some caviar? I think you'll like the Almas. Seven hundred dollars an ounce. But nothing's too good for you.

*MASTERSON sighs.*

*A WAITER approaches the table.*

**WAITER**

Good evening, would you like something from the bar?

**MASTERSON**

Desperately.

**NED**

We'd like a bottle of the 1962 Petrus.

*THE WAITER nods and crosses off.*

Wait till you taste it. Two thousand dollars a bottle.

**MASTERSON**

Is that so? And how about the breadsticks? How much do they cost?

**NED**

What?



**MASTERSON**

I'm not some silly girl, Mr. Gold, impressed by fancy wine and caviar.

**NED**

Would you be impressed if they came with a diamond necklace?

*MASTERSON gets up from the table.*

**MASTERSON**

I think we're done here.

**NED**

Wait!

**MASTERSON**

You know the sad part? When you were that nerdy kid that the jocks picked on – and I know that's what you were – you probably were very sweet. But then you thought becoming rich would solve all your problems. Only it didn't. It just made you like them.

**NED**

Just hear me out. Maybe I have been acting like a jerk tonight. But it's only because I'm terrified.

**MASTERSON**

Why?

**NED**

Why? Because that nerdy kid never dreamt he'd get to go out with someone like you. Please. Give me a second chance.

*MASTERSON begrudgingly sits back down. THE WAITER brings over a bottle of wine. HE starts to open it. NED stops him.*

I'm sorry. I'd like to send this back. Can you just bring us two glasses of your house red?

*THE WAITER rolls his eyes and crosses off with the wine. A hint of a smile on MASTERSON.*

You want total honesty?

**MASTERSON**

That would be nice.



NED

I'm not even cool enough to be a nerd. I aspire to nerd-ness. I'm not the type of guy who goes to places like this. I'm the type of guy who spends three thou—

*(catching himself)*

—way too much money on Gandalf the Grey's quarterstaff from *Two Towers*. How pathetic is that?

MASTERSON

Very.

*(beat)*

Especially since everyone knows Gandalf the Grey was only in *Fellowship*. In *Two Towers*, he returns as Gandalf the White.

*NED'S mouth falls open.*

Perhaps I wasn't cool enough to be a nerd either when I was growing up.

NED

You?

## #16 — Tra La La

Top of their game, who'd win in a fight? Aragorn or Legolas.

MASTERSON

*(no contest)* Legolas.

NED

Frodo or Bilbo?

MASTERSON

*(Duh)* Bilbo.

NED

Whoa. Could you actually be my... Evenstar?

LET US TAKE AN EPIC JOURNEY EXPLORING MIDDLE EARTH  
I'LL FEND OFF SAURON'S FORCES  
AND PROVE TO YOU MY WORTH  
THE RING THAT FRODO CARRIED  
FROM THE SHIRE 'CROSS THE LAND



**(NED)**

WON'T HOLD HALF THE AWESOME POWER  
AS THE RING I HOPE TO PLACE UPON YOUR HAND...

TRA LA LA LA LA LA  
MY HEART LIVES TO SING TO THEE  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE.  
TRA LA LA LA LA LA  
MY SOUL'S GREATEST FANTASY  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE.

**MASTERSON**

Your appreciation for Tolkien is noted. But if fantasy fiction is the depth of your nerd-dom, I'm not impressed.

**NED**

Oh I'm just gettin' my geek on.

LET ME BE YOUR BRAVE HAN SOLO

**MASTERSON**

YOU'RE MORE LIKE JAR-JAR BINKS

**NED**

CAPTAIN KIRK WITHOUT THOSE TRIBBLES

**MASTERSON**

GOD, THAT EPISODE REALLY STINKS!

**NED**

I know, seriously!

I'LL BE SUPERMAN TO YOUR LOIS  
YOU'RE HERMIONE, AND I'M RON

**MASTERSON**

I'D HOOK UP WITH HARRY POTTER  
'CAUSE THAT WIZARD'S SO MUCH HOTTER – RON'S A YAWN!

**NED**

WHETHER RONALD OR HARRY, A HOBBIT OR FAIRY  
JUST MARRY ME AT COMIC-CON!



**(NED)**

TRA LA LA LA LA LA  
 LIFE COULD BE A SPRITELY SPREE  
 TRA LA LA LA LA LA  
 THE FORCE IS SUPER-STRONG WITH ME!  
 TRA LA LA LA LA LA  
 LET ME DEMONSTRATE FOR THEE  
 TRA LA LA LA LA LA  
 OUR FELLOWSHIP IS MEANT TO BE!

*The restaurant magically transforms as NED leads MASTERSON through a series of sci-fi/fantasy/comic settings to prove his worth. In a Star Wars-like world, he battles against stormtroopers with a lightsaber.*

*In a Harry Potter-like world, he throws on a wizard robe and waves a wand at a Voldemort-like villain and blows him away, backed by a choir of "OOHs." Finally, Ned suits up like Iron Man and fights a cavalcade of villains.*

**ENSEMBLE**

OOH, OOH,  
 OOH, OOH  
 NED! NED! FIGHTING FOR JUSTICE!  
 NED! NED! HE'S ON HIS WAY!  
 NED! NED! HE IS YOUR HERO!  
 NEVER YOU FEAR, OH, HE'LL SAVE THE DAY!

*NED saves MASTERSON!*

**MASTERSON**

Ned, you really are King of the Nerds!

**NED**

And a nerd king needs his queen!

*THEY sing together gloriously, backed by the entire ensemble:*

**ALL**

TRA LA LA LA LA LA

**NED & MASTERSON**

LET THE WORLD HEAR OUR DECREE

**ALL**

TRA LA LA LA LA LA



**NED & MASTERSON**

OUR FELLOWSHIP IS MEANT TO BE.

**ALL**

TRA LA LA LA LA LA

**NED & MASTERSON**

MY FELLOW COSPLAY DEVOTEE

**ALL**

TRA LA LA LA LA LA

OUR FELLOWSHIP IS MEANT TO BE.

*The sci-fi/fantasy/comic book scene fades away, leaving just NED and MASTERSON alone in the restaurant.*

**NED**

I'M LIKE GANDALF BACK FROM DEATH

**MASTERSON**

I DON'T FEAR DARTH VADER'S BREATH

**NED & MASTERSON**

WHEN YOU'RE TRA-LA-LA-LA-LA-ING NEXT TO ME...

OUR FELLOWSHIP IS MEANT TO BE.

**NED**

So... your Hobbit Hole or mine?

**BLACKOUT.**



**SCENE 8**

NED'S HOUSE. A LITTLE LATER.

**#17—Nothin' Like A Party—Part 1**

*A raucous teenage party is in full swing. Kids are playing with Ned's precious toys. Two teens are battling with Han Solo blasters.*

*PARTYGOERS dance anywhere and everywhere. It's mayhem.*

**TEENAGERS**

WHOA OH, WHOA OH GONNA BE A GOOD NIGHT  
WHOA OH, WHOA OH MOM AND DAD ARE OUT OF SIGHT  
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,  
HEY FOR GETTIN' CRAZY

LET'S GO, LET'S GO GET THIS PARTY STARTED  
DON'T GO, DON'T GO HOME ALL BROKEN-HEARTED  
YOU KNOW, YOU KNOW NOTHIN' LIKE A PARTY,  
HEY FOR GETTIN' CRAZY.

*MARK walks through the house, surveying the damage. He sees a couple of guys walking by with a keg.*

**MARK**

I said no alcohol! That's it. You're going on my list.

*He then notices two other guys tossing Gizmo from Gremlins back and forth.*

And put the Gremlin down! Don't you know what happens if you get him wet!

*MARK sees ALEX alone at a table of sodas, ice, chips, etc.*

What are you doing over here?

**ALEX**

Eating chips.

**MARK**

I didn't throw this party so you could eat chips. Start talking to Chelsea.

NOW'S THE TIME  
DON'T GET BETTER THAN THIS  
YOU GOTTA SEIZE THE MOMENT  
MAKE IT END WITH A KISS



*MARK points to CHELSEA standing with a group of people.*

**ALEX**

I can't. Basketball team or not, I'm a loser.

**MARK**

Go over there, open your mouth and don't talk about any dead animals.

**ALEX**

What if I throw up on her?

**MARK**

JUST BE BRAVE, THE REAL LOSER IS STAN.

**ALEX**

I'LL TALK TO HER TOMORROW  
YES, THAT SOUNDS LIKE A PLAN.

**MARK**

It's on. Now.

*MARK pulls ALEX toward where CHELSEA is standing as everyone sings.*

**TEENAGERS**

WHOA OH, WHOA OH GONNA BE A GOOD NIGHT  
WHOA OH, WHOA OH MOM AND DAD ARE OUT OF SIGHT  
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,  
HEY FOR GETTIN' CRAZY.

*MARK pushes ALEX into CHELSEA. She turns.*

**ALEX**

Sorry.

**CHELSEA**

Hey Alex.

**ALEX**

Uh...

*MARK jumps in.*



**MARK**

*(to Chelsea)* Alex was hoping you'd introduce him to Brittany over there. He really wants to dance but he's a little shy to ask her.

**CHELSEA**

Brittany? She's got a boyfriend.

**MARK**

*(to Alex)* Tough luck, bud.

*(looking around crowd)*

Maybe we can find you someone else...

**CHELSEA**

I like to dance.

**MARK**

You don't say. Look at that, Alex. Chelsea likes to dance, you like to dance —

**ALEX**

But I don't like to — *(off Mark's glare, to Chelsea)* So, you wanna dance?

**CHELSEA**

*(taking ALEX'S hand)*

LET'S GO, LET'S GO GET THIS PARTY STARTED  
DON'T GO, DON'T GO HOME ALL BROKEN-HEARTED  
YOU KNOW, YOU KNOW NOTHIN' LIKE A PARTY,  
HEY FOR GETTIN' CRAZY.

*As CHELSEA leads ALEX away, he turns back to MARK and mouths "Thank you."  
MARK smiles and gives him a thumbs up.*

*MARK turns to find THE BRITTANY'S surrounding him.*

**MARK**

Uh, hi. Any of you see Maggie O'Donnell?

**BRITTANY #1**

She's around somewhere.

**BRITTANY #3**

But we're here right in front of you.



**BRITTANY #2**

IT'S MY BIRTHDAY AND I WANNA TOY  
I NEED THAT SOMETHING SPECIAL  
TO UNWRAP AND ENJOY.

**MARK**

Oh, sorry, I don't have anything –

**BRITTANY #2**

THAT'S OKAY  
WHAT TO DO? WHAT TO DO?  
I DON'T REQUIRE MUCH  
HOW 'BOUT I JUST UNWRAP YOU?

**MARK**

Whoa! Whoa! Stop. Young ladies, if you don't respect yourselves, how do you expect anyone else to respect you?

**BRITTANY #2**

I DON'T, I DON'T NEED YOU TO RESPECT ME

**BRITTANY #3**

WHY DON'T YOU COME OVER AND INSPECT ME

**BRITTANY #1**

YOU DON'T, YOU DON'T EVEN NEED TO KNOW MY NAME.

**BRITTANY #2 & #3**

Slut!

**THE BRITTANY'S**

ENJOY A BRITT'NY.

**MARK**

*(to himself)* Okay, this is some other parent's nightmare.

*MARK crosses off, escaping the clutches of THE BRITTANY'S.*

*Lights up in another section of the house where STAN, a little drunk, tries to kiss MAGGIE but she fends him off.*

**MAGGIE**

Get away from me.



STAN

Come on, baby, forget this afternoon. I just wanted you to show me you love me so we can move in together.

MAGGIE

I can't believe I almost gave up Georgetown for you. We're so over.

*MARK approaches them.*

MARK

You heard her, Stanley. Get lost.

STAN

Oh, yeah? Who's gonna make me?

MARK

*(bring it)* Let's go.

STAN

*(snorting)*

You know what? You can have the nun. She doesn't put out anyway.

MARK

You sonofa —

*MARK takes a swing. STAN blocks it and throws an uppercut.*

*Music cuts out.*

*MARK staggers back into Maggie's arms.*

*STAN crosses off, laughing.*

MAGGIE

Mark! Are you okay?

MARK

*(out of it)*

I had the weirdest dream... I was seventeen...

MAGGIE

It's me. Maggie.



## #17A – Nothin' Like A Party – Part 2

MARK

*(still in a daze)* Ah, there she is... my little girl...

MAGGIE

*(flirtatiously)* And there's my little Mark-y.

YOU SO INSPIRE ME

THERE'S SOMETHIN' IN YOU GIVES ME A CHILL

SUCH LOVE INSIDE YOU

AND NOW IT'S TIME TO GET MY FILL...

*MAGGIE starts to lean in to kiss MARK. MARK'S eyes widen and he jumps up.*

MARK

What?! No-no-no-no! What're you doing?!!

MAGGIE

YOU WANTED ME TO TELL STAN TAKE A HIKE

'CAUSE UNDERNEATH IT ALL, IT'S ME YOU LIKE.

MARK

*(backing away)*

Oh, no, no, Maggie!

MAGGIE

I KNOW IT'S FAST, BUT I'M FALLING FOR YOU TOO

AND BOY, I'M GONNA SHOW IT TO YOU.

HEY YEAH, BOY, I'M GONNA TO SHOW IT TO—

MARK

Stop! This can't happen!

MAGGIE

Why not? *(then, realizing)* Ohhhhh. I get it.

MARK

You do?

MAGGIE

You're not into girls. That totally explains the highlights.



**MARK**

No, no, I like girls. It's just... I've been in love with the same girl since I've been seventeen.

**MAGGIE**

*(eyes narrowing)* Who is she? Is it Brittany?

**MARK**

No. This girl doesn't go to our school.

**MAGGIE**

Well, you better tell her to keep her eye on you before someone snatches you away.

*MAGGIE gives one more growl before walking away. Once she's gone, MARK collapses in a heap.*

**MARK**

*(to himself)* I can never afford all the therapy I'm going to need.

**TEENAGERS**

WHOA OH, WHOA OH COME ON, GET TOGETHER  
WHOA OH, WHOA OH THIS WON'T LAST FOREVER  
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,  
HEY FOR GETTIN' CRAZY!

*Lights up on the front entrance hallway where SCARLET enters. MARK sees her and crosses to her.*

**MARK**

Mrs. O'Donnell, what are you doing here?

**SCARLET**

I'm looking for Alex. It's past his curfew and he isn't picking up his phone.

**MARK**

He's totally fine. In fact, if all goes according to plan, Alex may just be leaving here with his first girlfriend.

**SCARLET**

What?

*MARK points to ALEX and CHELSEA slow dancing together, smiling at each other.*



**MARK**

And great news – Maggie and Stan are over. And she's back on track with Georgetown.

**SCARLET**

All this happened tonight?

**MARK**

Can I just say I know how hard teenagers can be... and you did a really awesome job raising the two of them.

**SCARLET**

You have no idea how much it means to hear that. I feel like I've really dropped the ball lately.

**MARK**

No, no, you haven't.

YOU DID GREAT, YOU'RE THE WORLD'S GREATEST MOM  
IN A HOUSE THAT'S SOMETIMES CRAZY  
YOU ALWAYS STAY CALM.

**SCARLET**

Well, I'm grateful for how much you've looked out for them. You've really become like part of the family.

**MARK**

THANKS A LOT  
HEARING THAT'S A BIG DEAL  
'CAUSE WHEN I LOOK INTO YOUR EYES  
THAT'S JUST HOW I FEEL.

*NED and MASTERSON enter the front door. They react to the scene inside.*

**NED**

I'm going to kill him!

**TEENAGERS**

WHOA OH, WHOA OH RULES ARE MADE FOR BREAKIN'  
LET'S GO, LET'S GO FUN IS FOR THE TAKIN'  
WHOA OH WHOA OH NOTHIN' LIKE A PARTY  
NOTHIN' LIKE A PARTY  
NOTHIN' LIKE A PARTY FOR GETTIN' CRA –

*Caught up in the moment, MARK leans in and gives SCARLET a passionate kiss. Then:*



*SLAP! SCARLET nails him right across the face. The party stops. Everyone stares at them, including ALEX, CHELSEA and MAGGIE.*

**THE BRITTANYS**

O. M. G.

**SCARLET**

*(to Mark)* What's the matter with you?!

**MARK**

Scar, there's a reason!

**SCARLET**

Get away from me!

*SCARLET tries to push through the crowd to get to the door. MARK follows.*

**MASTERSON**

*(yelling to crowd)* Listen up! Anyone who doesn't want detention better get their butts out of here now!

*As the kids stampede out of the house, MASTERSON turns to NED.*

Not exactly the discreet relationship I wanted. Now do you see why I can't do this?

*MASTERSON leaves.*

**NED**

Jane, wait—

*MARK catches up to SCARLET.*

**MARK**

*(to Scarlet)* Just listen to me! I'm not Mark. It's me. Mike. Your husband.

**SCARLET**

Why would you say that?!

**MARK**

It's the truth! I can't explain it but I'm Mike! The father of your children!

**SCARLET**

You're sick! Stay away from my family!



*SCARLET runs out. MAGGIE storms up to MARK and slaps him.*

**MARK**

Maggie –

**MAGGIE**

You're into my mother?! Gross!

*MAGGIE exits. ALEX crosses by with CHELSEA.*

**MARK**

Alex –

**ALEX**

I'm so stupid! You were just friends with me to get to my mom!

*ALEX punches MARK in the gut, then exits with CHELSEA.*

*By now the room is empty except for NED and MARK.*

**MARK**

I lost them, Ned... I lost them all...

*MARK crumples to the floor and buries his head in his hands.*

*The anger drains from NED. He kneels down next to his friend, patting him on the back, trying to comfort him.*

*As we transition to...*



**SCENE 9**

OUTSIDE O'DONNELL HOUSE. THE FOLLOWING MORNING.

**#17B—Scene Change: Something So Perfect**

SCARLET and NAOMI exit the front door. They see NED standing there, next to some shrubbery.

NED

Hello.

SCARLET

Ned.

NAOMI

(to Ned) You know your kid needs serious help, right? He told her he's her husband.

NED

In my defense, I didn't have a lot to do with raising him.

SCARLET

We have to get to the courthouse.

NED

Scarlet, please reconsider doing this. You have to try to remember the Mike you fell in love with.

SCARLET

Don't do this.

NED

But... But... *(desperate)* Okay, look at it this way. When Pepper Potts thought she had to break up with Iron Man because he was toxic—

MARK suddenly pops up from behind the shrubbery.

MARK

What is the matter with you?! I told you to stick to what we talked about!



SCARLET

Why is he here?

NAOMI

*(going into purse)*

I've got pepper spray! *(then, noticing)* Wait, this is perfume.

*(then, pointing it at Mark)*

Okay, I've got Chanel!

MARK

*(to Scarlet)* I know I'm the last person you want to see right now. And I can't even begin to apologize for last night. I just wasn't myself.

NAOMI

*(to Scarlet)* Let's go.

MARK

*(an idea)* Wait! I have a letter from your husband.

SCARLET

You do?

NED

*(to Mark)* You do?

MARK

*(pulling piece of paper from pocket)*

Since he couldn't get back from Peru, he wanted to make sure you heard this.

NAOMI

This is ridiculous. We're going to be late.

SCARLET

No...



#18 – *Something So Perfect*

(SCARLET)

I want to hear it.

MARK

*("reading" from paper)*

THE DAY I FIRST SAW YOU, I'LL NEVER FORGET  
SINGING OUT LIKE A FREAK TO A BEATLES CASSETTE  
HAD TO HAVE YOU, I THOUGHT, OR ELSE I MIGHT DIE  
LIFE WITHOUT YOU WOULD NEVER BE FINE.

REMEMBER THAT GAME WHEN I MISSED THAT BIG PLAY?  
YOU WHISPERED YOU LOVED ME, AND ALL WAS OKAY  
NO MATTER WHAT HAPPENED, IT WASN'T SO BAD  
'CAUSE I WAS YOURS AND YOU WERE MINE.

WE HAD SOMETHING SO PERFECT, SOMETHING SO RARE  
BUT I TOOK FOR GRANTED YOU'D ALWAYS BE THERE  
I LONG TO START OVER 'CAUSE I FIN'LLY SEE  
THAT SOMETHING SO PERFECT  
WAS YOU AND ME.

THINKING BACK ON THE TIMES  
WHEN WE STAYED UP ALL NIGHT  
'CAUSE THE KIDS WOULDN'T SLEEP  
IF WE WEREN'T IN SIGHT  
TOGETHER WE MADE AN UNBEATABLE TEAM  
IT WAS SOMETHING RIGHT OUT OF A DREAM...

WE HAD SOMETHING SO PERFECT THEN I GOT LOST  
HOW COULD I HAVE KNOWN HOW PAINFUL THE COST?  
I'LL DO WHAT IT TAKES TO BECOME US ONCE MORE  
'CAUSE SOMETHING SO PERFECT IS WORTH FIGHTING FOR.

IT TOOK LOSING YOU TO TRULY UNDERSTAND  
HOW I FAILED YOU AS A HUSBAND AND A MAN...  
WE HAD SOMETHING SO PERFECT BUT I NEVER KNEW  
HOW MUCH LESS THAN PERFECT LIFE IS WITHOUT YOU.



**(MARK)**

I LONG TO START OVER 'CAUSE I FIN'LLY SEE  
THAT SOMETHING SO PERFECT WAS YOU AND ME.

*MARK looks at SCARLET. She looks so vulnerable standing there, he suddenly has a change of heart.*

BUT IF YOU'VE STARTED OVER AND REALLY ARE GONE  
THEN I GUESS, IF I LOVE YOU,  
I SHOULD LET YOU MOVE ON.

*MARK gives SCARLET one last look. Lost in his emotion, he drops the letter on the ground and crosses away. NED follows.*

*SCARLET bends down and picks up the letter. SHE turns it over, then looks at NAOMI.*

**NAOMI**

What?

**SCARLET**

It's a math test.

**NAOMI**

So, how'd he know all those things?

**SCARLET**

You're going to think I'm crazy... I think I'm crazy...

**NAOMI**

What?

**SCARLET**

*(emotional)* Just call my lawyer, tell him I need to postpone. I can't do this today.

*A tearful SCARLET exits back into the house. NAOMI follows.*

*Lights up on the other side of the stage. MARK sits on a curb.*

**NED**

What happened? I thought you were going to fight for her?

**MARK**

I was, but when I looked at her I realized it isn't fair. She deserves better than me. They all do.



**NED**

For what it's worth... it does seem like you really helped your family. They're going to be okay. You did your job.

*MARK gives a little nod.*

The only thing I can't figure out is why are you still seventeen?

**MARK**

What do you mean?

**NED**

This was your big selfless act. Once the hero fixes what he was meant to fix he's supposed to turn back to his former self. That's how it always happens.

**MARK**

Guess it means this was the path I was always meant to follow.

*As MARK sadly exits, CHEERLEADERS race in as the stage.*

*We transition to...*



## SCENE 10

KENNEDY HIGH SCHOOL. GYMNASIUM. NIGHT.

### #19 – *The Star of Kennedy High (Reprise) – Part 1*

*The stands are packed with STUDENTS and PARENTS. Music rocks the gymnasium as the CHEERLEADERS perform for the crowd, along with the HORNET MASCOT.*

#### CHEERLEADERS

J! U!

M! P!

JUMP AND SCREAM!

KENNEDY!

#### SPECTATORS

J! U!

M! P!

JUMP AND SCREAM!

KENNEDY!

*Music continues as PRINCIPAL MASTERSON sits with a group of teachers.*

*On one end of the court, the HORNETS run a pass and shoot drills. On the visitor side, another TEAM shoots around.*

*In between cheers, CHELSEA smiles at ALEX. He smiles back. SCARLET and MAGGIE enter and climb the bleachers.*

#### SCARLET

It's so strange.

#### MAGGIE

What?

#### SCARLET

Would you believe the last time I was in this gym was the night your father proposed to me?

*ALEX spots them and waves to them, they wave back. MARK enters from the locker room, dressed to play. He spots SCARLET. She can't help but stare back.*

#### MAGGIE

(to Scarlet, re: Mark) Don't even look at that weirdo. You should get him kicked out of the school or something.



*But SCARLET continues to stare.*

*COACH MURPHY blows his whistle and calls to his team.*

**COACH MURPHY**

Okay, guys, bring it in!

*THE TEAM comes over and takes their seats. MARK takes this opportunity and sits next to ALEX.*

**MARK**

Will you talk to me?

*(no response)*

I didn't mean to hurt you —

**ALEX**

*(loudly)* Then why'd you kiss my mother?!

*The team, along with COACH MURPHY, turn and look at MARK. MARK gives a sheepish grin.*

**COACH MURPHY**

Okay, there are a couple of scouts here. Maybe we keep the Mom kissing under wraps, huh?

*(sotto, nudging Mark)*

Nice going, kid.

*NED enters the gym, wearing a sheer tunic. He makes his way over to MASTERSON. On the way, he passes by the NERDY KID who is the team's current water boy.*

**NED**

Just want you to know you may be a lowly water boy now — But no matter how picked on you are, no matter how worthless you feel — one day you'll be able to buy everyone in this gym. Carry on.

*NED gives the confused kid a little pat on the head and crosses to MASTERSON.*

Jane, may I speak with you?

**MASTERSON**

Ned —



**NED**

Please? If you knew the things I was subjected to in this gym, you'd realize what a gesture this is for me to come in here.

**MASTERSON**

What do you want?

**NED**

I just watched a good friend lose everything that means anything to him. I can't let that same thing happen to me.

**MASTERSON**

I like you, Ned. But I'm the principal here. I just can't be seen with a parent of one of my students.

**NED**

Well, how can you be seen with me—

*(holds up tunic)*

When I'm wearing this cloak of invisibility?

*She softens.*

I know you have rules, but... rules can't hold you close like this.

*(he holds her)*

You're the one I want by my side when I storm Helm's Deep.

*MASTERSON can't help but smile. She is smitten by this guy.*

**MASTERSON**

You can storm my Deep anytime.

**NED**

I'll bring my extra long quiver.

*NED and JANE embrace.*

**#19A—Tra La La (Reprise)**

**NED & MASTERSON**

TRA LA LA LA LA LA,  
MY HEART LIVES TO SING TO THEE



**(NED & MASTERSON)**

TRA LA LA LA LA LA,  
OUR FELLOWSHIP IS MEANT TO BE  
TRA LA LA LA LA LA

*A GUY IN CROWD yells to them.*

**GUY IN CROWD**

You in the dress, sit down!

**MASTERSON**

Excuse me, it's not a dress! It's a cloak of invisibility!

**NED**

With a very flattering cut!

*Masterson and Ned sit together, holding hands.*

**#19B – The Star of Kennedy High (Reprise) – Part 2**

*The team gathers around COACH MURPHY.*

**COACH MURPHY**

Huddle up, Hornets!

NOW'S THE TIME, BRING IT ALL TOGETHER ON THE COURT  
THERE IS JUST ONE PLAN: PASS TO GOLD, BOYS,  
MARK WILL BE THERE WAITING

**PLAYER #1**

What if I'm open?

**COACH MURPHY**

GOLD IS STILL OUR MAN!

*Both teams rush out onto the court. A REF blows his whistle and the game begins. As they play:*

**SPECTATORS**

THE NEW STAR OF KENNEDY HIGH  
WE CAN'T WAIT TO SEE HIM PLAY  
THE NEW STAR OF KENNEDY HIGH  
HEARD HE BLOWS THEM ALL AWAY...



*MARK looks at SCARLET in the stands. Their eyes connect. Out of habit, he mimes shooting her a “free throw kiss” just like in the Prologue. SCARLET freaks out.*

**SCARLET**

Oh my God!

**MAGGIE**

What?

**SCARLET**

I just... I’ve gotta get out of here...

*SCARLET quickly starts climbing down the bleachers...*

**MARK**

*(calling to her)* Scar! Wait!

*MARK is thrown the ball.*

**COACH MURPHY**

The scout’s watching! Take the shot, Gold!

*Like in the opening, the music and scene go into slow motion. MARK turns and sees STAN is open. But instead, he throws the ball to ALEX.*

**SPECTATORS**

THE STAR OF KENNEDY HIGH...

**COACH MURPHY**

O’Donnell! Give it back to Gold!

*ALEX nervously looks at MARK.*

**SPECTATORS**

GIVE A SHOUT AND GIVE A CHEER.

**MARK**

It’s your turn, Alex. You can do it.

**SPECTATORS**

THE STAR OF KENNEDY HIGH...

*MARK watches as SCARLET runs out of the gym.*



**MARK**

MY FUTURE'S CRYSTAL CLEAR...

*Mark runs after her. Slow motion ends.*

**COACH MURPHY**

Gold! Where are you going?! The scouts!

*MARK turns back in time to see ALEX execute a perfect shot – the crowd cheers. COACH MURPHY falls to his knees, relieved. The rest of the team slaps ALEX on the back, high fives him, etc. MARK smiles, the proud dad.*

**MARK**

*(under his breath)* That's my boy.

*MARK then runs out after SCARLET. THE CHEERLEADERS, led by CHELSEA, start chanting:*

**CHEERLEADERS**

O'DONNELL!

O'DONNELL!

O'DONNELL!

*As we transition to...*



## SCENE 11

KENNEDY HIGH SCHOOL. HALLWAY. CONTINUOUS.

*Mark comes into the empty hallway and looks around.*

**MARK**

Scar! Where are you?

*The JANITOR appears.*

**JANITOR**

*(pointing)* She went thataway.

*MARK starts to take off, then stops in his tracks.*

**MARK**

Hey!

*But by the time he turns around, THE JANITOR is gone.*

*Magical music plays and... through stage magic, MARK turns back into OLDER MIKE. HE sees his reflection in the trophy case.*

**OLDER MIKE**

It's me! I'm back!

*SCARLET emerges from the shadows.*

**SCARLET**

I knew it had to be you.

**OLDER MIKE**

Scar! I don't know how any of this happened... or why... All I know is how much I've missed you! You were the best decision I ever made! And if I ever got the chance to do it again, I'd still pick you. *(re: gymnasium)* Look—I just did!

*(then)*

I lost my way and blamed you for my failures. But I was never lost. I'd just forgotten.

**SCARLET**

I'd forgotten too.



#20 – *Something So Perfect (Reprise)*

(SCARLET)

WE HAD SOMETHING SO PERFECT, SOMETHING SO RARE

OLDER MIKE

WON'T TAKE YOU FOR GRANTED

SCARLET

I'LL ALWAYS BE THERE...

OLDER MIKE

I know I've been a real jerk the past two or three –

SCARLET

Five.

OLDER MIKE

Okay, five years. But if you let me, I will spend the rest of my life making it up to you. I love you. I know you deserve better but –

SCARLET

You idiot. I don't want better – I want you!

*The gym doors open and MAGGIE and ALEX come out. They react when they see OLDER MIKE.*

MAGGIE

Dad?

ALEX

You're back! Did you see me play?!

OLDER MIKE

I sure did. I'm so proud of you. I'm sorry I've never told you before, but I am. I'm proud of the both of you.

*Overcome with emotion, he grabs his family in a tight hug.*

MAGGIE

Oh my God! We're at school!!!!



**OLDER MIKE**

I don't care. I'm not letting go ever again.

**#21 – 17 Again / #Brandnewday (Finale)**

ONLY A WEEK AGO MY LIFE WAS WAY OFF TRACK  
BUT WITH SOME CRAZY MAGIC I GOT MY FAM'LY BACK.

**SCARLET**

WE GOT A SECOND CHANCE  
THROUGH SOME WEIRD TWIST OF FATE

**OLDER MIKE**

I DON'T WANNA MISS NOT A SINGLE KISS

**SCARLET**

I WON'T MAKE YOU WAIT.

*SCARLET kisses OLDER MIKE. He picks her up and twirls her.*

**OLDER MIKE**

Okay, gotta put you down. That was a lot easier yesterday.

*(puts her down; sings)*

I WILL STAND HERE PROUD EXCLAIMING  
I'M THE LUCKIEST OF MEN  
THAT'S THE TRUEST THING I LEARNED  
WHEN I WAS SEVENTEEN AGAIN.

I'M SO GLAD THAT I SURVIVED  
AND THAT I'M THIRTY-FIVE AGAIN.

**ALL**

AND THAT'S THE WAY IT ENDS  
IT ONLY GOES TO SHOW THE LIFE YOU THINK YOU WISH FOR  
COULD BE THE ONE YOU KNOW.  
BETTER TO NOT GIVE UP, JUST TAKE ANOTHER SHOT.

**OLDER MIKE**

ME? I CAME AROUND  
CAUGHT THE BIG REBOUND  
NOW LOOK ALL I'VE GOT.

**ALL**

AHH...



**ALL**

DO YOU WANT A HAPPY FUTURE?  
DON'T GET STUCK ON WAY BACK WHEN

**MARK & JANITOR**

OR SURPRISE, BEFORE YOUR EYES,  
YOU MIGHT BE SEVENTEEN AGAIN!

**ALL**

YEAH, SURPRISE, BEFORE YOUR EYES,  
YOU MIGHT BE SEVENTEEN,  
SEVENTEEN,  
SEVENTEEN –

**OLDER MIKE**

WHOA WHOA, A NEW GUY IS HERE!

**ALL**

HASHTAG BRAND NEW DAY!

**OLDER MIKE**

HIGH SCHOOL COACH, THE PERFECT CAREER

**ALEX & MAGGIE**

WE ARE GONNA BE OKAY!

**ALL**

IT'S A HASHTAG BRAND NEW –

**NED & MASTERSON**

WHOA WHOA, DON'T KNOW IF YOU'VE HEARD

**ALL**

HASHTAG BRAND NEW DAY!

**NED**

GOT THE GIRL!

**MASTERSON**

AND I GOT THE NERD!

**ALL**

WHO'D HAVE GUESSED IT'D END THIS WAY?  
IT'S A HASHTAG BRAND NEW DAY,  
WHOA OH, HASHTAG BRAND NEW DAY,



(ALL)

WHOA OH, HASHTAG BRAND NEW –  
HASHTAG BRAND NEW –  
HASHTAG BRAND NEW DAY!

A BRAND NEW DAY!

A BRAND NEW DAY!

A BRAND NEW DAY!

## END OF ACT TWO

#22 – *Bows*

#23 – *Exit Music*



**APPENDIX**

*The following alternate scene begins after “STAN pops up from under the bed. He smiles mischievously” on p54.*

**STAN**

Yeah, but she’s going out. So... maybe we can make this our “special” night? Head on down to the hot tub. It is totally safe to —

**MAGGIE**

No, it’s not. I’m a hot tub baby.

*(then)*

Now if you wanna graduate, you have to study.

**STAN**

*(kissing her neck)*

I know one subject I don’t have to study ‘cause I can practically teach a course in it.

**MAGGIE**

*(pushing him away)*

If only that was on the final.

*(then)*

Now if  $x$  plus nine equals eighteen minus two times  $x$ , what does  $x$  equal?

**STAN**

Bored.

*He leans in and takes the book away to kiss her. She can’t resist Stan’s charms and kisses him back. The lights fade and come up on the driveway where ALEX is shooting hoops. He’s good. MARK enters and watches for a beat.*

**MARK**

Very impressive.

*ALEX sinks another shot. MARK grabs the ball and they pass it back and forth during the following.*



MARK

You are seriously good, Alex. How did I not know this?

ALEX

I'm just fooling around.

MARK

You should play with your dad sometime.

ALEX

Ah, he's never into it.

*MARK reacts.*

MARK

So, where's your sister?

ALEX

Up in her room studying.

MARK

*(to himself)* 'Atta girl.

ALEX

With Stan.

MARK

Stan? What's that dickbag doing here?

ALEX

He's always here. He's her boyfriend. Yesterday he stuffed me in our washing machine.

MARK

Wait—Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

ALEX

And you know they're not studying, they're up there—

MARK

No, no, no, no, no, no, no!!!!



*MARK runs into the house and pushes the alarm keyboard. A loud alarm sounds.*

**ALEX**

What'd you do that for?

**MARK**

Just trying to prevent an unauthorized entry.

*STAN hurries downstairs to the kitchen, followed by MAGGIE.*

**MAGGIE**

Go! Just go before the alarm people show up!

*MARK gives STAN a big smile.*

*Full script resumes on p59 with MARK's line "Bye-bye, Stanley."*



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20. Something So Perfect (Reprise) ..... SCARLET, MIKE .... 242
21. 17 Again / #Brandnewday (Finale) ..... ENSEMBLE .... 243
22. Bows..... 249
23. Exit Music ..... 249



1

# THE STAR OF KENNEDY HIGH

(MIKE, COACH MURPHY, YOUNG NED, YOUNG SCARLET, ENSEMBLE)

**Inspirational** ♩ = 112

**2**

**3** **MIKE:**

1-2 All your life— you've wait-ed for this mo-ment.

5 Take a breath fo-cus on— the game

6 Do this right and no-thin's gon-na stop you

7

8

**Freely**

9 Af - ter to - night, life-'ll nev - er

10 be the same...

11 **COACH MURPHY:**  
O'Donnell!

**COACH MURPHY:** (cont'd) ...That scout from Duke is gonna be here tonight.  
Play the game I know you can and the world's yours, kid.

**MIKE:** Thanks, Coach.

**12** **Rock** ♩ = 138

**6**

12-17

**18** **CHEERLEADERS:**

19 J! U! M! P!

20 Jump and scream!

21 Ken-ne - dy!

**SPECTATORS:**

8 J! U! M! P!

Jump and scream!

Ken-ne-dy!



**22** **CHEERLEADERS:**

23 24

Clap your hands! Make it loud! Mike's our man!

**SPECTATORS:**

8 Clap your hands! Make it loud! Mike's our man!

25 26 27

Make us proud! Bzzz Hor - nets!\_\_\_\_\_

8 Make us proud!

**28** **COACH MURPHY:**

29 30 31

Now's the time bring it all to-ge-th-er\_\_\_\_\_ On the court there is just one plan:

**PLAYER #1:**  
What if I'm open?

**COACH MURPHY:**

32 33 34 35

Pass the ball, boys, al-ways to O' Don-nell. O' -Don-nell's still our man!

**36**

37 38 39

Once a-gain, the ball— where is it go-in'?\_\_\_\_\_ And how the crowd will roar

**PLAYERS:**

8 Right to Mike



40 41 42 **MIKE:**

when O'-Don - nell drops it in that buck - et\_\_\_ Won't let you down! I nev - er

43 **+COACH:** 44 **SPECTATORS:**

have be - fore\_\_\_ Let's go out and score!\_\_\_ He's the

**PLAYERS:** **SPECTATORS:**

Let's go out and score!\_\_\_ He's the

45 46 47 48

Star of Ken - ne - dy High\_\_\_ Give a shout and give\_\_\_ a cheer\_\_\_ The

Star of Ken - ne - dy High\_\_\_ Give a shout and give\_\_\_ a cheer\_\_\_ The

49 50 51 52

Star of Ken - ne - dy High\_\_\_ His fu - ture's cry - stal clear\_\_\_

Star of Ken - ne - dy High\_\_\_ His fu - ture's cry - stal clear\_\_\_

53 54 55

Col - lege ball, N - B - A, Mike nails ev - ery sin - gle play. He bare - ly has\_\_\_ to try.\_\_\_

*#1 – The Star of Kennedy High*





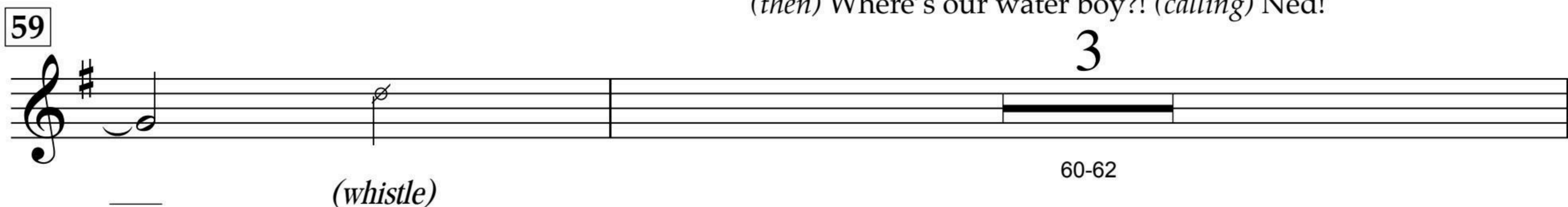
56 57 58

That is why, that is why he's the Star of Ken - ne - dy High.

**REFEREE:** Time!

**COACH MURPHY:** Way to go, guys!

(then) Where's our water boy?! (calling) Ned!



59

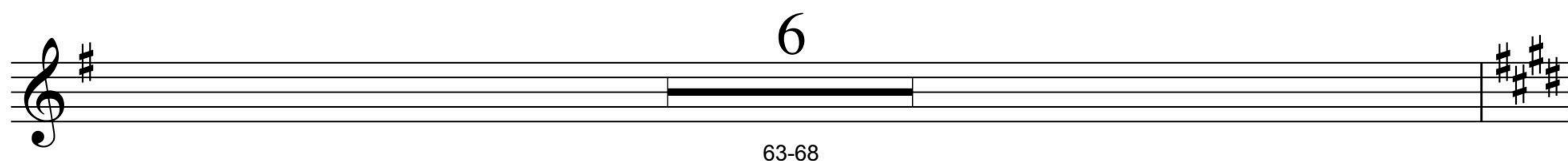
(whistle)

60-62

**YOUNG NED:** I'm here! I'm here! Sorry I'm late!

**MIKE:** Dungeons and dragons?

**YOUNG NED:** (rolling his eyes) "D&D!" You sound like such a nerd.

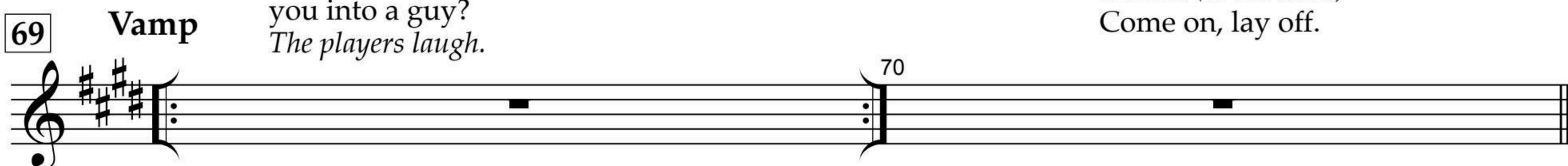


63-68

**PLAYER #1:** If it isn't Merlin the girlin.

**PLAYER #2:** Hey, Ned, you know a spell that'll turn  
you into a guy?  
*The players laugh.*

**MIKE:** (to the team)  
Come on, lay off.



69

Vamp

70



71

MIKE:

72 73 74

Two best friends that's what you and me are. Got your back when you're in a mess.



75 76 77 78

But there's on - ly so much I can do when you show up late wearing some kin-da dress.



79

YOUNG NED:

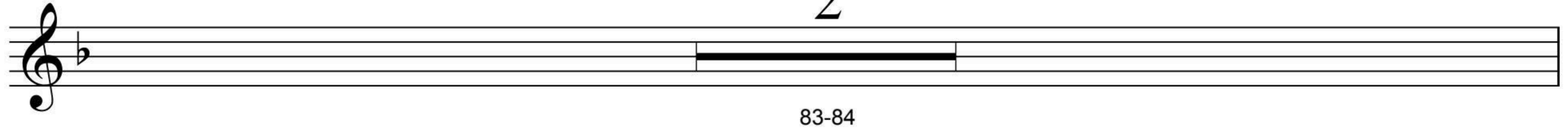
80 81 82

First of all, this dress is called a tu - nic and it's worn by wiz-ards strong and wise.



MIKE: Do you actually enjoy being hung up by your underwear?

2



83-84

COACH MURPHY:

MIKE:

85 Hey O'-Don - nell 86 time-out's al-most o - ver\_\_ 87 C' - mon, let's

PLAYERS:

Let's hit the court!

SPECTATORS:

88 do this guys!\_\_ 89 Eyes on the prize! 90 (whistle) Oh, the

SPECTATORS:

Eyes on the prize! Oh, the

91

92 Star of Ken - ne - dy High\_\_ 93 He's the talk of all\_\_ the town\_\_ 94 The

Star of Ken - ne - dy High\_\_ He's the talk of all\_\_ the town\_\_ The



95 96 97 98

Star of Ken-ne-dy High\_\_\_\_\_ He nev - er lets us down.\_\_\_\_\_

Star of Ken-ne-dy High\_\_\_\_\_ He nev - er lets us down.\_\_\_\_\_

99 100 101

Watch him dunk, check that swish. Think you'll stop him? Yeah, you wish. His lim - it is the sky.\_\_\_\_\_

Watch him dunk, check that swish. Think you'll stop him? Yeah, you wish. His lim - it is the sky.\_\_\_\_\_

ALL:

102 103 104 105 106

\_\_\_\_\_ That is why, that is why he's the Star of Ken-ne-dy High.\_\_\_\_\_ (whistle)

\_\_\_\_\_

REFEREE: Time!

MIKE: Scarlet, you made it! Duke University came!  
Just for me! My whole future's on the line tonight.

SCARLET: I know the feeling.

107 4 111 ♩ = 132 Vamp

107-110

MIKE: 112 SCARLET: 113 MIKE: 114 SCARLET: 115

Eve-ry-thing cool Oh, yeah, to - tal-ly, to - tal-ly. Babe, are you sure? I'm sure.\_\_\_\_\_

#1 - The Star of Kennedy High



**MIKE:** **SCARLET:**

Some-thing's not right I don't wan - na be, wan - na be a bur-den to you. Not to-night. \_\_\_\_

**MIKE:**

Scar-let, you're nev - er a bur - den You could-n't be if you tried

**SCARLET:** Mike, Duke University,  
you have to focus on-

**MIKE:**

Scar-let, you're nev - er a-lone, \_\_\_\_ babe. I'll al-ways be by your side. There's

**129** **SCARLET:** **MIKE:**

no-thing at all \_\_\_\_ you can't tell \_\_\_\_ me. Your fu-ture is on \_\_\_\_ the line. \_\_\_\_ What-

ev - er it is, \_\_\_\_ you can tell \_\_\_\_ me hon - est - ly Scar - let, I'll be fine.

**SCARLET:** You remember the Homecoming dance?

**MIKE:** Yeah.

**SCARLET:** Remember after the dance... in your  
parents' hot tub?

**MIKE:** (*sexily*) Oh, yeah.

**SCARLET:** I'm pregnant.

**MIKE:** What?

*Scarlet gives a little nod.*

**MIKE:** No. You can't be. You can't get pregnant  
in a hot tub!

**SCARLET:** Turns out your stupid cousin was  
wrong. I took a test.

**MIKE:** Oh my God, can't you ever fail anything?

**136**

**137** ♩ = 102

**COACH:** (*calling over*)  
O'Donnell!



Slow, accel poco a poco

SPECTATORS:

138

139

140

O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell!

SPECTATORS:

8 Mike! Mike! Mike! Mike! Mike! Mike!

SPECTATORS:

141

142

143

Here we go, O' - Don - nell!

SPECTATORS:

Take the shot! Take the shot! Take the shot!

O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell!

8 Mike! Mike! Mike! Mike! Mike! Mike!

144

145

146

Here we go! Here we go, O' - Don - nell! Here we go! The

Take the shot! Take the shot! Take the shot! The

O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! The

8 Mike! Mike! Mike! Mike! Mike! Mike! The



147 Intensely ♩ = 141

COACH MURPHY:  
O'Donnell, what are  
you doing?!

Star of Ken - ne - dy High

Star of Ken - ne - dy High

YOUNG NED: Something's wrong. He needs a spell of courage!  
COACH MURPHY: Shut it, Harry Potter.

2

151-152

Safety (vocals last time only)

COACH MURPHY:  
The scout's watching,  
Mike! Take the shot!

(SPECTATORS:) His fu - ture's crys - tal clear

(SPECTATORS:) His fu - ture's crys - tal clear

158 MIKE:

Sud - den - ly, all of this seems like some - thing I won't miss 'cause clear - ly, you and I

SCARLET:  
Mike, the game! It's your future!

are what's meant to be We'll be a



SCARLET:

That's crazy. You can't throw this all away.

165 166 167 168

fam - i - ly. And the Star of Ken - ne - dy High

169 170 171 3

is say - ing good -

SPECTATORS:

The

SPECTATORS:

The

172 (MIKE:) 173 174 175

bye! Good-bye!

YOUNG NED & COACH:

What's he do - in?! Mike, what are you do - in?! What-cha do - in?! Mike, come on back!

Star of Ken-ne-dy High The Star of Ken-ne-dy High The

Star of Ken-ne-dy High The Star of Ken-ne-dy High The

SPECTATORS:

The Star of Ken-ne-dy High The Star of Ken-ne-dy - High



(MIKE:)

176 177 178

(YOUNG NED & COACH:)

What's he do - in?! Mike, \_\_\_\_\_ what are you do - in?! What-cha do - in?! Mike,

(SPECTATORS:)

Star of Ken - ne - dy High \_\_\_\_\_ The Star of Ken - ne - dy High

(SPECTATORS:)

8 Star of Ken - ne - dy High \_\_\_\_\_ The Star of Ken - ne - dy High

(SPECTATORS:)

8 \_\_\_\_\_ The Star of Ken - ne - dy High \_\_\_\_\_ The

179 180 181 182

Good - bye! \_\_\_\_\_

come on back! Come on back! Come on back! Come on back! Come on back!

Star of Ken - ne - dy High! \_\_\_\_\_



# 2

# HAPPY FAMILY

(OLDER MIKE, SCARLET, ALEX, MAGGIE)

**SCARLET:** Be happy they stayed for the song. Happy Birthday, Mike. **[MUSIC]**

**SCARLET: (cont'd)** I almost forgot, I had to bring the car in today. It's making that sound again. And that leak in the den is back, I called the guy twice and he said he's coming but I think we should just find someone else. It's supposed to rain on Thursday and...

# Happy Folk ♩ = 95

# Vamp

**OLDER  
MIKE:**

3

We're just a hap - py fam - 'ly,

nor-mal as\_\_\_ can\_\_\_ be.

My son won't talk, my daught-er sulks, my

wife de-mands too much of me. — A hap - py fam-'ly, liv-ing hour to day — to year, and

ev - 'ry sin - gle sec - ond I can't help but won - der how we land - ed\_\_

11

here.

La la la la\_\_\_\_\_

la la la la\_\_\_\_\_

la la la

la la la la la



**SCARLET:** ...and the vet  
thinks he has worms.

**OLDER MIKE:** Thirty-five... Where'd it go, Scar?  
Seems like it was yesterday you went into labor in  
the middle of sex ed class.

**SCARLET:**  
Easiest "A" I ever got.

4 19 **SCARLET:**

15-18 We're such a

20

hap - py fam-'ly, we smile and grit our teeth. It's un-der-stood it's best to hide frus -

23 24 25

tra-tions brew-ing un-der-neath. A hap - py fam-ily like a Rock-well work of art. And

26 27

from the out - side who would guess that we're a fam - ily fal - ling a-part?

28 29 30

**OLDER MIKE:** La la la la La la la la la la la

La la la la La la la la la la la



**MAGGIE:**

la la la la la I'm

**33**

suf - fo - cat - ing un - der - neath this worn - out fa - cade. Want to

just run a-way\_ 'cause I feel like a fraud.

**ALEX:**

Why try to talk when there is

no one who cares? So you keep to your-self, let the dra - ma be theirs.

**42**

**SCARLET/MAGGIE:**

We're such a hap - py fam - 'ly...

**OLDER MIKE/ALEX:**

We're such a hap - py fam - 'ly...



**SCARLET:** Any luck with the job hunt today?

**OLDER MIKE:** Nope. But on the upside I won \$25,000 on Pyramid.

**SCARLET:** You didn't even send out a resume, did you?

**OLDER MIKE:** I told you, Scar, pharmaceutical companies only want to hire hot young women. And last time I checked I'm neither young nor a woman. Hot, I'll cop to.

**SCARLET:** This isn't a joke. You were a sales rep for fifteen years. Doesn't that mean anything?

**OLDER MIKE:** Yeah, it means I picked a dead end job and have nothing to show for it. I didn't mean nothing... I just mean... you know...

11 54 **SCARLET:**

11 **OLDER MIKE:** Oh

43-53 Oh

55 56

sure, we've had our share of bumps a - long the way. That's the

sure, we've had our share of bumps a - long the way. That's the

57 58

way that it goes, that's the fam - 'ly cli - che.

way that it goes, that's the fam - 'ly cli - che.

**OLDER MIKE:**

59 60 61

And at the end of ev-'ry tun - nel's a light. We make peace, work it out, and it



OLDER MIKE: I know you said you needed time, Scar, but I'm tired of sleeping in the guest room. Let's work this out. [GO ON]

A Tempo

(OLDER MIKE:)  
(SCARLET:)

*slight rit.*

turns out all right. Like ev - 'ry

65

ALEX:  
MAGGIE:

It's to-tal hell. hap - py fam-'ly we laugh and cry and yell. We work all day and then come home to a

Ask an - y hap - py fam-'ly how they chart this rock-y course and house that's more a pri-son cell. Ask an - y hap - py fam-'ly how they chart this rock-y course and

*slight rit.*

SCARLET:

rest as - sured the an - swer's just one word. That word's "di-voce." rest as - sured the an - swer's just one word. That word is "love."



3

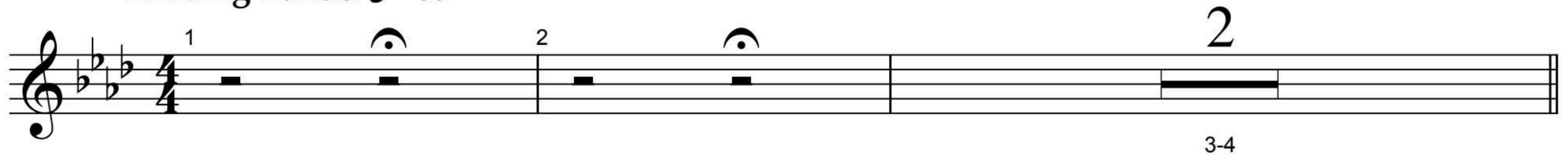
# TIME FOR STARTING OVER

(SCARLET)

**OLDER MIKE:** Well, it shoulda been! I had a plan!  
Full scholarship, lottery pick in the draft! I didn't count  
on having a kid at seventeen! [MUSIC]

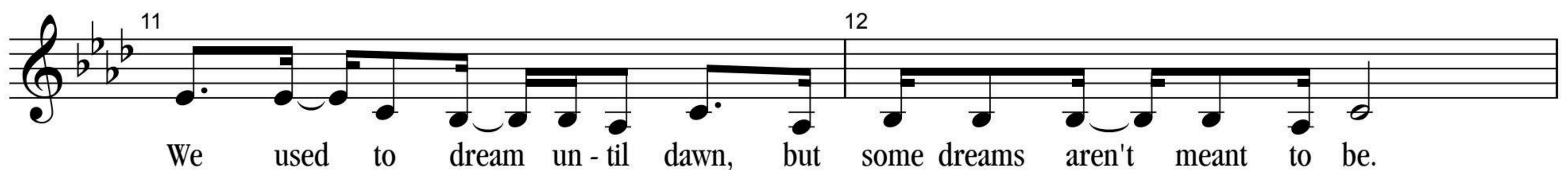
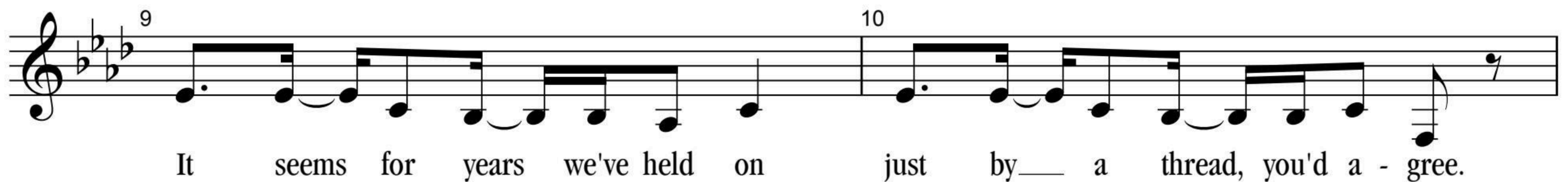
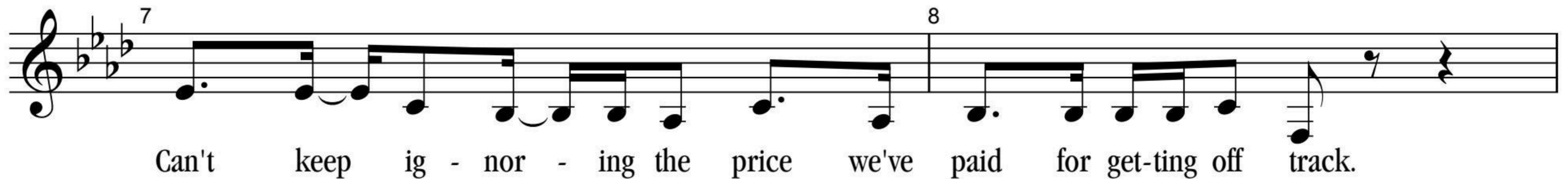
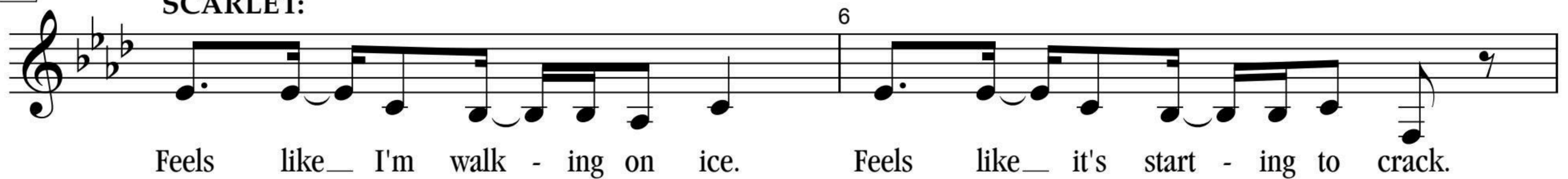
**SCARLET:** I never asked you to marry me. [GO ON] **OLDER MIKE:** But I did. [GO ON]

Driving Ballad ♩ = 80

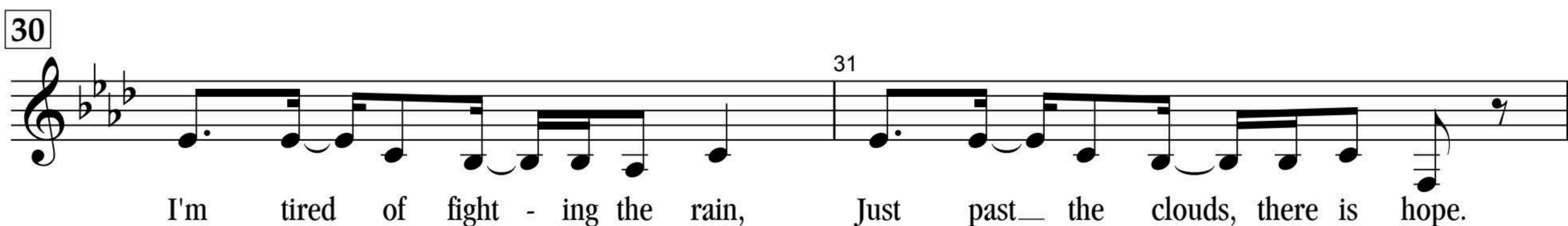
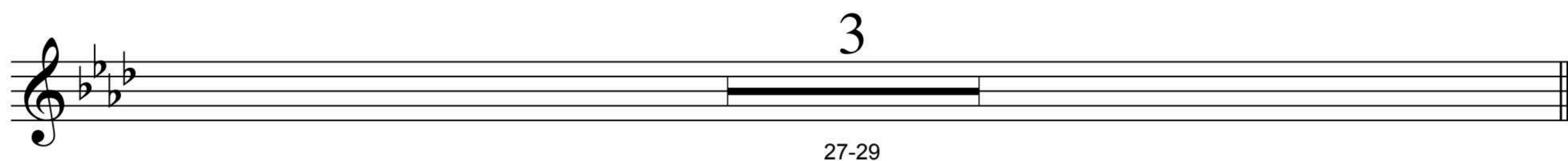
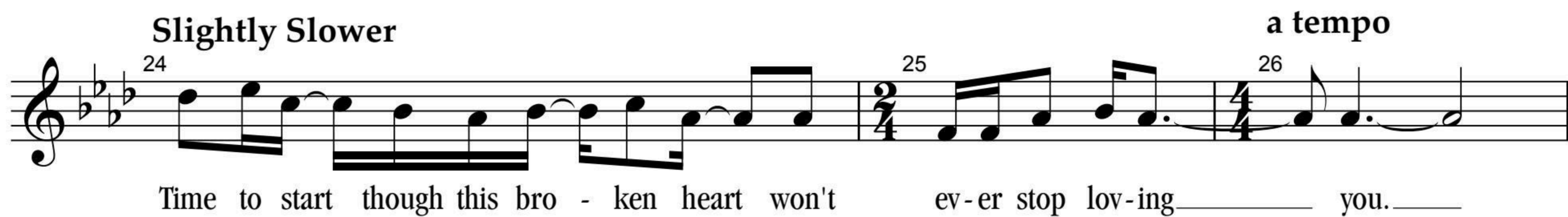
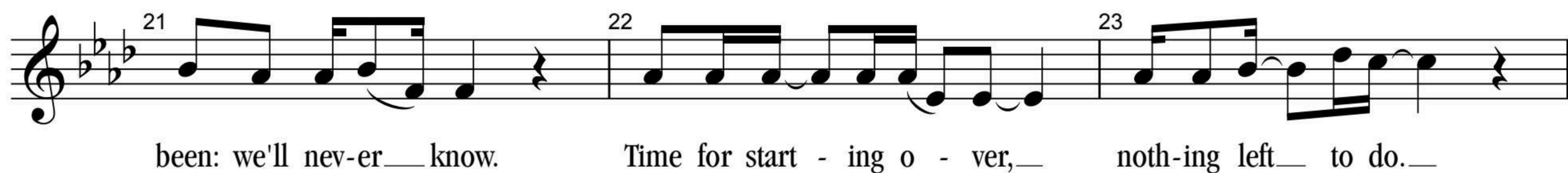
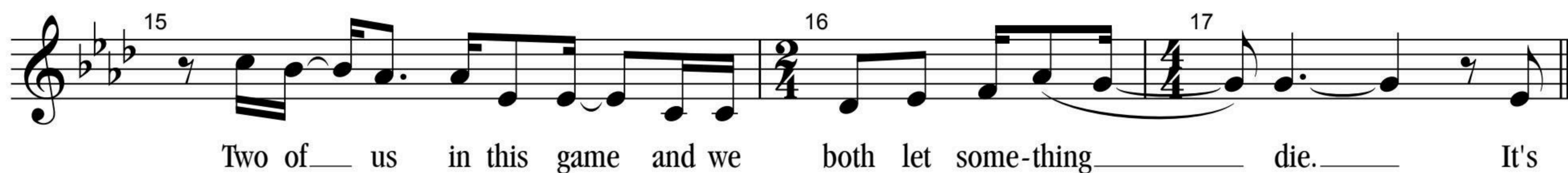
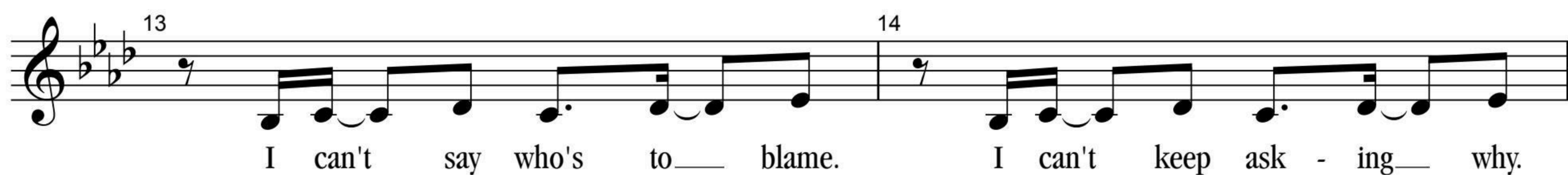


5

SCARLET:

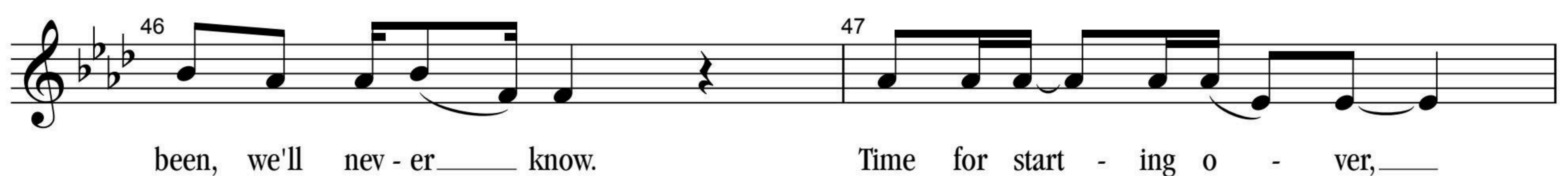
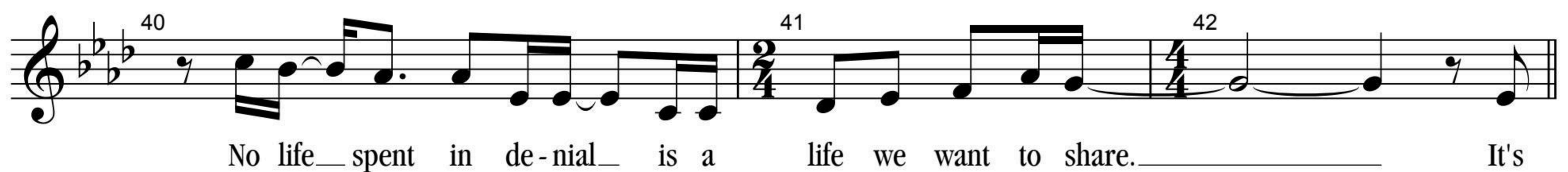
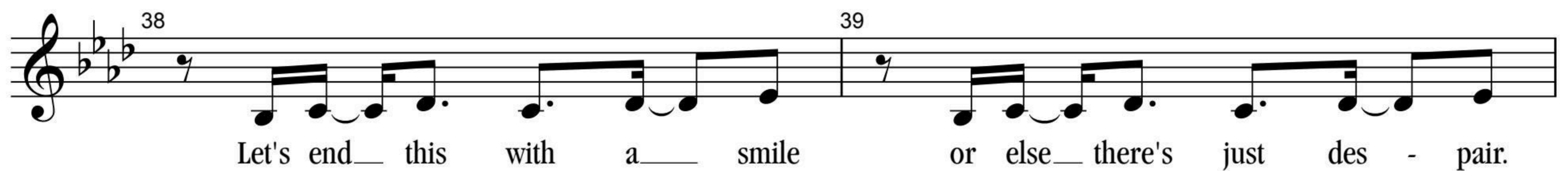
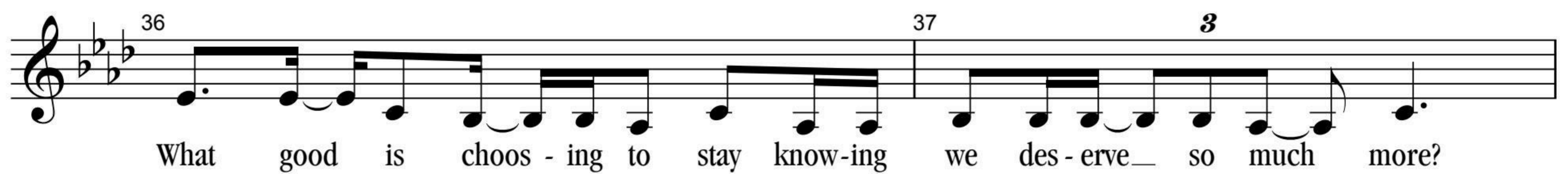
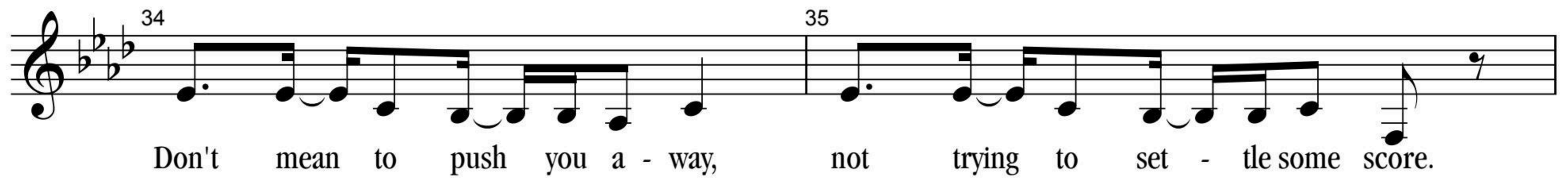






### #3 - Time For Starting Over





### #3 - Time For Starting Over

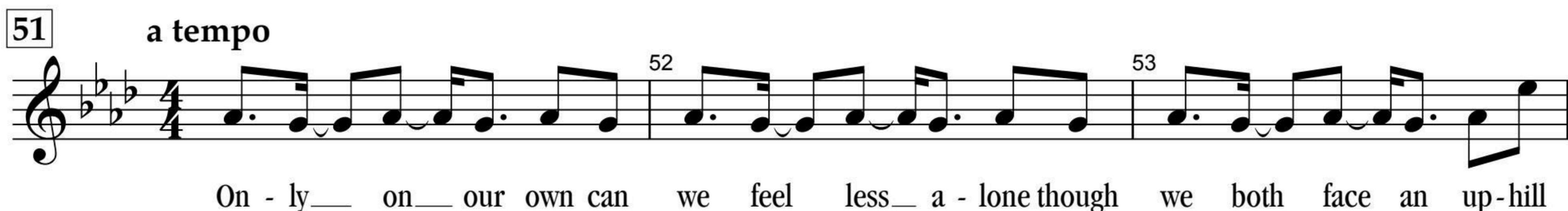


**Slightly Slower**

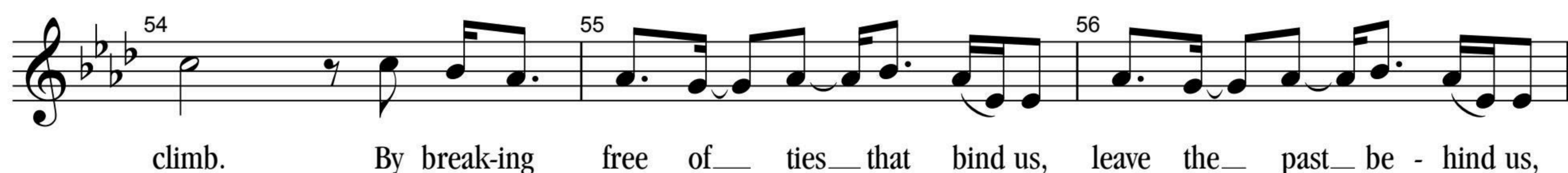


noth-ing left\_\_ to do.\_\_ Time to start, though this bro - ken heart won't ev-er stop lov-ing-

**51** **a tempo**



On - ly\_\_ on\_\_ our own can we feel less\_\_ a - lone though we both face an up-hill



climb. By break-ing free of\_\_ ties\_\_ that bind us, leave the\_\_ past\_\_ be - hind us,



all our\_\_ wounds can heal with\_\_ time.\_\_\_\_\_ It's

**59**

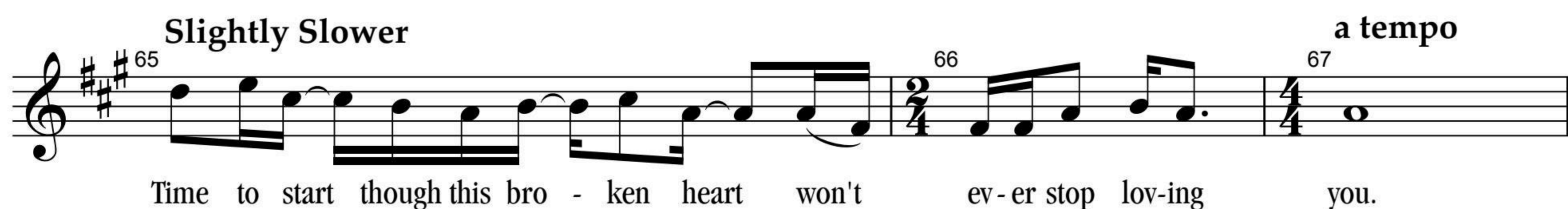


time for start - ing o - ver,\_\_ brave-ly say\_\_ good-bye. Time this sto - ry end - ed, we



gave it our best try. Time for start - ing o - ver,\_\_ that's all we\_\_ can do.\_\_

**Slightly Slower** **a tempo**



Time to start though this bro - ken heart won't ev-er stop lov-ing you.

*#3 - Time For Starting Over*



**Slower** **a tempo**

Time to start though this bro - ken heart won't ev - er stop lov - ing you. —

*rall.* 2 73-74

# JANITOR'S THEME

(JANITOR & OLDER MIKE)

4

JANITOR: Mike O'Donnell. [MUSIC]

OLDER MIKE: Hey there, Mister... Janitor. I'm sorry, do I know you?

JANITOR: You wouldn't remember me. But I remember you.

**Misterioso (à la Pink Floyd "The Wall")** ♩ = 114

♩ = 100

JANITOR:

High school su - per - star — did - n't live up to your po - ten - tial —

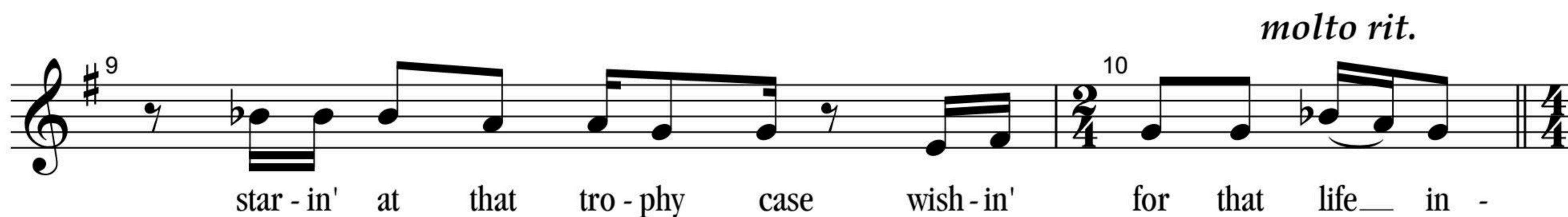
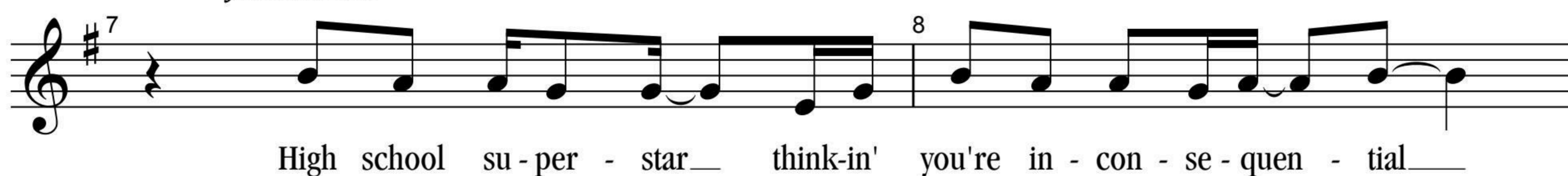
OLDER MIKE:

Did my wife put you up to this?

Re - gret - ting choi - ces you made and where your life led. —



JANITOR:



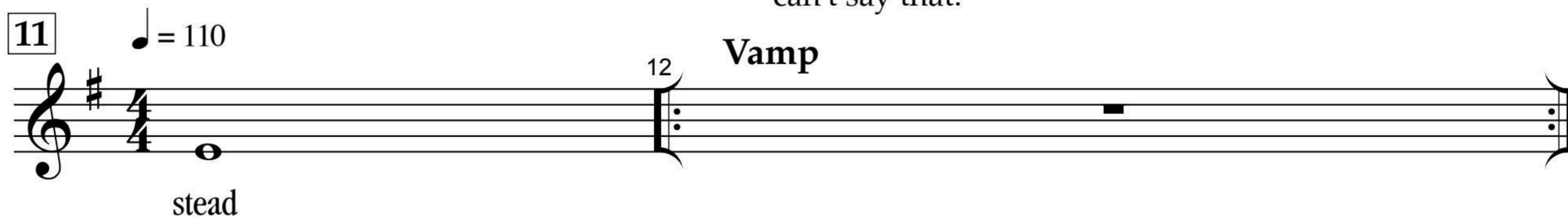
*molto rit.*

JANITOR: You're living in the past.

OLDER MIKE: Hey, why not? The past was better.  
They gave me trophies in the past.

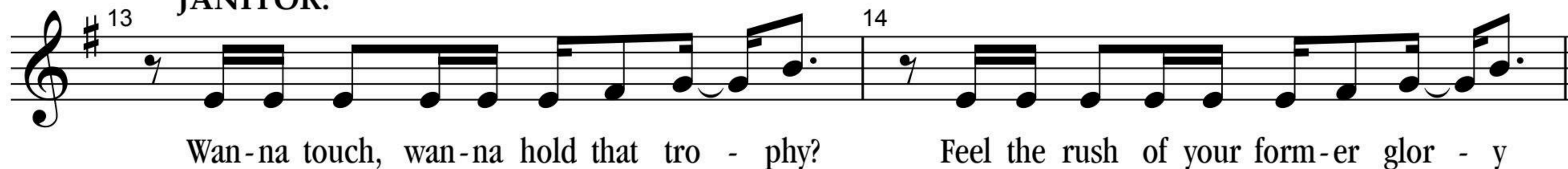
JANITOR: You want to touch it?

OLDER MIKE: You work in a school, you know you  
can't say that.



$\text{♩} = 104$

JANITOR:



OLDER MIKE: I'm a grown man. I don't need to touch-- Okay, maybe for a second.



OLDER MIKE:  
You got that right.

JANITOR:





$\text{♩} = 104$

20 (JANITOR:)

For a - no - ther shot at glo - ry, there's no-thin' some won't do\_\_ But be

*slight rit.*

22

*molto rit.*

23

care - ful what you wish for 'cause wish - es can\_\_ come

JANITOR: Go on. Whatcha waitin' for?

OLDER MIKE: Hey! What the hell is happening?

$\text{♩} = 114$

24

25-26

27

*rallentando*

true..

28  $\text{♩} = 94$

28-29

30

*rall.*

31



4A

# MIKE TRANSFORMED

(MIKE [aka MARK])

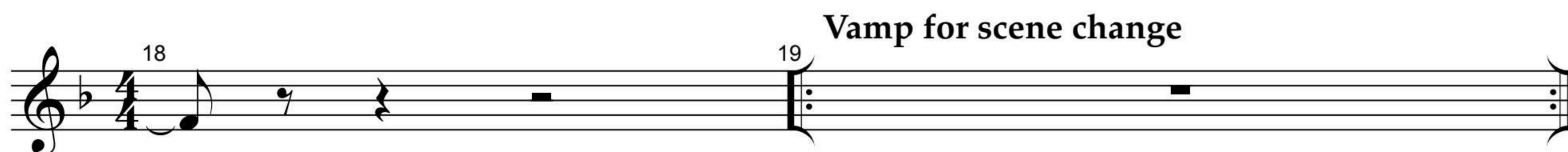
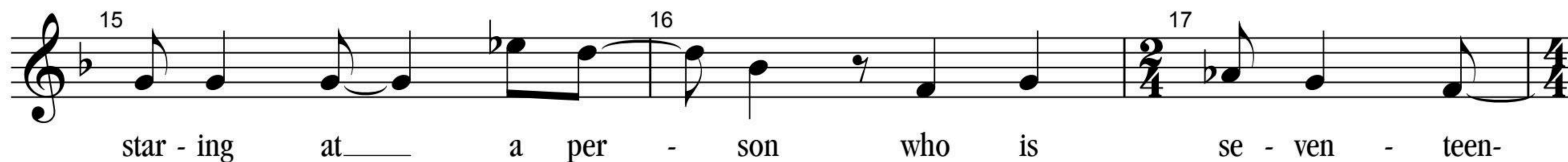
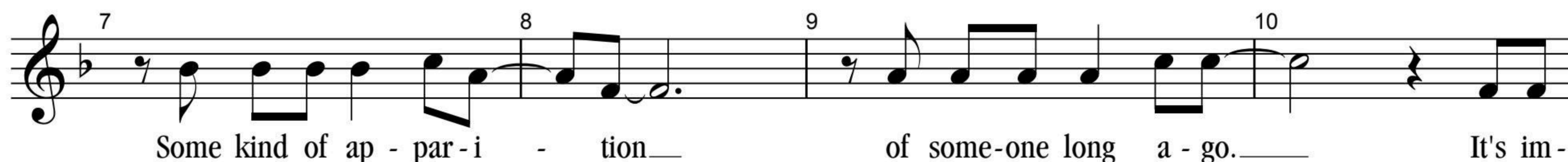
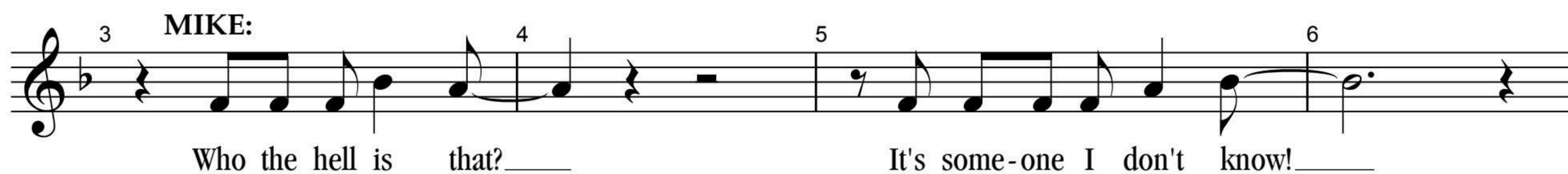
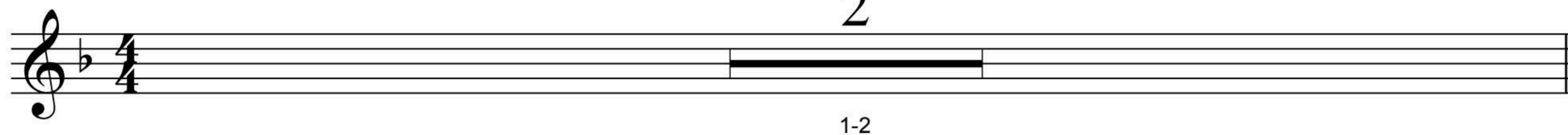
MIKE: Alex! What's the matter with you?

(Mike sighs and then turns and sees his 17-year-old reflection staring at him in the trophy case. He grabs his face.) [MUSIC]

Freaked ♩ = 158

MIKE: AHHHHHHHHH!!

2





# 17 AGAIN

(MIKE & NED)

**NED:** They are graphic novels! We are talking about classic time-transformation here, Mike. You were sent back in time to follow your spirit path! [MUSIC]

**Driving Rock** ♩ = 175

(Drums)

1 3 5 MIKE:

2-4 I kin-da wan-na scream

6

7 8 9

I'm kin-da freak-in' out.\_\_\_\_ But wait! Hold up! That's it!

10 11 12 13

\_\_\_\_ It's just a dream— no doubt.\_\_\_\_ I bet that's all it is

14 15 16 17

\_\_\_\_ I'll wake with-out a care\_\_\_\_ Sit-ting on my butt

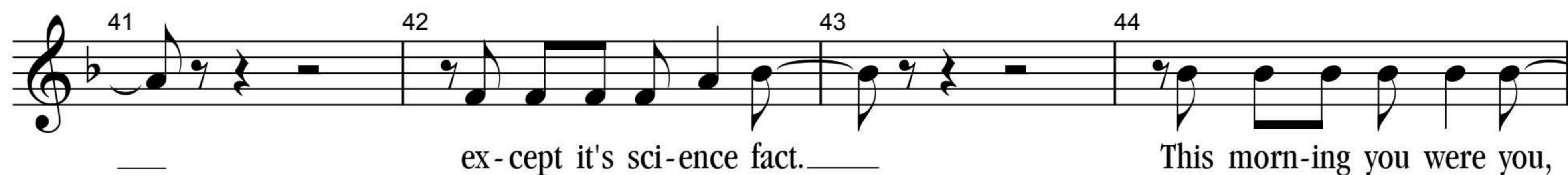
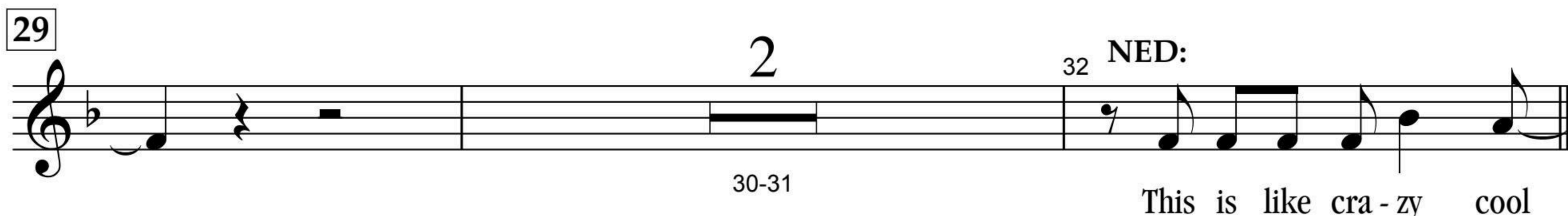
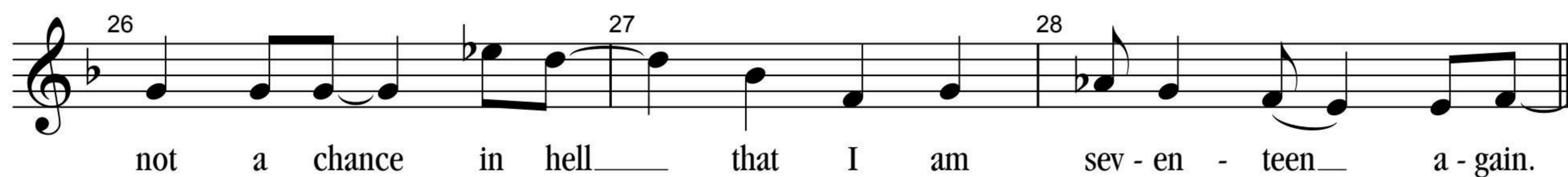
18 19 20 21

with a grow-ing gut and re-ced-ing\_\_\_\_ hair.\_\_\_\_ So un -

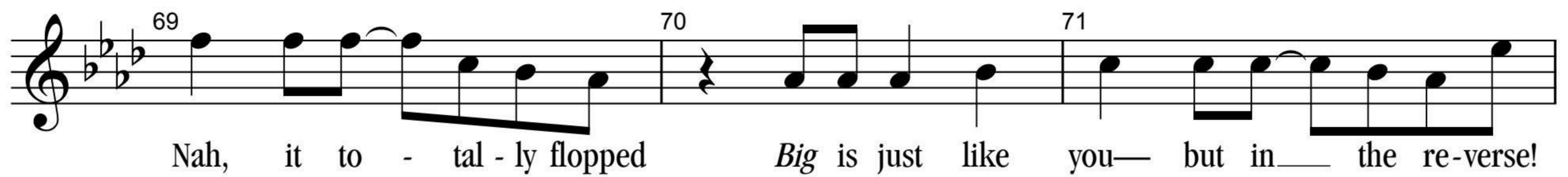
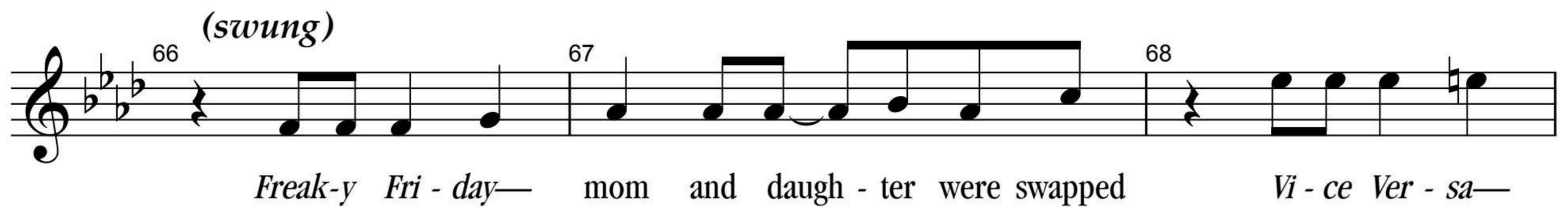
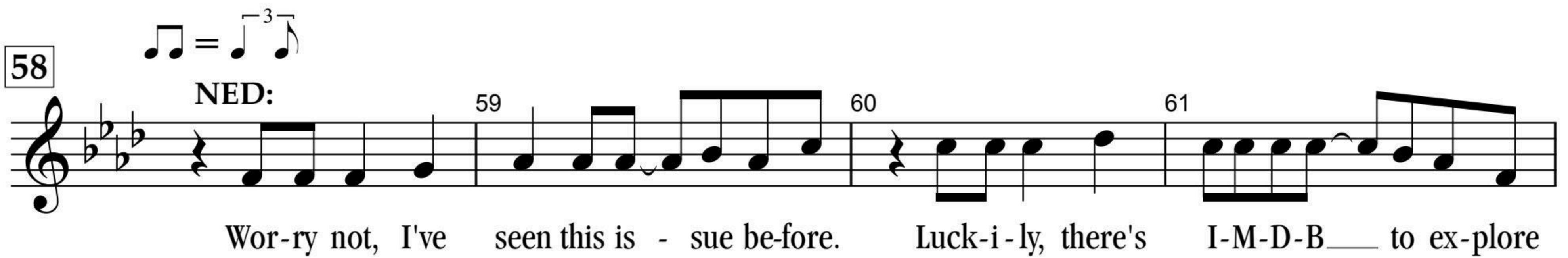
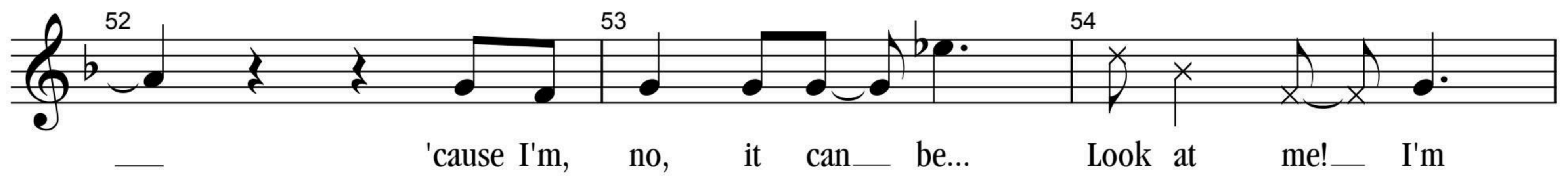
22 23 24 25

til this night-mare's o - ver, I'll stay calm, com-posed and Zen\_\_\_\_ 'cause there's

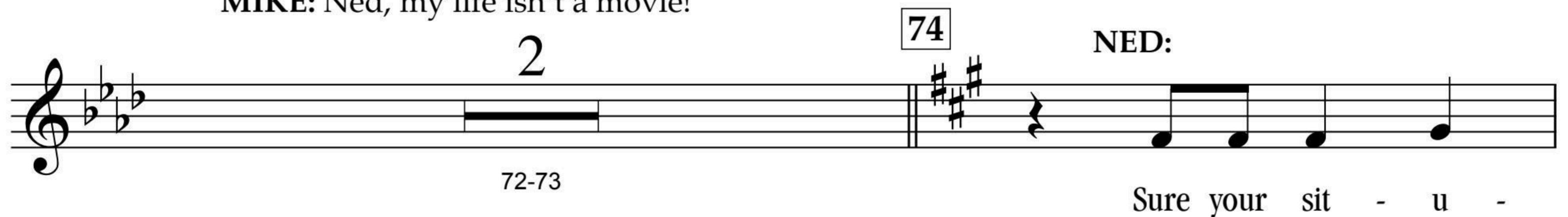








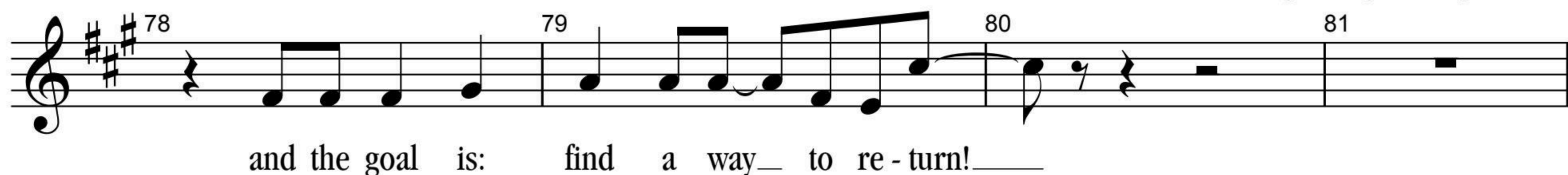
MIKE: Ned, my life isn't a movie!



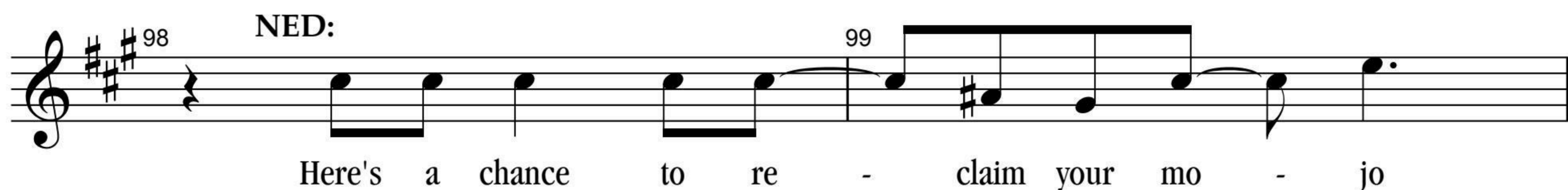
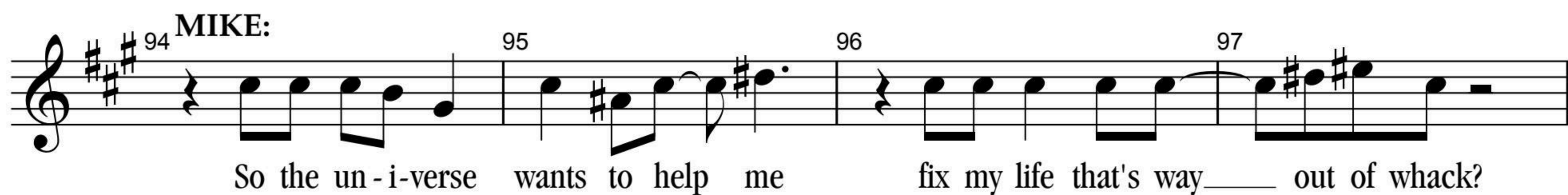
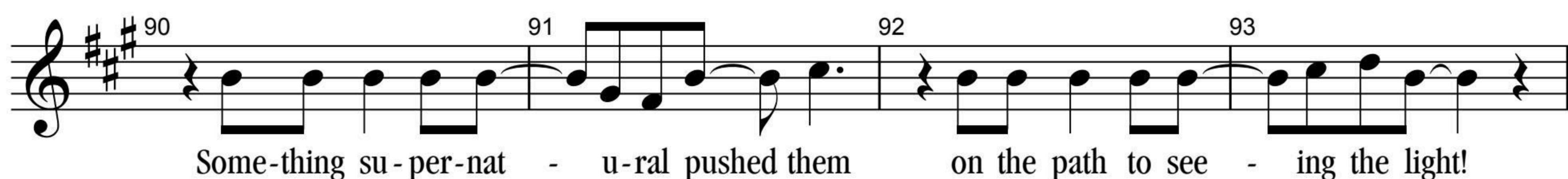
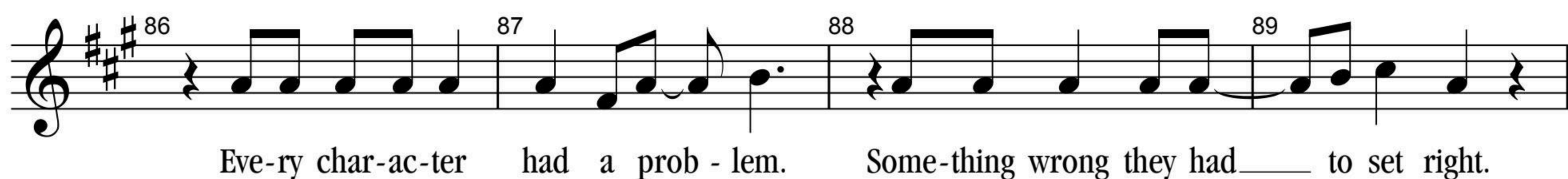




MIKE: This isn't getting us anywhere.



Back to Rock (*straight 8ths*)





**BOTH:**

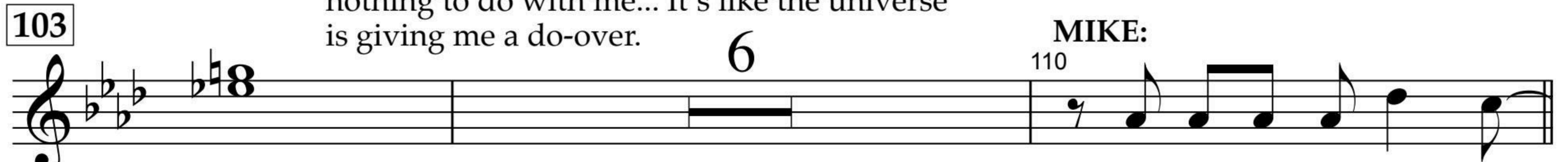


And to get back on\_\_\_\_\_ the right track! On\_\_\_\_\_ the right

**MIKE:** I think I know why this happened.  
Scar wants to divorce me, my kids want  
nothing to do with me... It's like the universe  
is giving me a do-over.

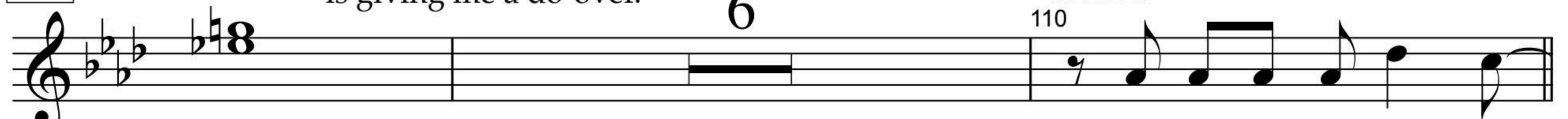
**NED:** A do-over?

**103**



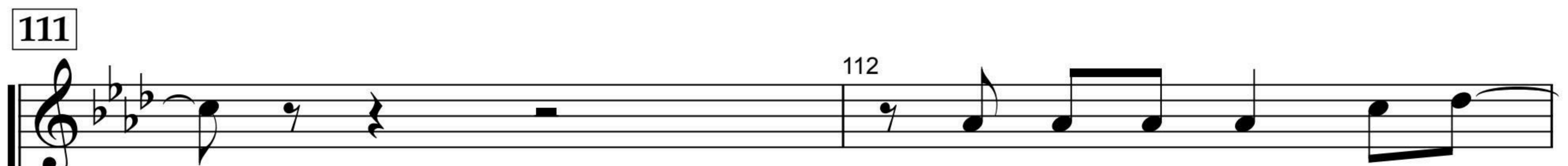
track! 104-109

**MIKE:**




O - kay, I'm think-in' back

**111**

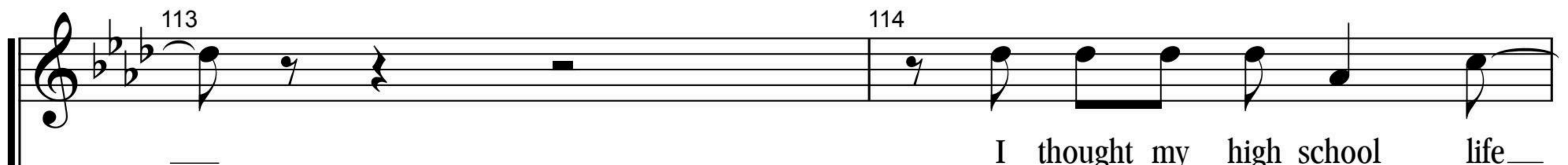


**NED:**




To when the change oc - curred

Yeah, keep think - in' back\_\_\_\_\_




I thought my high school life\_\_\_\_\_



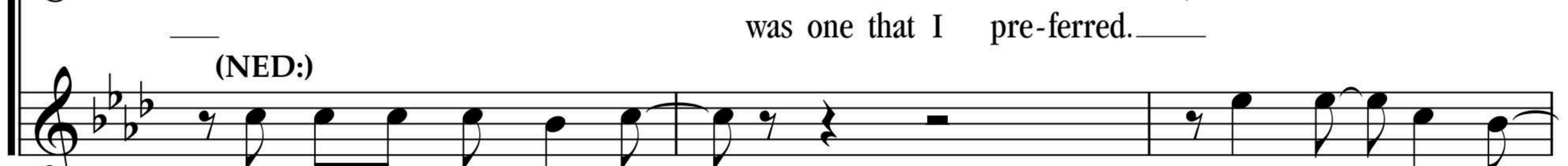
Oh, when the change oc - curred\_\_\_\_\_

**(MIKE:)**



\_\_\_\_\_ was one that I pre-ferred.\_\_\_\_\_

**(NED:)**



Your awe-some high school life\_\_\_\_\_ Whoa yeah, you did!



118 119 120

Back then I had it made\_\_\_\_\_

NED:

The world was at your feet.

121 122 123

Sure to go real far\_\_\_\_\_ as a ris - ing star.

MIKE:

124 125 126

Life was su - per - sweet.\_\_\_\_\_ Could the

127 128 129 130

rea - son that I'm look - ing like the kid I knew back then\_\_\_\_\_ be be -

131 132 133 134

cause I should re - join the team Stop re -

NED:

Take an - oth - er shot, raise your self - es - teen. Stop re -



135 136 137 138

gret-ting— go and live the dream I a - ban-doned way back when\_\_\_\_ Yeah, that's

gret-ting— go and live the dream

139 140 141 142

what I got - ta do\_\_\_\_ now that I'm sev-en - teen

**NED:**

It's my sci-fi dream come true

143 144 145 146

**MIKE:**

I'm sev-en - teen. Whoa, sev-en - teen

\_\_\_\_ now that you're sev-en - teen. Whoa, sev-en - teen

147 148 149

a - gain!\_\_\_\_

a - gain!\_\_\_\_



# A MATTER OF PRINCIPLE

(MASTERSON, SECRETARY, MARK, NED)

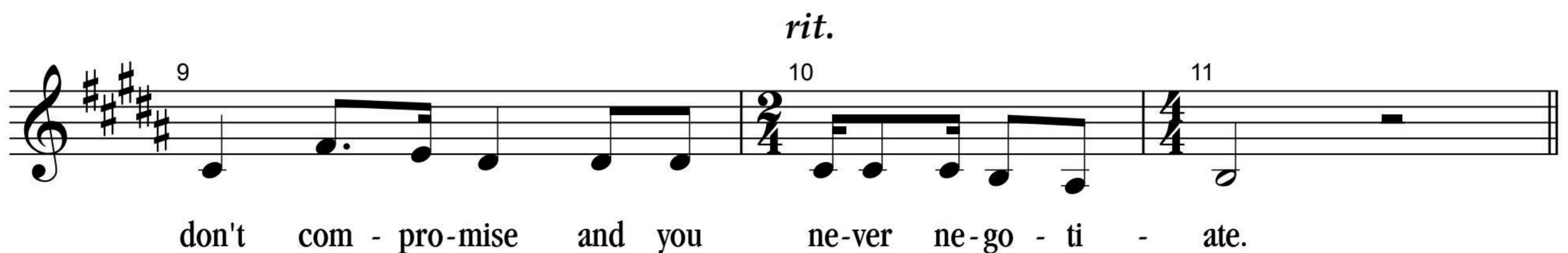
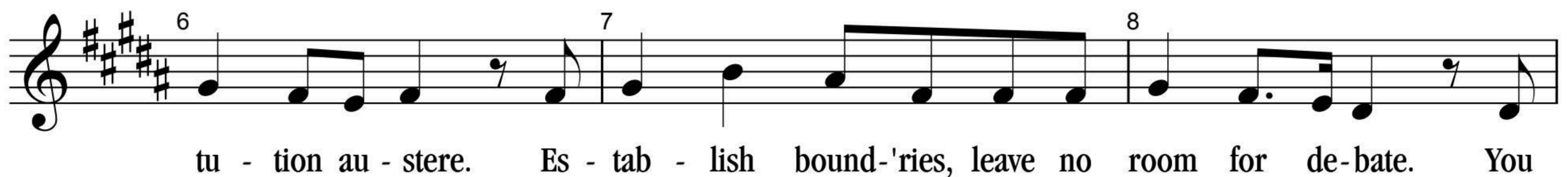
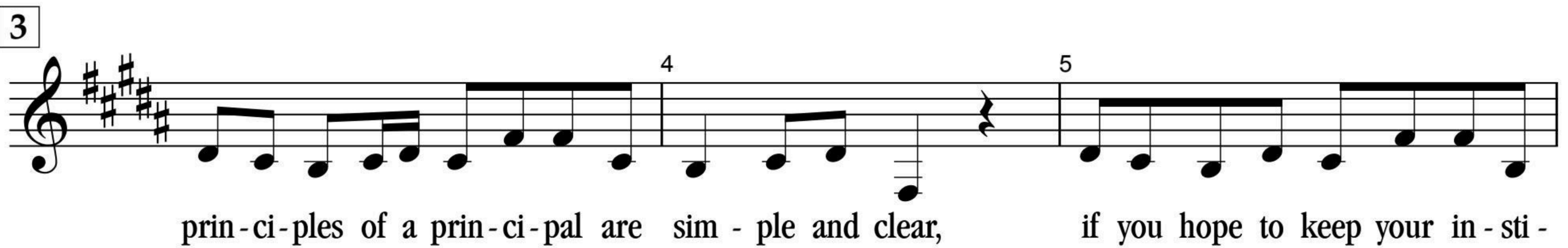
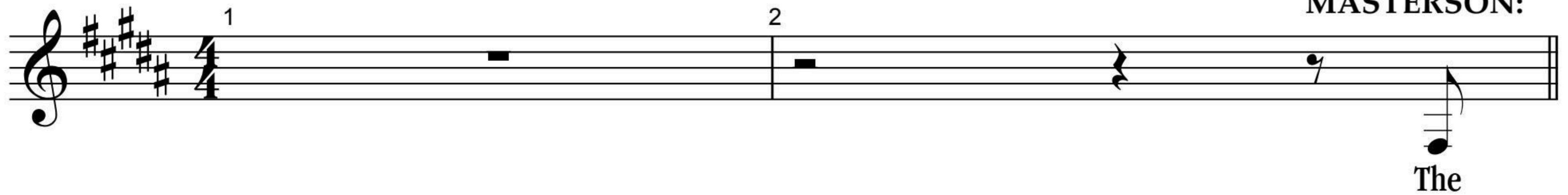
**NED:**

And I feel I should tell you I have a rule that I never  
don't date the principal of my child. [MUSIC]

**NED:** Actually it's a new  
rule. Just started today.

**A la Mozart** ♩ = 120

**MASTERSON:**



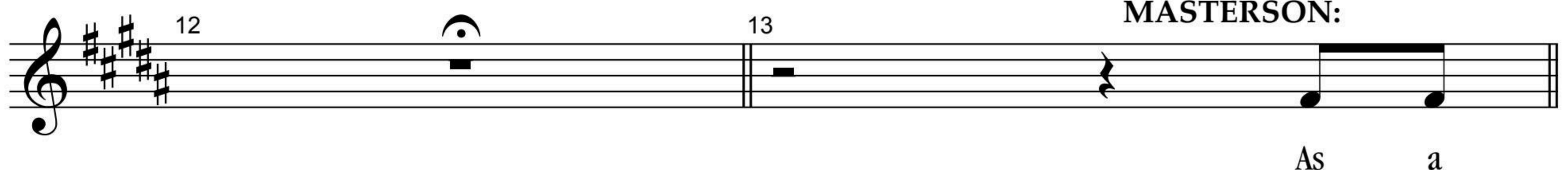
**NED:** Everything in life's a negotiation.

Let me give you my number...

Whoops, almost gave you my gold card. My bad.

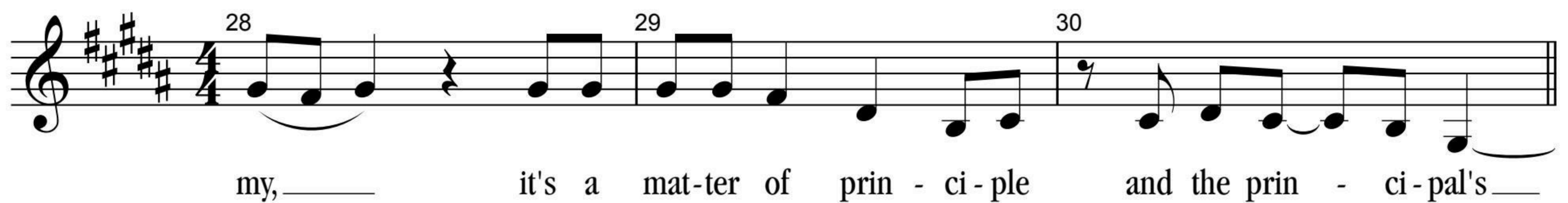
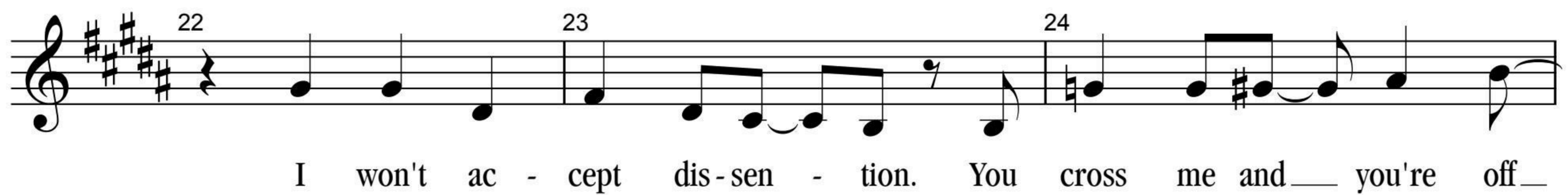
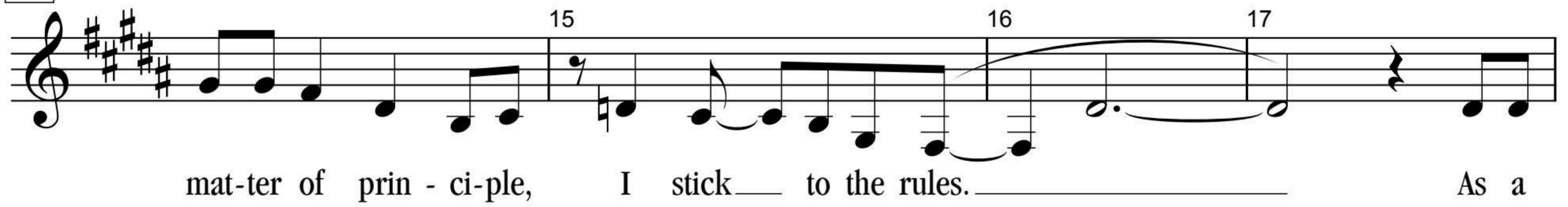
**Motown Rock** ♩ = 153

**MASTERSON:**

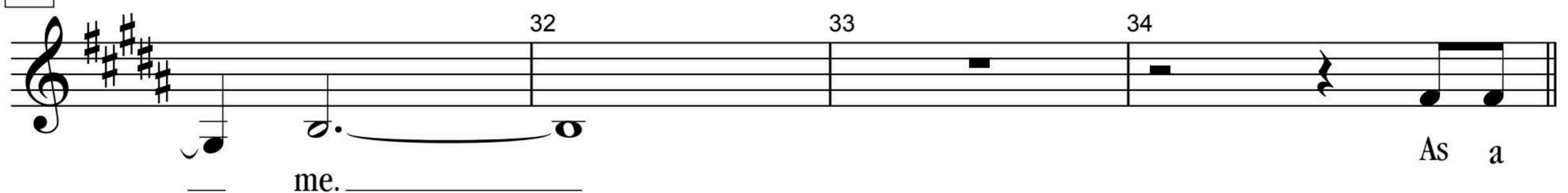




14



31





35

mat-ter of prin - ci-ple, I wake\_\_\_ be-fore dawn.\_\_\_\_ Do some

yo-ga, go for a run then mow\_\_\_ my own lawn.\_\_\_\_ My moves are

cal - cu - lat - ed I drop my laun - dry off\_\_\_ an - no - ta - ted

so it\_\_\_ comes back per-fect,\_\_\_ clean and pressed.\_\_\_\_ It's a

SECRETARY: Let me handle this, Principal Masterson. [GO]

3

50

mat - ter of prin - ci - ple de - mand - ing the best.

55

SECRETARY:

Ma-ny a fath-er has proved a both-er, ig - nor-in' her pol - i - cy, chal-



58 59 **MASTERSON:** 60



- lence her au-thor-i - ty. They think they'll charm me but can't strong-arm me 'cause

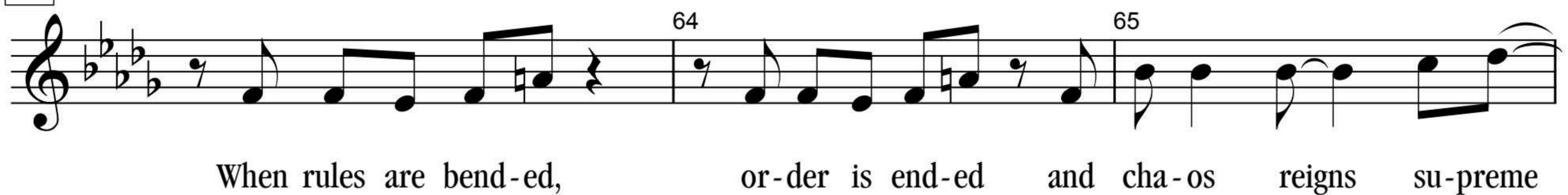
61 62



prin - ci - p'lly speak - in', in here, I'm the law.

**63 SECRETARY:**

64 65



When rules are bend-ed, or-der is end-ed and cha-os reigns su-preme

**MASTERSON:** 66 67 68



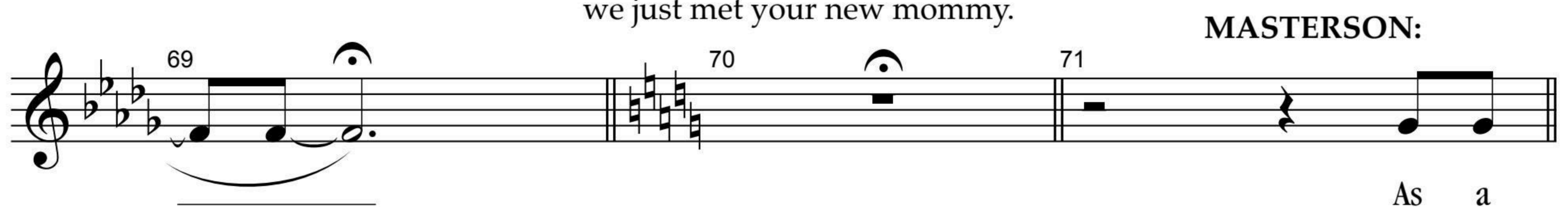
If you think that I'll give in you live in a dream...

**NED:** You should know it's been said I'm a tender yet voracious lover. True, I'm the one who said it –

**MARK:** Okay, let's go, Dad!

**NED:** (to Mark, as they exit) I think we just met your new mommy.

**MASTERSON:** 69 70 71



As a



**72** **SECRETARY:**

73 74 75

Her stand-ards are ha - ah - igh —

mat-ter of prin-ci-ple, my stand - ards are high. I won't

**SECRETARY:**

76 77 78 79

I'd take an - y guy! —

set-tle for less than the best guy fate — can sup-ply.

**MASTERSON:** **BOTH:** **MASTERSON:**

80 81 82 83

Must be a strong at-trac - tion, flaw-less from our first — in-ter-ac - tion. A

**SECRETARY:**

84 85 86

No dum-mies here!

man whose great - est strength is his — I. Q. — It's a



**SECRETARY:**

87 88 89

Oh oh oh

mat - ter of prin - ci - ple It's a mat - ter of prin - ci - ple

**MASTERSON:**

90 BOTH: 91 92

Whoa oh, it's a mat - ter of prin - ci - ple to say "no" to

**SECRETARY:** If you think you're  
gonna hear this bitch say yes, you've  
got another thing coming.

93 94 95 96 97

you! Oh yeah!



# # BRANDNEWDAY

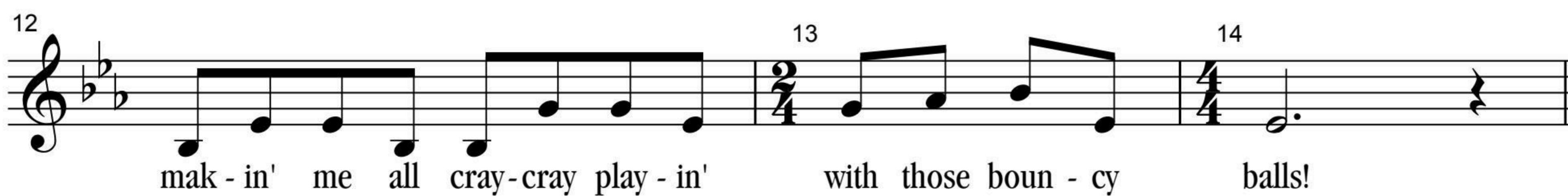
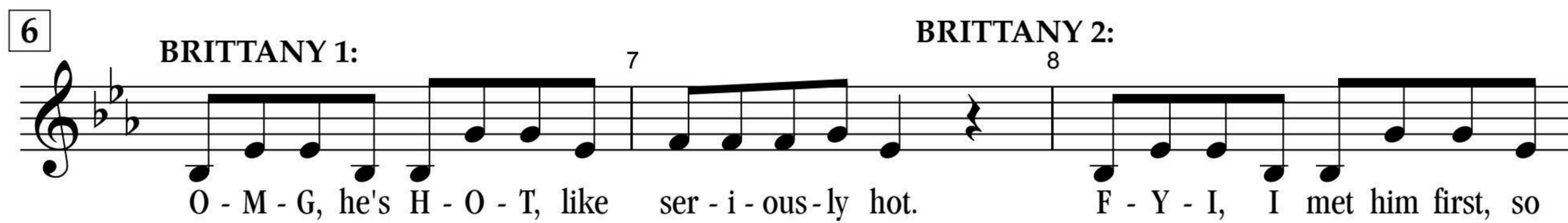
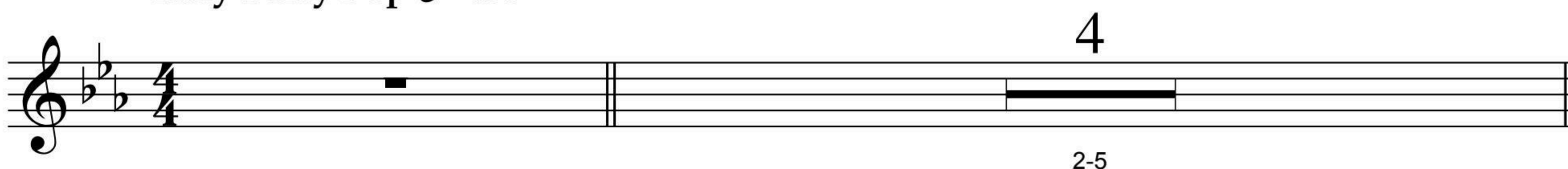
(THE BRITTANYs, GIRLS, MARK, ENSEMBLE)

**MARK:** Yes! Of course! I'll be there! [MUSIC]

**Katy Perry Pop** ♩ = 138

**MARK: (cont'd)**

It's happening. Just the way it was supposed to.





19 **BRITTANY 1:** 20 21 22 **B1: Just kidding!**

Whoa whoa, oh, one thing is clear: He'll be mine, ha ha, J - K

23 **BRITTANY:** 24 25

Hash - tag brand new day!

26 27

Day!

28 **BRITTANY 1:** 29 **BRITTANY 2:** 30

T - M - T, you know that he is to-tal-ly my type. B - T dubs, heard Mon-ster Jock's his

31 **BRITTANY 3:** 32 33 **BRITTANY:**

us - er - name on Skype. N - G - L, not gon-na lie he's so in-sane-ly smart. Oh,

34 35 36


you can bet I'd let him con-quer more than just my heart!




**37 ALL GIRLS:**




Whoa whoa, a new\_\_\_\_ guy is here. Hash - tag brand new day!\_\_\_\_\_



Whoa whoa, looks like\_\_\_\_sen-ior year will be ac - tion-packed, hey hey...\_\_\_\_\_ It's a




hash - tag brand new day!\_\_\_\_\_

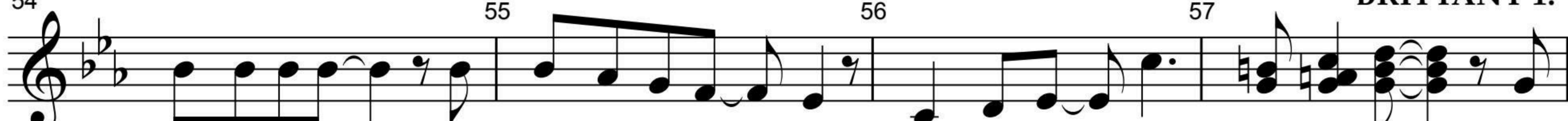


Day!\_\_\_\_\_

**50 BRITTANY'S:**



Look at him move. You got-ta ac-knowledge, he's not like oth - er high school guys.

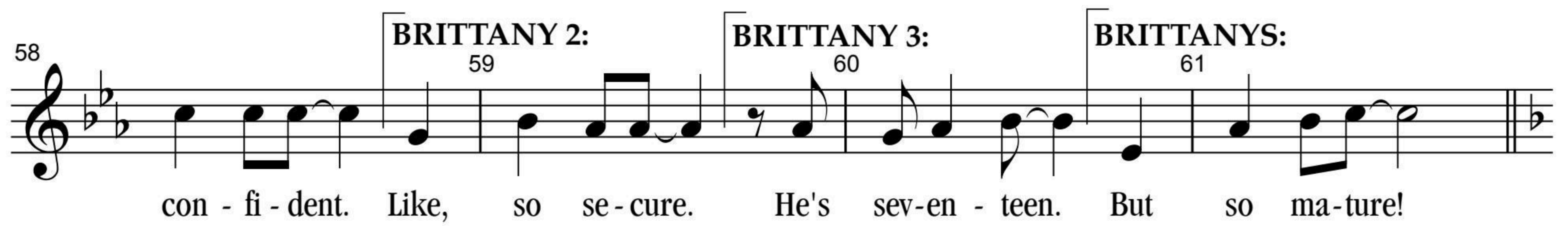


Noth-in' to prove. It's like he's in col - lege. Wis-dom burn - ing in his eyes. He's

**BRITTANY 1:**

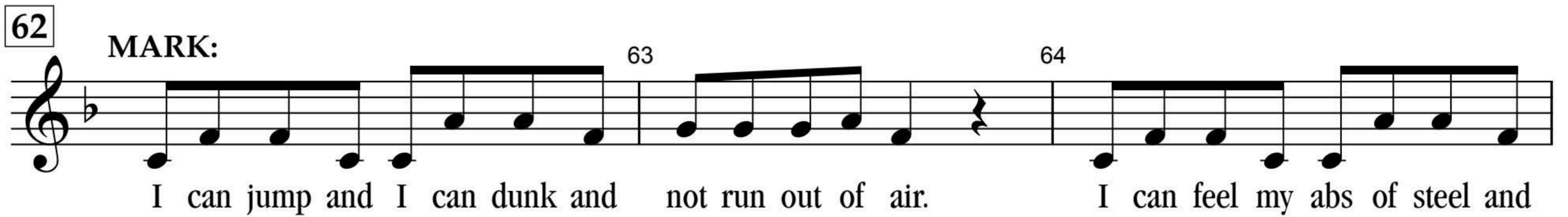


58 **BRITTANY 2:** 59 **BRITTANY 3:** 60 **BRITTANY 2:** 61 **BRITTANY 3:**



con - fi - dent. Like, so se - cure. He's sev - en - teen. But so ma - ture!

62 **MARK:** 63 64



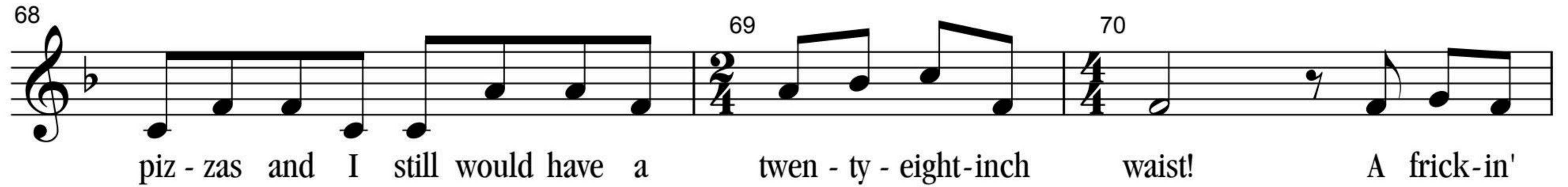
I can jump and I can dunk and not run out of air. I can feel my abs of steel and

65 66 67



thick full head of hair. Su - per - size those chil - i fries, more na - chos, miss that taste. Ten

68 69 70



piz - zas and I still would have a twen - ty - eight - inch waist! A frick - in'

71 72



twen - ty - eight - inch waist! \_\_\_\_\_

73 **MARK:** 74 75

A new \_\_\_\_\_ guy is here.

**ALL GIRLS:**



Whoa \_\_\_\_\_ whoa Hash - tag brand new day!



76 I'll go all the way! 77 78

BRITTANY 1:

Whoa whoa, I just shed a tear. If he

79 80 MARK: 81

Next stop: N - B - A!

ALL GIRLS:

calls you L - M - K. Hash - tag brand new day,

82 83 MARK: 84

Hash - tag brand new day, whoa oh

BRITTANY'S:

whoa oh

85 86 87

ALL GIRLS:

Hash - tag brand new Hash - tag brand new

Hash - tag brand new Hash - tag brand new Hash - tag brand new

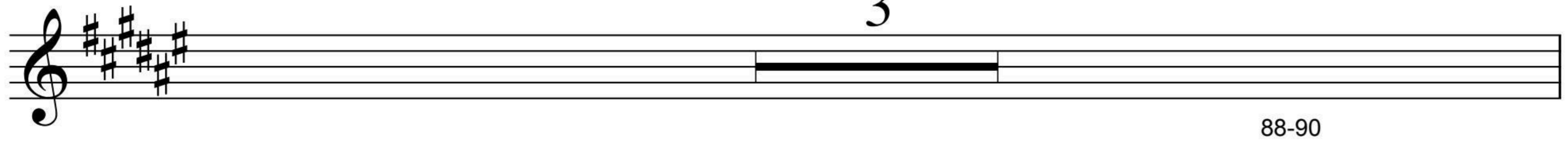


**MARK:** Wait- what exactly is  
a hashtag anyway?

**BRITTANY 2:** L-M-A-O!  
Hashtag call me!

**MARK:** Still not getting it.

3



91 **MARK:**

Hash - tag brand new day! \_\_\_\_\_

92 93

**ALL GIRLS:**

Hash - tag brand new day! \_\_\_\_\_



# LOSERS DON'T EVER WIN

(ALEX)

**MARK:** Well... maybe you just haven't found your "thing" yet. [MUSIC]

**MARK: (cont'd)** You know, what makes you stand out from the crowd. **ALEX:** You really don't get it.

$\text{♩} = 142$

4

1-4

5

**ALEX:**

6 7

I don't wan-na stand out\_\_\_\_\_ Don't want to at all\_\_\_\_\_ I would ra-ther be in -

8 9 10

vis-i-ble than made to feel small\_\_\_\_\_ Guys try out for the team,\_\_\_\_\_ hope they're first to get picked.

11 12 13

\_\_\_\_\_ I just hope to make it through the day with-out my ass kicked. Oh, high school bites

14 15 16

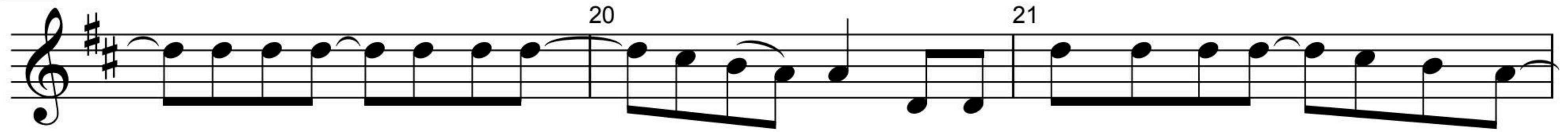
\_\_\_\_\_ It's so\_\_\_\_\_ de - ranged\_\_\_\_\_ If I make it out,\_\_\_\_\_ tell you how I'd change:

17 18

\_\_\_\_\_ I'd be brave,\_\_\_\_\_



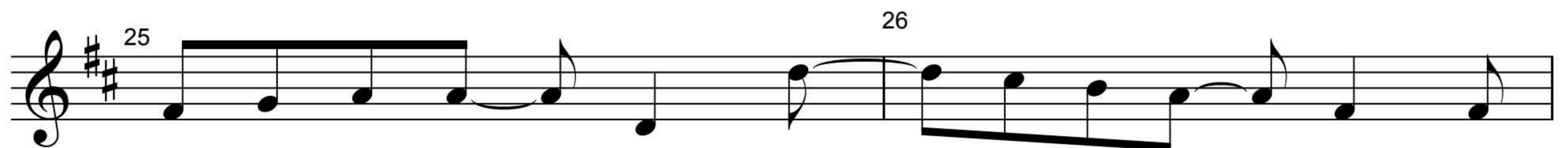
19



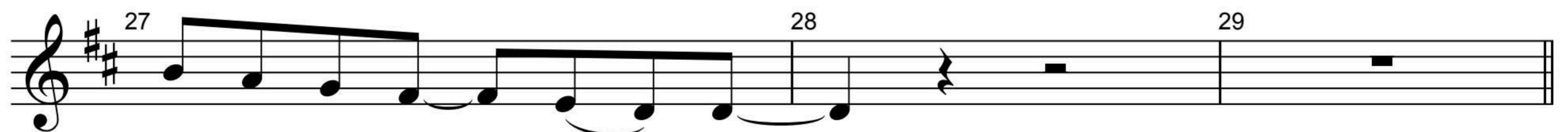
— I'd be bold, and be, like, — filth-y — rich, and the jocks work for me — be-cause kar -



- ma's a bitch. No long-er the noth - ing that I've — al - ways been. But



some - how it nev - er seems — to get bet - ter 'cause



los - ers don't ev - er — win. —

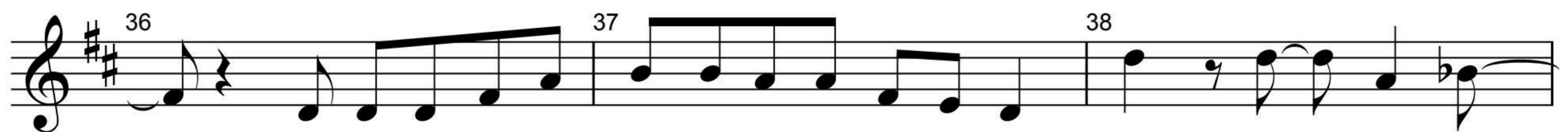
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So, for now I ac - cept — eat-ing lunch all a - lone, — pre-tend-ing I am

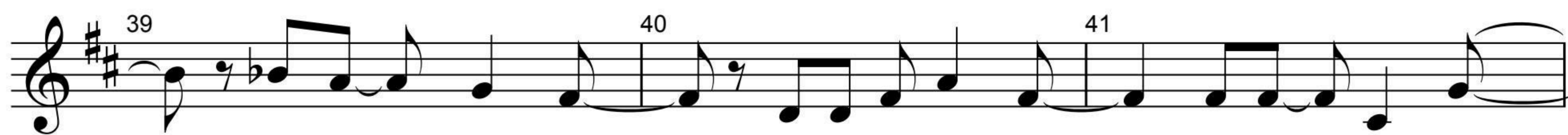


check-ing all the texts on my phone. — If I nev-er en-gage, — they can't laugh in my face

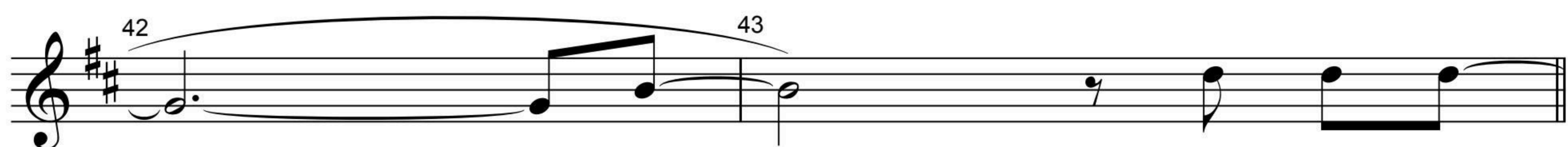


— or call me dork or dweeb or say that I'm was-ted space. High school sucks,





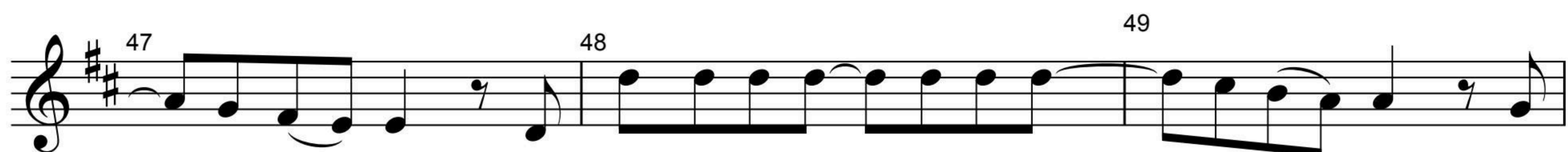
— yeah, high school's cruel— And if I sur - vive— and make it through



— I'll work out,



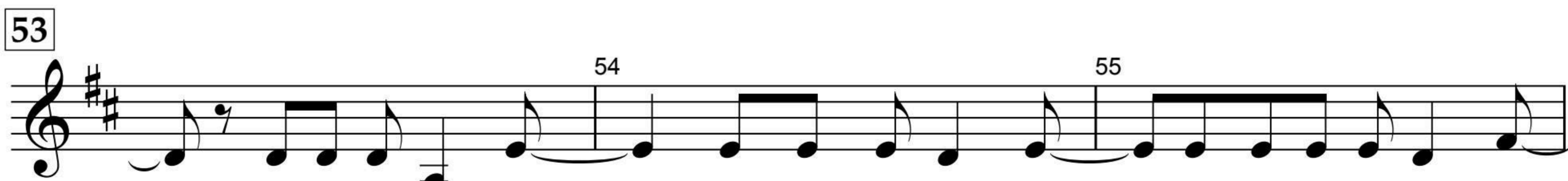
I'll get buff, shout "I'm proud— that I'm— here" as the jocks all go bald and get fat



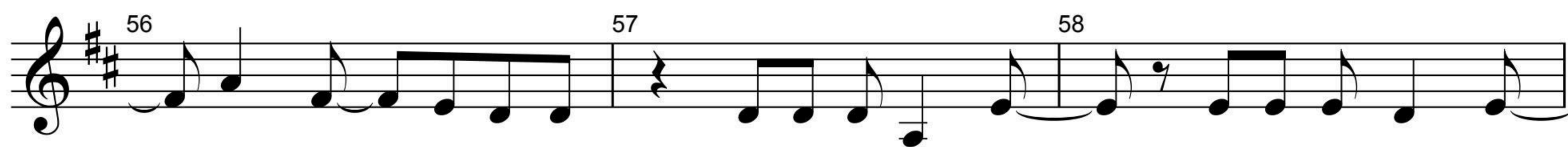
— drink-ing— beer. You won't see a zit— an - y - where— on my— skin. But



sad-ly how-ev - er, things— won't get bet - ter 'cause los-ers don't ev - er— win.

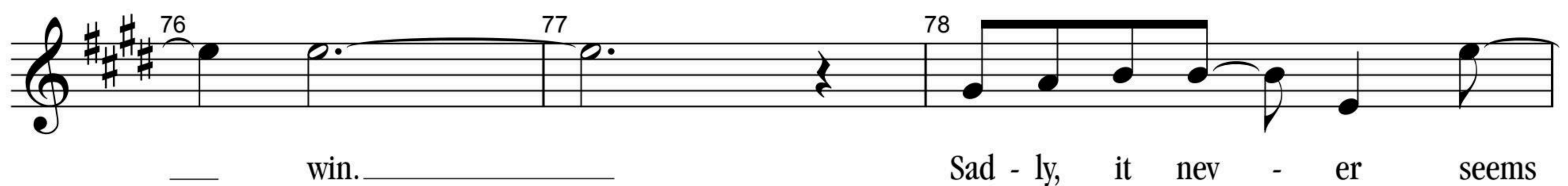
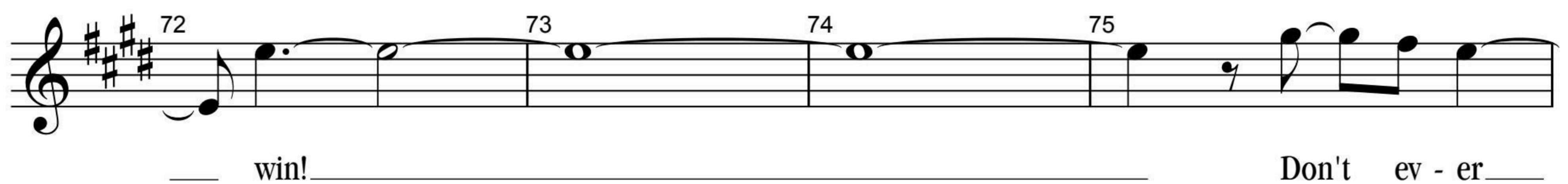
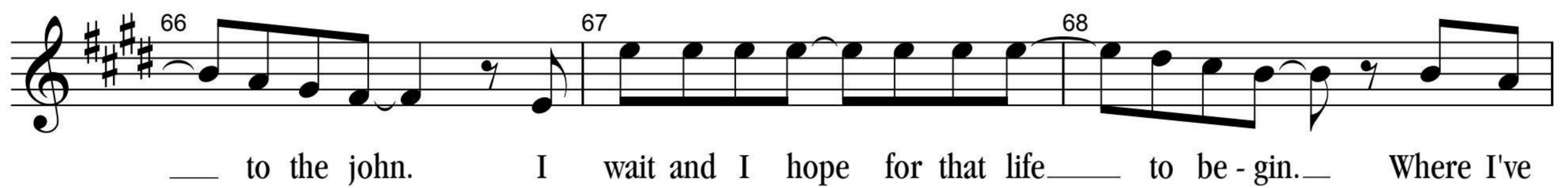


Got a fam-'ly who's— all messed up and bro - ken, and to ev-'ry girl,



— I'm kind— of a joke. So I got-ta act— like I just don't care.





## #8 - Losers Don't Ever Win



## 9

# THE NEW GUY AT KENNEDY HIGH

(STAN, ALEX, STUDENTS)

**MARK:**

Stanley has a tiny wiener. [MUSIC]

**Rock** ♩ = 141

**STUDENTS:**

The new

---

3

guy at Ken - ne - dy High.\_\_\_\_\_

Did you hear what he\_\_\_\_ just said?

**STAN:**

The new guy at Ken - ne - dy High.\_\_\_\_\_

He's

gon - na end\_\_\_\_\_ up dead.\_\_\_\_\_

11

**ALEX:**

**FEMALE STUDENTS:**

**MALE STUDENTS:**

**STUDENTS:**

**STONER  
GUY:**

I

He's so hot!

Must be nuts!

Shows no fear.

Dude's got guts.



**STUDENTS:**

13 think Stan's gon - na cry \_\_\_\_\_

14 Who's that guy, \_\_\_\_\_ the new guy \_\_\_\_\_ chan-gin' it

15

16 up at Ken - ne - dy High? \_\_\_\_\_

17

18

19 *slight rit.*

20 2

21 2

22

9A

# GONNA SHOW IT TO YOU

(STAN, MAGGIE, ALEX, MARK)

**STAN:** So... maybe we can make this our  
"special" night? [MUSIC]

**STAN:** (*cont'd*) Head on down to the hot tub.  
It is totally safe to --

**MAGGIE:** No, it's not. I'm a hot tub baby.  
Now if you wanna graduate, you have to study.

**STAN:** (*kissing her neck*) I know one subject I don't  
have to study. 'Cause I can teach a course in it.

**MAGGIE:** (*giggling, pulling away*) You've gotta focus.

Sexy ♩ = 136

4

1-4

**STAN:**

5

6

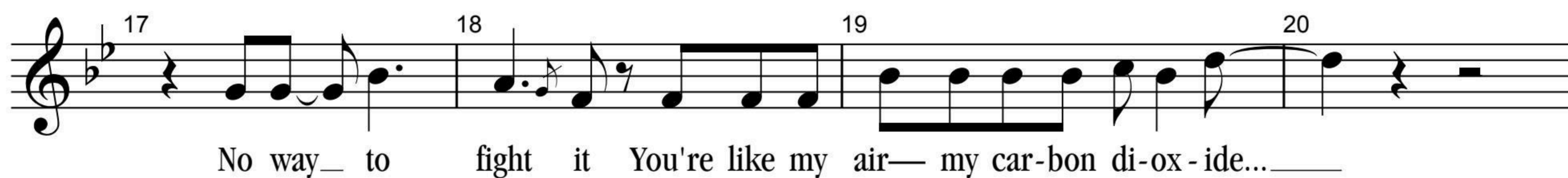
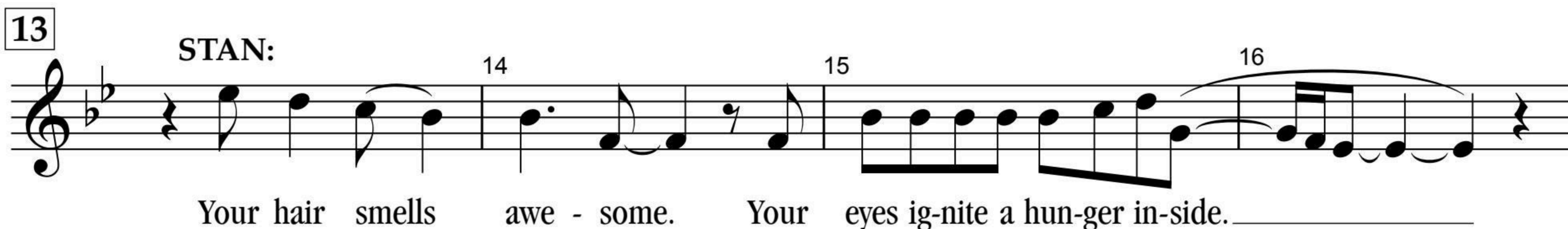
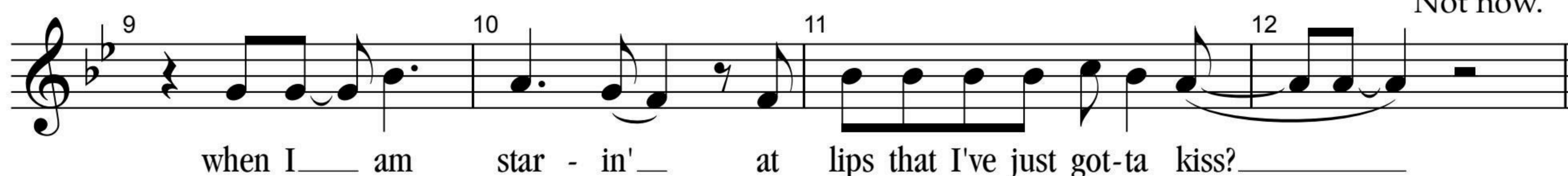
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8

How can I fo - cus on home-work at a time like this

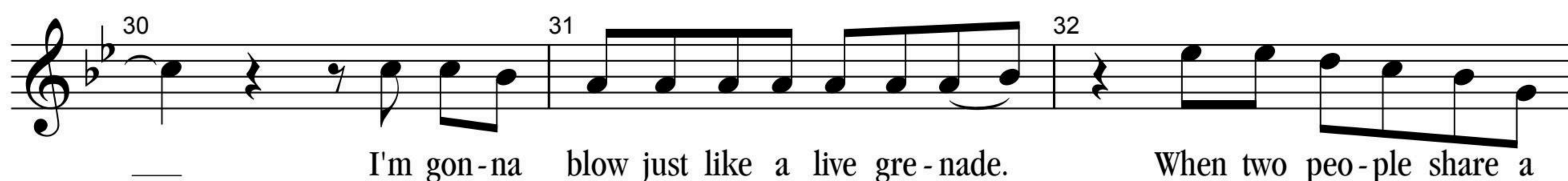
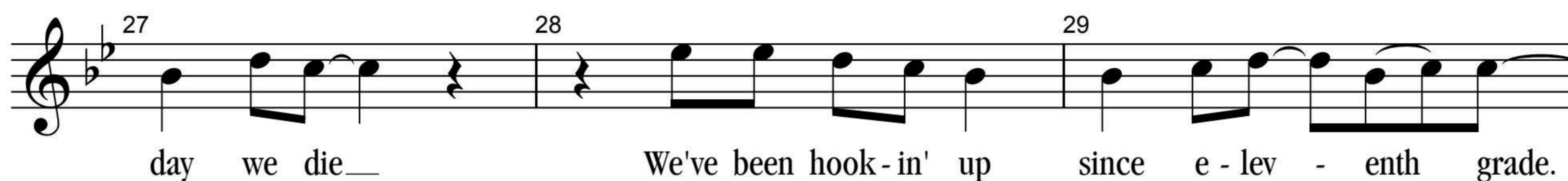
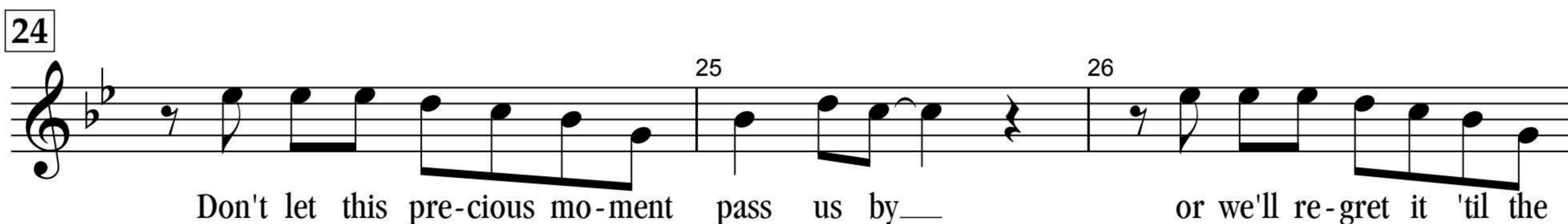
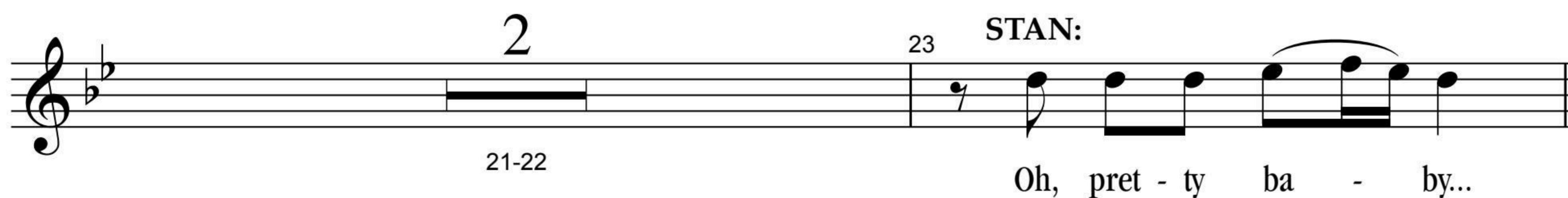


**MAGGIE:**  
Not now.



**MAGGIE:** I think you mean oxygen.

**STAN:** Yeah, H<sub>2</sub>O, that's what I said.





**MAGGIE:**  
Saturn.

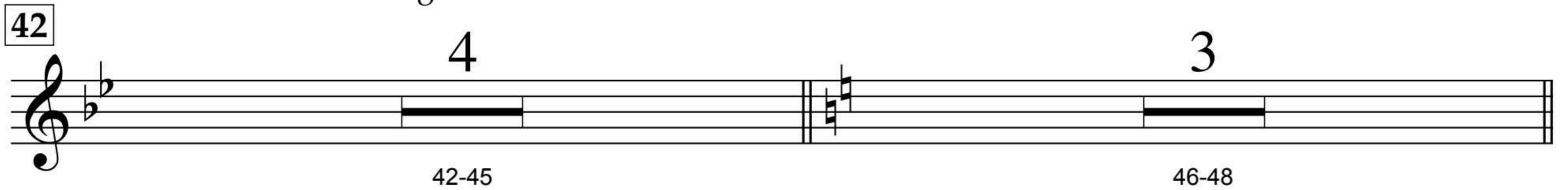


**STAN:**

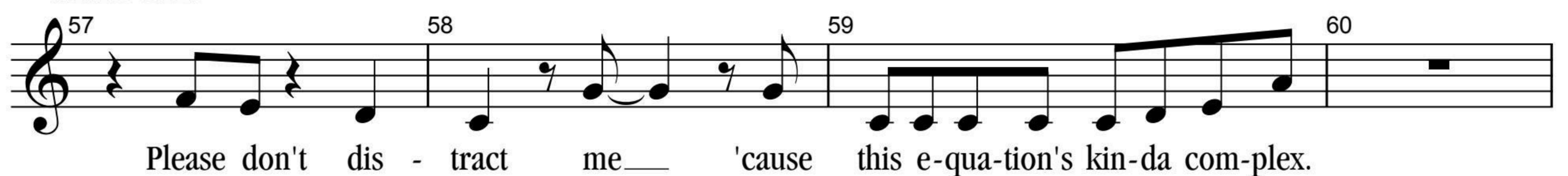


**MAGGIE:** How very astronomical of you.  
**STAN:** Well, you're out of this world, baby.  
**MAGGIE:** Back to algebra.

**MAGGIE:** (*cont'd*) Now if  $x$  plus nine equals eighteen minus two times  $x$ , what does  $x$  equal?



**MAGGIE:**





**STAN:**

Hey, I \_\_\_\_\_ just solved it, the miss-ing var-i - a - ble is S - E - X! \_\_\_\_\_

**MAGGIE:**

\_\_\_\_\_ I can't de - ny \_\_\_\_\_ that

**66**

you're su-per-sex-y with the hot - test looks. Though sem-i-lit-er-ate when read - ing books.

**STAN:**

Still I can't ig-nore your bo - dy, toned and slim. \_\_\_\_\_ You're my in-spi-ra-tion at the gym.

**MAGGIE:**

I don't wan-na go past sec-ond base.

**STAN:**

Sec-ond base is my third \_\_\_\_\_ fav-'rite place.

Home, third, sec-ond, yeah! There is more than a scho - las - tic point \_\_\_\_\_ of view

**MAGGIE:** Nice SAT word!  
**STAN:** There's more where that  
 came from...

**STAN:**

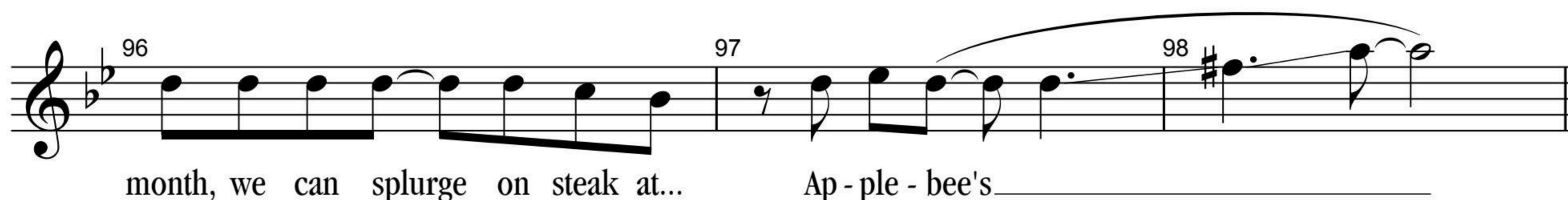
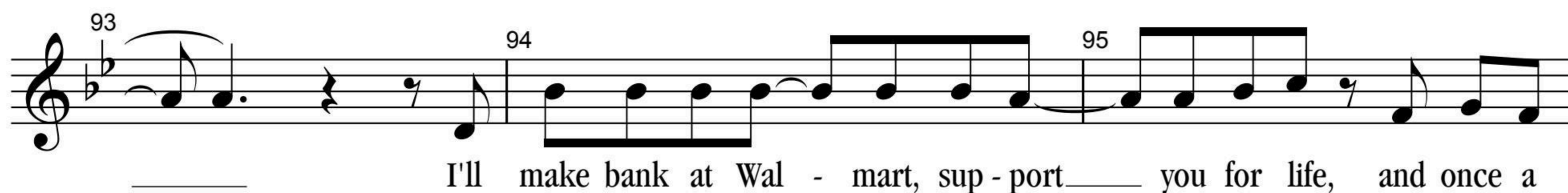
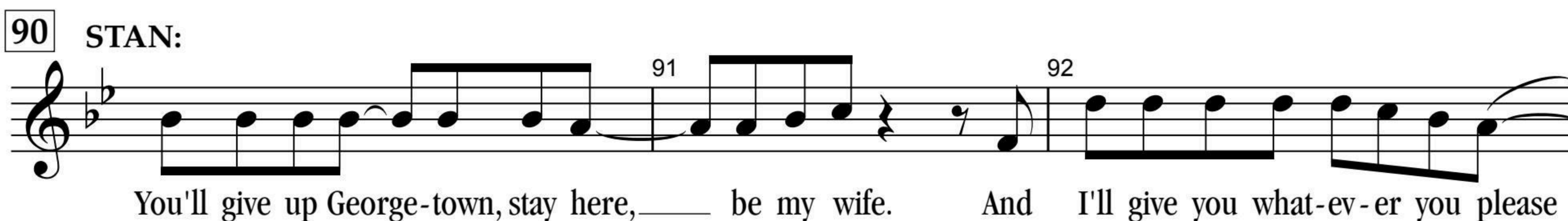
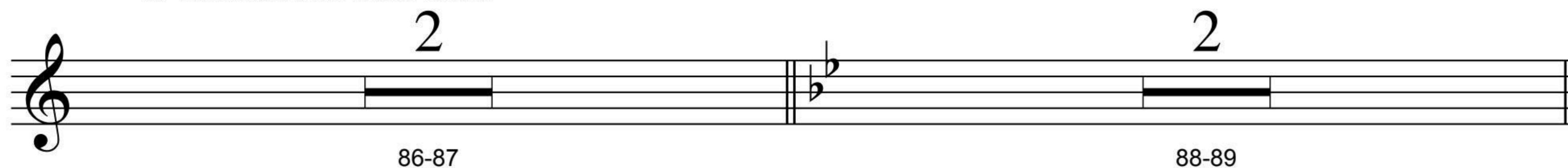
\_\_\_\_\_ and ba - by let me show it to you.





**MAGGIE:** No! You've got your future to think about. And ours.

**STAN:** You know I've already got that all worked out.



**MARK:** Very impressive. You are seriously good, Alex. How did I not know this?

**ALEX:** I'm just fooling around.

**MARK:** So, where's your sister?

**ALEX:** Up in her room studying.

**MARK:** 'Atta girl.

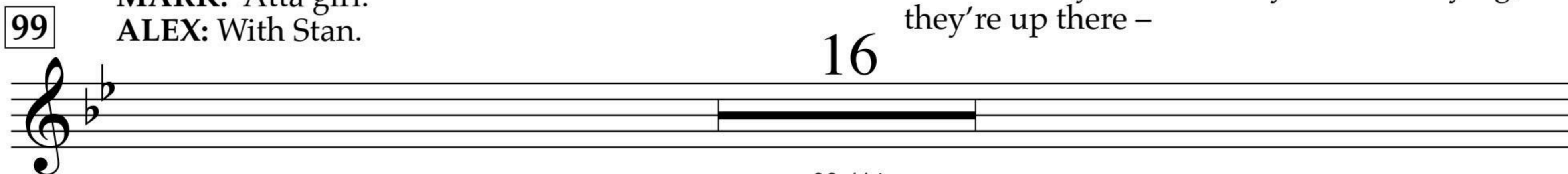
**ALEX:** With Stan.

**MARK:** Stan? What's that dickbag doing here?

**ALEX:** He's always here. He's her boyfriend. Yesterday he stuffed me in our washing machine.

**MARK:** Wait—Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

**ALEX:** And you know they're not studying, they're up there —



99-114



MARK: No, no, no, no, no, no, no!!!!

115 Vamp

116 117-118

119 STAN:  
MAGGIE:

The flame of love has ne-ver burned as bright as it is burn-ing here with

MARK:

It's not right!\_\_\_\_\_

122 123 124

you to - night. Who could ev - er un - der - stand what we have got?

Not to - night Not e - ver!

125 STAN:  
MAGGIE:

And who could ev - er be, like, half as hot? We're on our way to los-ing

ALEX:

You o - kay?



128 all con-trol\_ 129 Bar-ing heart and bod-y, 130 mind and soul

MARK: ALEX: MARK:

Got-ta stop\_ it\_ Just chill.\_ Like, now!

131 MAGGIE: STAN: 132 133 MAGGIE:

Car-pe di-em! Hold on, does that mean we're through?\_ No... it means "Boy,

134 135 STAN: 136

\_ I'm gon-na show it to you."\_ Girl,\_ I'm gon-na show it to you.

MARK:

Oh my God! Oh my God!\_

STAN:  
MAGGIE:

137 138

Oh,\_ I'm gon - na show it to—

ALEX:

You need a Xa - nax?



# MAKE THE MOST OF TONIGHT

(NAOMI, SCARLET, ENSEMBLE, MARK)

Salsa Roja! ♩ = 162

Drums

7 9 NAOMI:

2-8 It's

10

11 12

time that you think more a-bout you. Start do-in' the things you al-ways

13 14 15

want-ed to. Your pret-ty years soon will be yes-ter-day So

16 17

use your as - sets and get some play. It's

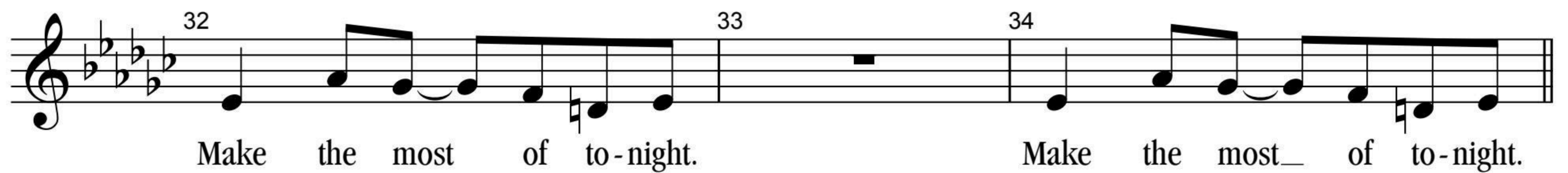
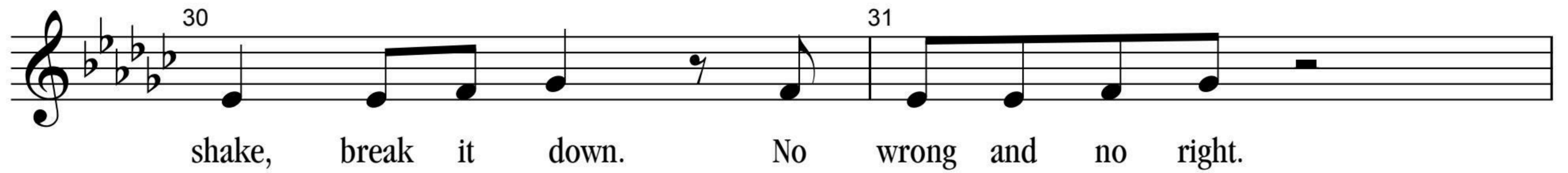
18 19 20 21

time that you let loose gave in - to de - sire. Sur-

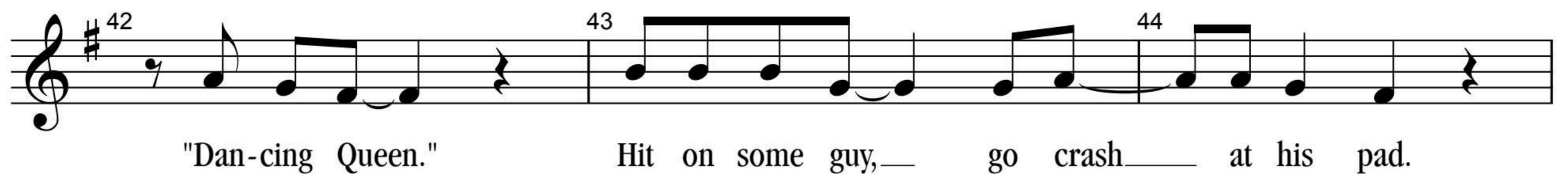
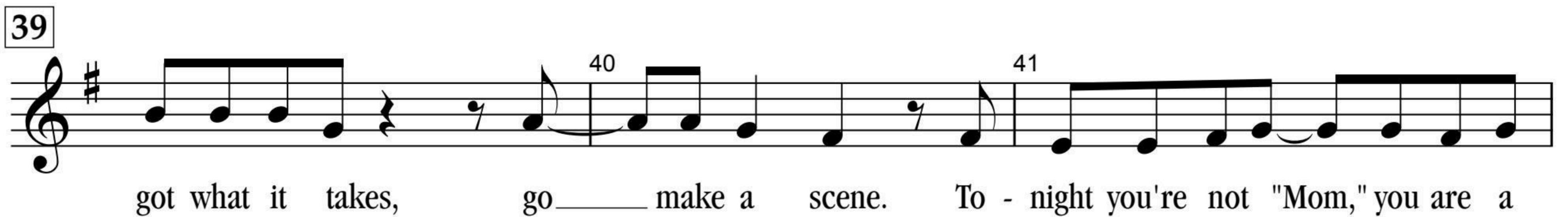
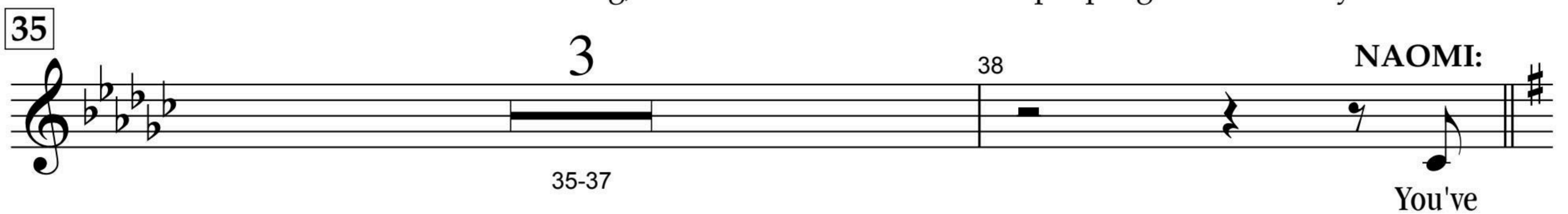
22 23 24 25

ren - der to each im - pulse and light that fire! Be-





SCARLET: I'm too old for clubbing, I wanna make sure all these people get home safely.

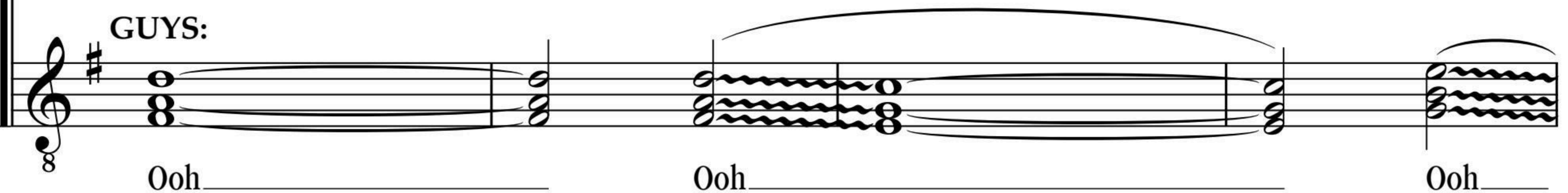
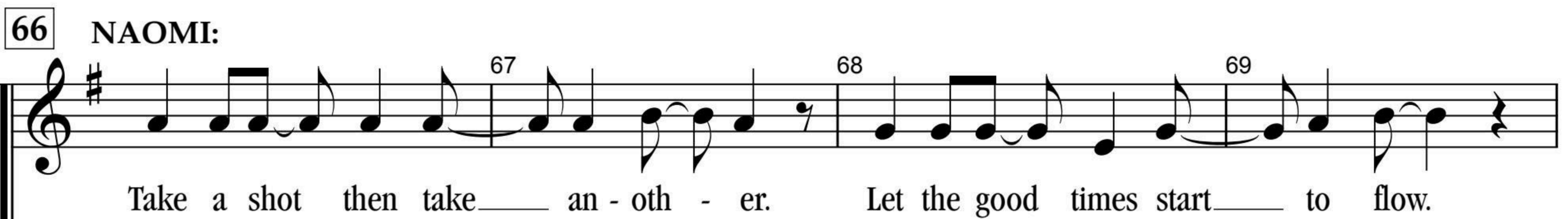
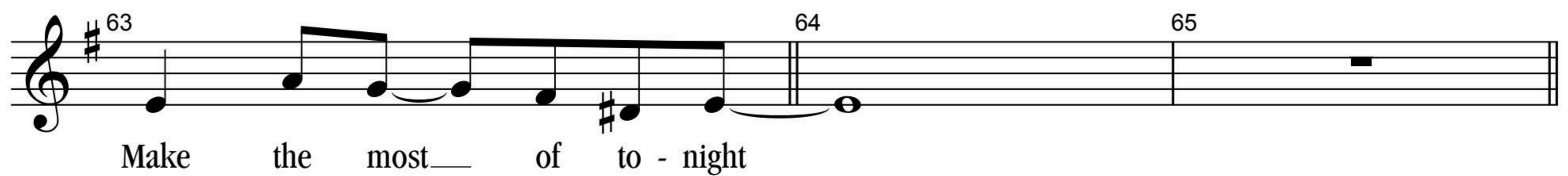
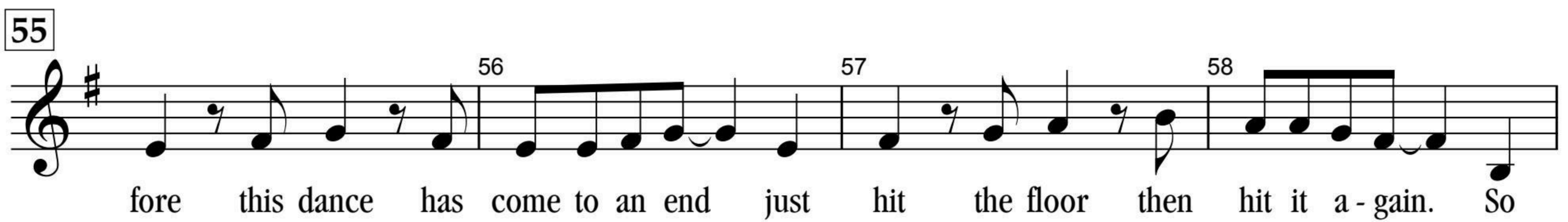
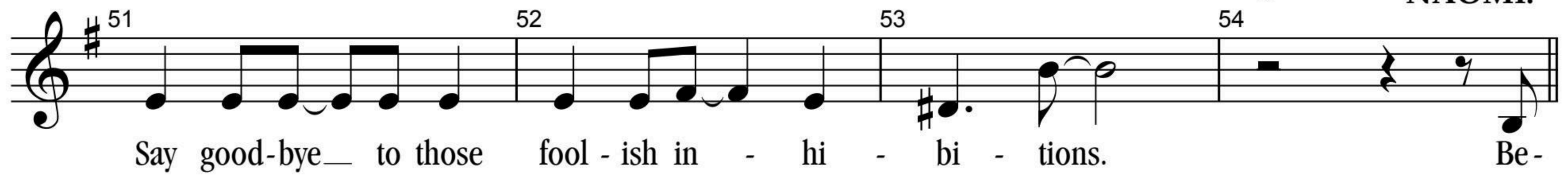






**SCARLET:**  
I can't believe  
I'm doing this.

**NAOMI:**





70 71 72

Now's the mo - ment, there's no oth - er. Pop the cork, and watch

Pop the cork, and watch

73 74

it blow! Jue - pa!

it blow! Jue - pa!

75 76 77 78

Leave be-hind a life of trou - ble. Let go of what could have been.

Ooh Ooh Ooh

79 80 81 82 NAOMI:

Time to burst out from your bub - ble Flirt a lit - tle, it's no sin. And

Flirt a lit - tle, it's no sin.



nei-ther's show - ing some skin!\_\_\_\_\_ Some skin!\_\_\_\_\_

## 15

87-101

**SCARLET:** And my kids are fine.

102-109

**BARTENDER:** Now!

110-113

114-116

Be -

Be -



**SCARLET:** You're so concerned about my kids,  
go talk to their father. Oh, wait, you can't. Because  
he's in Peru finding himself!

**118**

fore this dance has come to an end... Ooh

fore this dance has come to an end... Ooh

**NAOMI & PATRONS:**

Just hit the floor then hit it a-gain...

Just hit the floor then hit it a-gain...

**SCARLET:** That man dragged  
me down for way too long.

**NAOMI & PATRONS:**

Ooh So shake, break it down no wrong and no right...

Ooh So shake, break it down no wrong and no right...

**SCARLET:** You're right, Naomi. Time  
to start making up for lost time.

**NAOMI & PATRONS:**

Ooh Make the most of to-night.

Ooh Make the most of to-night.



**SCARLET:** You, tank top, show me what you got!

**MARK:** Scar, don't do this!

**BARTENDER:** Nice try, kid. This is a picture of a disenchanted old guy. You gotta go.

**MARK:** Please! I've gotta talk to her.

**BARTENDER:** Don't make me get the bat!

136

4

140

PATRONS:

Be -

4

PATRONS:

Be -

136-139

141

NAOMI & SCARLET:

142

3

143

144

3

Come to an end. Hit it a -

fore this dance has come to an end just hit the floor then hit it a - gain. So

fore this dance has come to an end just hit the floor then hit it a - gain. So

145

146

147

148

gain. Make the most of to-night.

shake, break it down No wrong and no right. Make the most of to-night.

shake, break it down No wrong and no right. Make the most of to-night.

#10 - Make The Most of Tonight



Musical score for three voices (Soprano, Alto, Tenor) with lyrics. The score is in 5/4 time and key of D major. The lyrics are: "Make the most of to-night." and "Make the most of to-night!". The score includes measures 149, 150, and 151. The Soprano part has a fermata at measure 150. The Alto and Tenor parts have a fermata at measure 151. The lyrics are: "Make the most of to-night." and "Make the most of to-night!".

Musical score for three voices (Soprano, Alto, Tenor) with lyrics. The score is in 5/4 time and key of D major. The lyrics are: "152" and "153". The score includes measures 152, 153, and 154-155. The Soprano part has a fermata at measure 153. The Alto and Tenor parts have a fermata at measure 154-155. The lyrics are: "152" and "153".

DIRECT SEGUE



# THE GREATEST PRIZE

(MARK, OLDER MIKE)

Driving ♩ = 180

1 (Drums)

4

2-5

6 MARK:

Turn-ing sev-en - teen a - gain was like a to - tal dream.

A sec-ond shot to be the great - est play-er on the team.

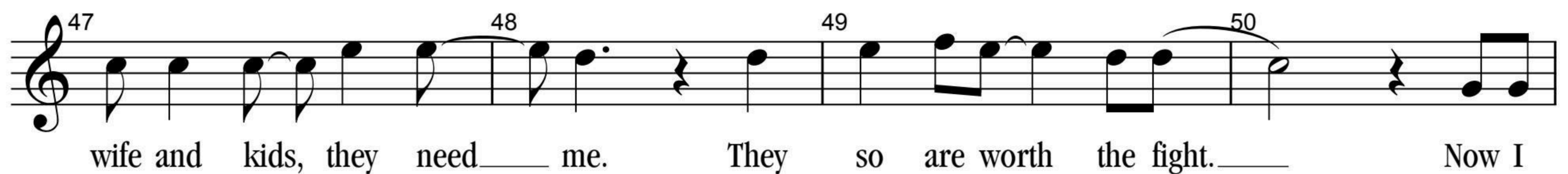
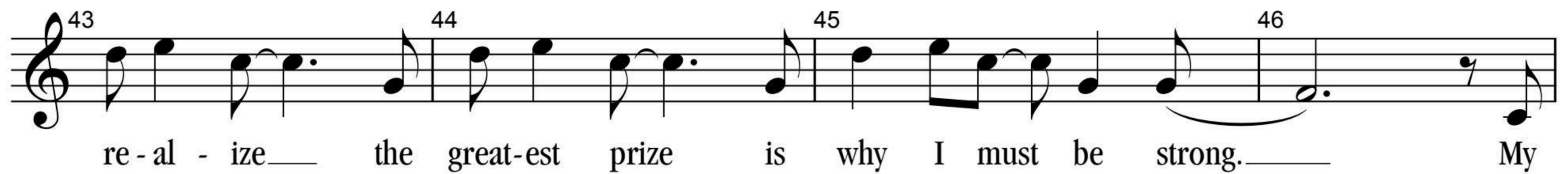
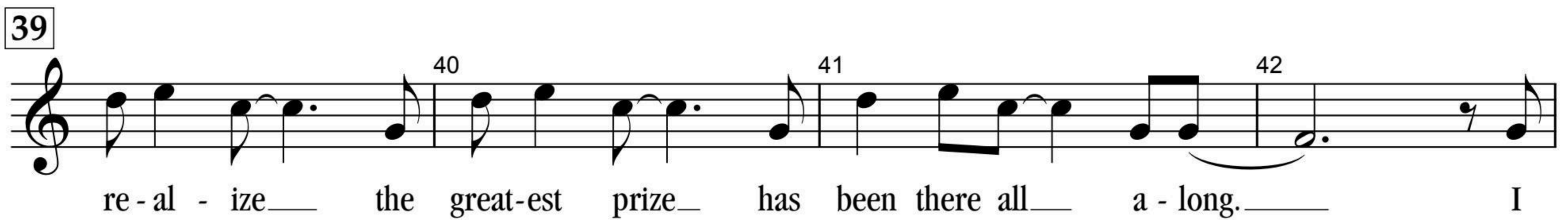
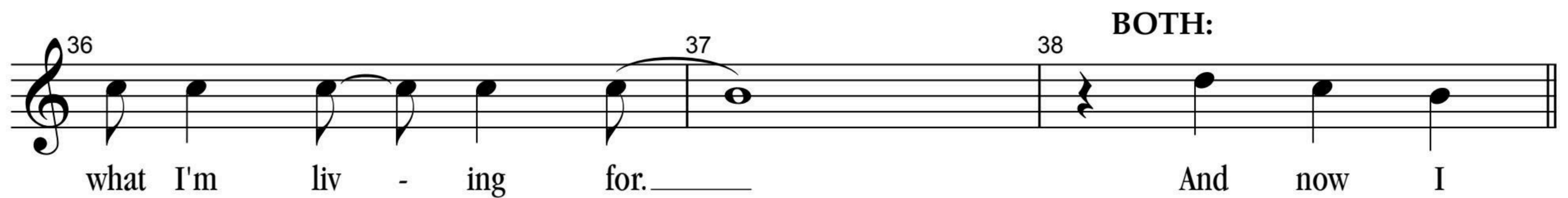
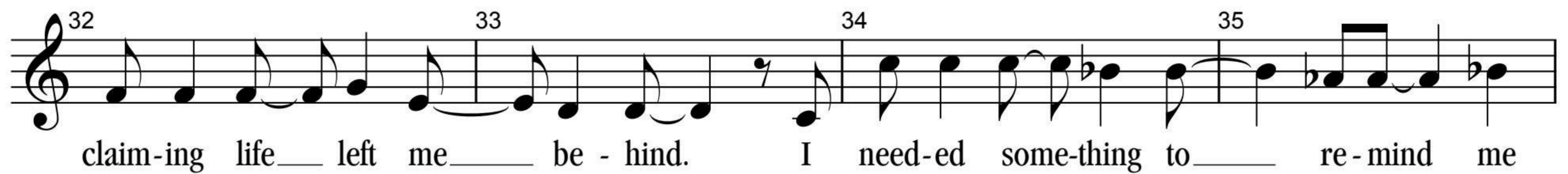
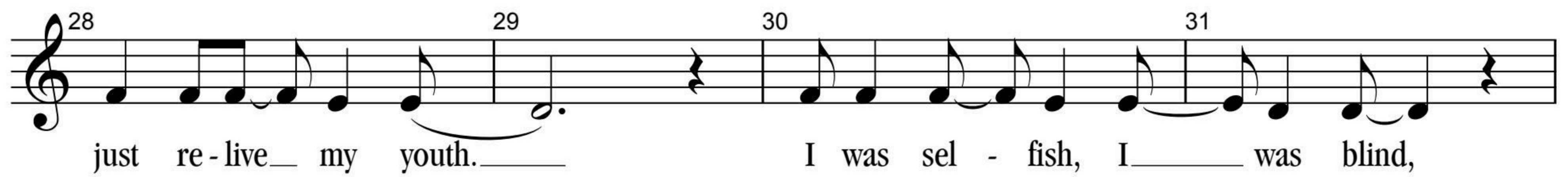
Held that tro - phy in my hand, some-thing hap - pened so un - planned. I

nev-er tried to un - der - stand if there was some-thing more.

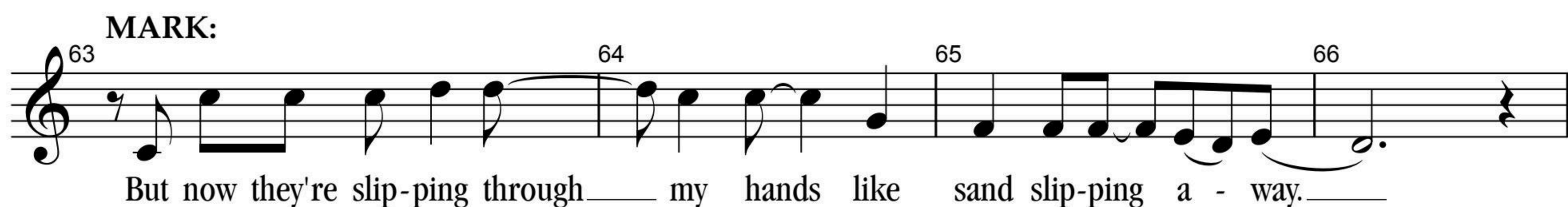
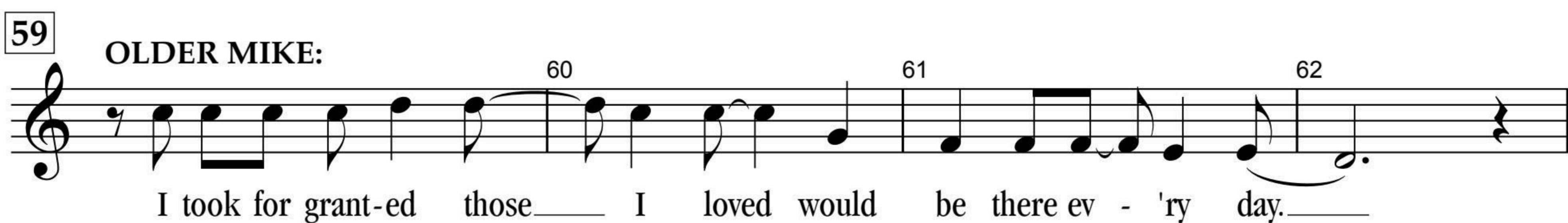
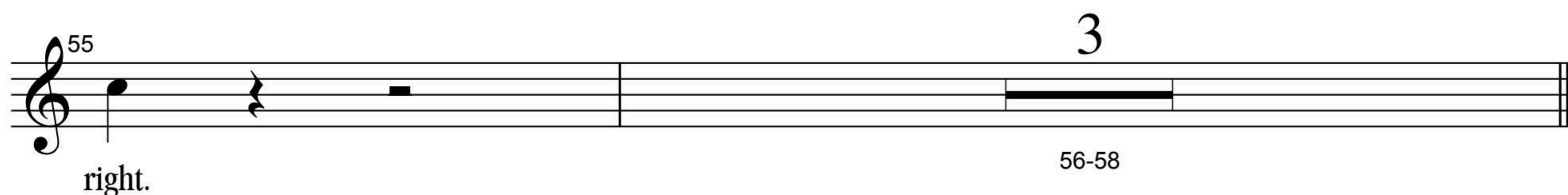
22 OLDER MIKE:

And now that dream is fad - ing as I face the pain - ful truth.

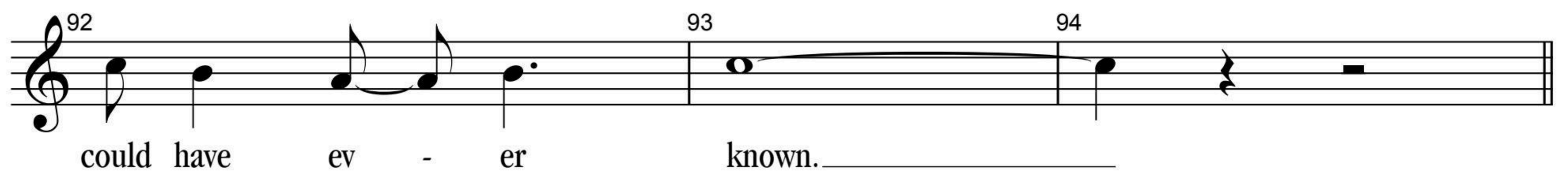
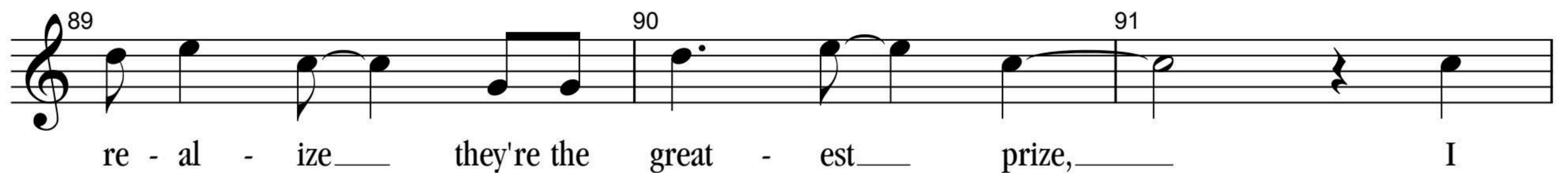
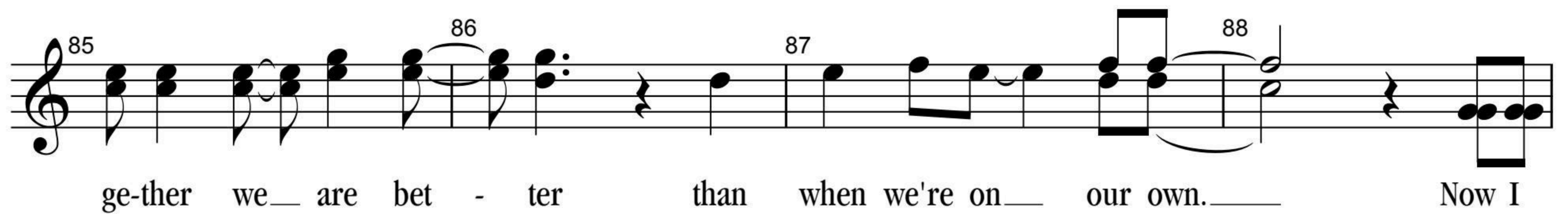
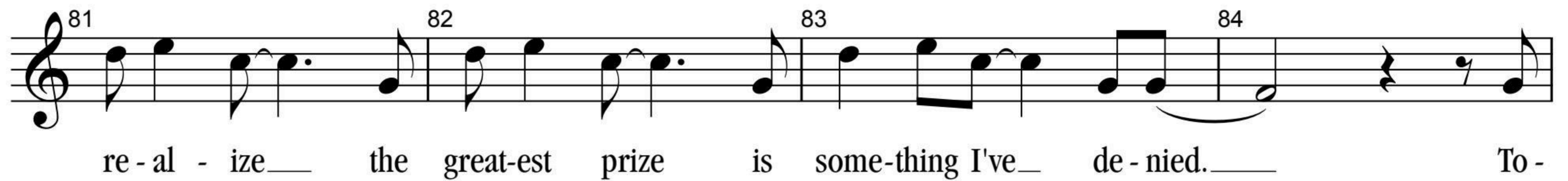
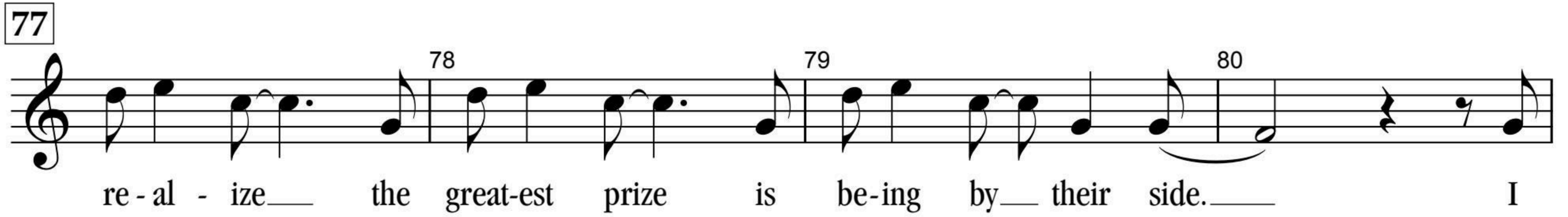














99 100 101 102

dreamed, for - tune and ac - claim

filled with fame and for - tune and ac - claim.

103 104 105 106 107

La - men - ting it's time to

I'm so done la - men-ting and re - gret - ting. Now it's time to

(OLDER MIKE:)

108 109 110 111 112

play a brand new game. It's a brand new day! Oh, I

(MARK:)

play a brand new game. It's a brand new day! Oh, I

113 114 115 116

re - al - ize the great-est prize is on - ly mine to lose. I

re - al - ize the great-est prize is on - ly mine to lose. I

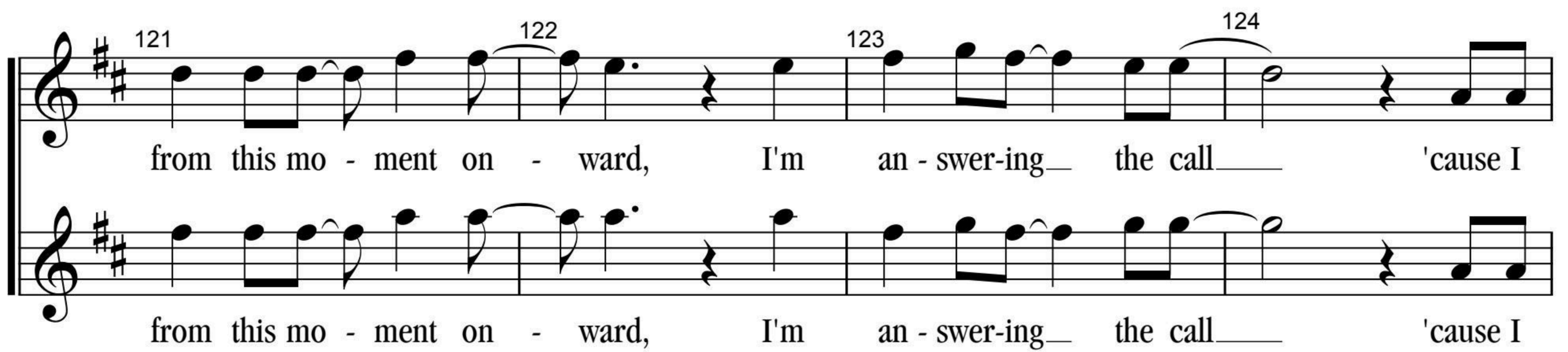
#11 - The Greatest Prize





re - al - ize\_\_\_ that hap - pi - ness\_\_\_ is some - thing I\_\_\_ must choose.\_\_\_\_ And

re - al - ize\_\_\_ that hap - pi - ness\_\_\_ is some - thing I\_\_\_ must choose.\_\_\_\_ And



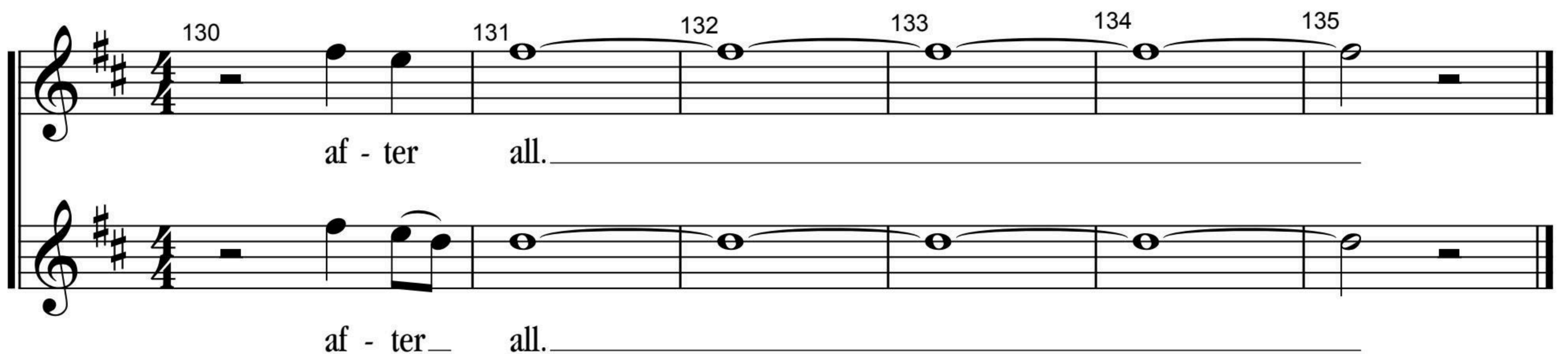
from this mo - ment on - ward, I'm an - swer - ing\_\_\_ the call\_\_\_ 'cause I

from this mo - ment on - ward, I'm an - swer - ing\_\_\_ the call\_\_\_ 'cause I



re - al - ize\_\_\_ they're the great - est\_\_\_ prize,\_\_\_\_

re - al - ize\_\_\_ they're the great - est\_\_\_ prize,\_\_\_\_



af - ter all.\_\_\_\_

af - ter\_\_\_ all.\_\_\_\_



# TAKE A SHOT

(COACH MURPHY, BASKETBALL HOPEFULS, MARK, ALEX)

Rock ♩ = 76

1 2 4 2

2-3 5-6

accel.

7 B-Ball Groove ♩ = 94

COACH: Okay, Jockstraps! Impress me!

COACH MURPHY:

8

If my

9

10

team is where you real-ly wan-na play and you think you got the skills to take you all the way, time to

11 12

prove it to me or you're out, bye bye Got-ta be the best to be the stars of Ken-ne-dy High...

COACH:  
Yo Pippin, over here!

STUDENT: You think I  
play like Scottie Pippen?

COACH: No, I think you  
can play "Pippin." Drama club's  
down the hall. Beat it!

13 2 16

14-15

BASKETBALL  
HOPEFULS:

If you wan-na score,







35

— got-ta take a shot. What-cha got to lose? — Show 'em what you got. You want scream-in' fans

37

— shout-in', "You're so hot"? You got-ta tay-ee-ay - ee-ake, got-ta take a shot!

40

MARK &  
COACH:

Tak-in' the leap, risk - in' it all, — reach-in' for glo - ry means some-times you fall. —

42

COACH  
MURPHY:

— De-fense is key, — be brave, hold your ground and

44

MARK:

al - ways be rea - dy to catch the re - bound! — The new

46

ALEX:

star of Ken-ne-dy High is a-bout to be found. If I wan-na score,

49

got-ta take a shot. Not a thing to lose, — show 'em what I got. I want scream-in' fans



ALL GIRLS: 51 — shout in', "Al-ex, you're hot!" ALEX: 52 So I'll tay - ee-ay - ee-ake, got-ta take a shot!

(Alex makes an impossible basket!) COACH: That's what I'm talking about! You're on the team! Okay, who's next? (Mark hugs Alex.) MARK: You did it! ALEX: (pulling away) Hugging?! MARK: Right, we're bros, bros don't hug. What am I, your dad? [GO ON]

53 54 5 60 ALL: If you wan-na score,

61 — got-ta take a shot. What-cha got to lose? — Show 'em what you got. You want scream-in' fans

63 — shout-in', "You're so hot"? You got-ta tay - ee-ay - ee-ake, got-ta take a MARK & ALEX: Got-ta

65 Got-ta tay-ee-ay - ee-ake, got-ta take a shot! 66 67 tay-ee-ay - ee-ake, got-ta take a shot!



# HAPPY FAMILY (REPRISE)

(SCARLET)

**MARK: (cont'd)** I'm sorry about you and Mr. O'Donnell. Alex told me.

**SCARLET:** Does Alex talk about the divorce much? He just puts on a brave face around me.

**MARK:** I think he hopes you guys will work it out.

**SCARLET:** I wish we could have. [SINGS]

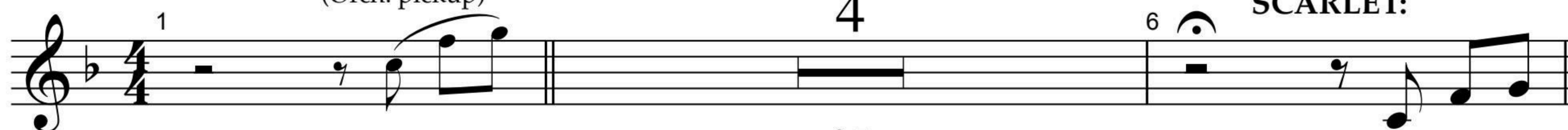
Gently (♩ = 76)

(Orch. pickup)

4

6

SCARLET:

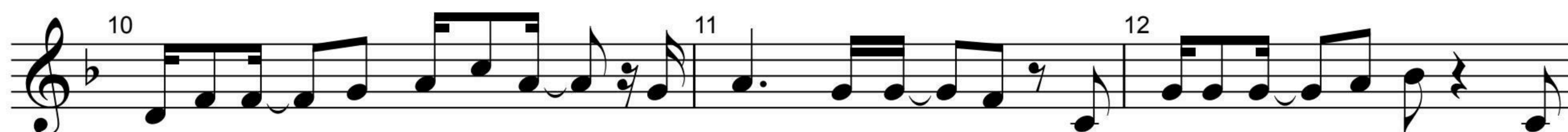


2-5

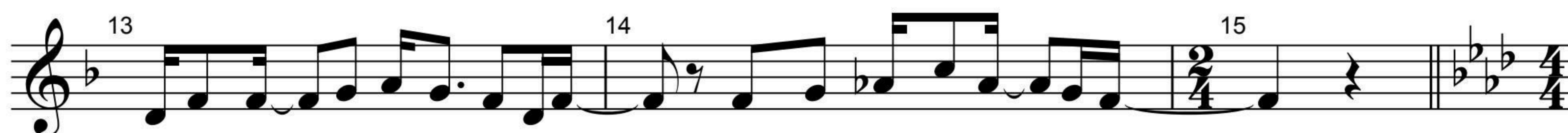
We were a



hap - py fam - 'ly, it start-ed out\_\_ so well. But grad-ual-ly\_\_ he felt our house con-

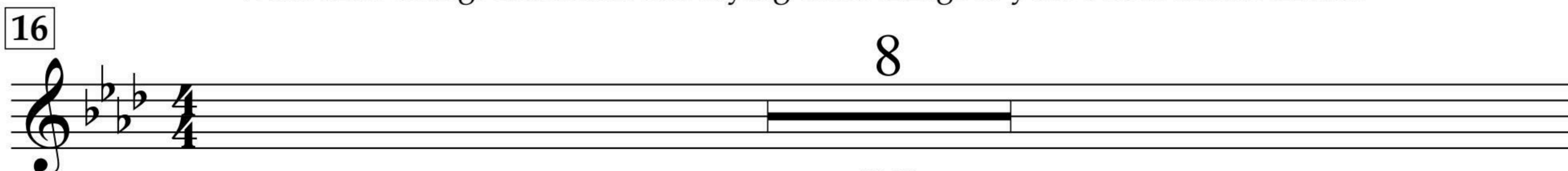


fin-ing like some pri-son cell. A hap - py fam - 'ly, our ver-y own quar-tet un-



til he start - ed liv-ing ev-'ry day filled with long-ing and\_\_ re-gret.\_\_\_\_\_

**SCARLET:** See that pile of bricks out there? That's a barbecue my husband worked on for an hour, then spent two days complaining if he'd made it in basketball he could've hired someone to build it. I asked him to hang a hammock over there last summer. He didn't even take it out of the box because he decided there was no point trying anymore... What am I doing? I shouldn't be saying these things to you. You're Alex's friend.



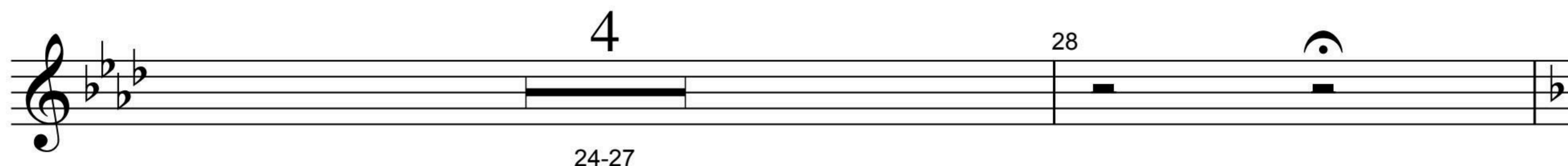
16-23



**MARK:** It's okay.

**SCARLET:** You just seem like a very easy person to talk to. You should be a therapist when you grow up.

**MARK:** We'll see. Well, guess I should go. Homework and... hashtags... and stuff. Have a good night. **[GO ON]**

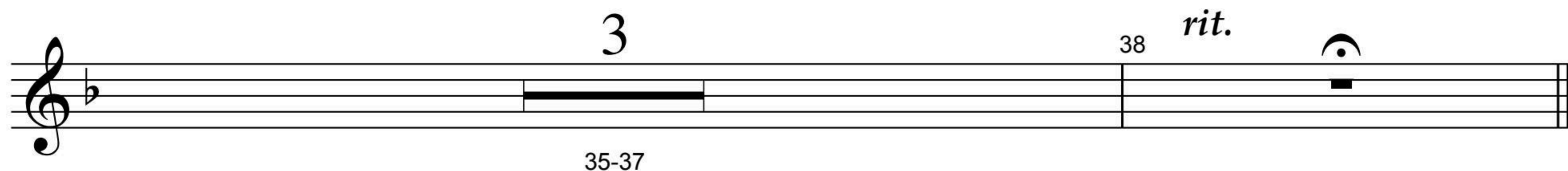
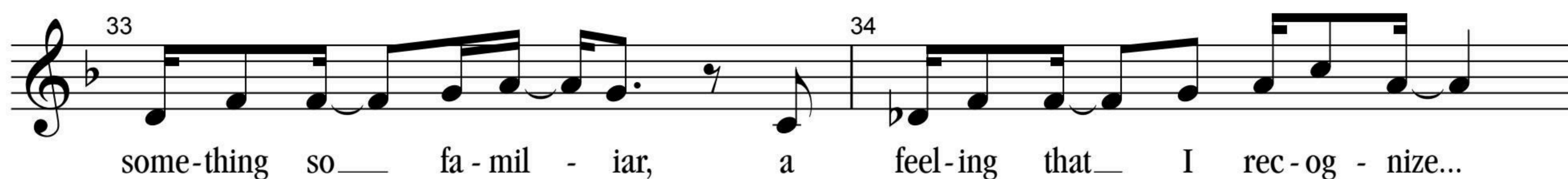


**SCARLET:**

You, too.

**SCARLET:**

**31**



**14**

# LOVE YOU TILL FOREVER

(MALE RECORDING VOCALIST (V.O.), OLDER MIKE, SCARLET)

**MARK:** I don't like to brag but in my day, I had some pretty good moves.

**SCARLET:** In your day?

**MARK:** How about this? **[GO]**

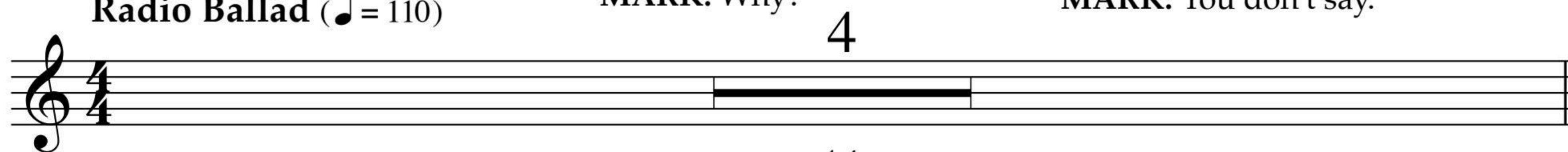
**SCARLET:** I can't believe you picked that.

**MARK:** Why?

**SCARLET:** That's the song Mike and I danced to at our wedding.

**MARK:** You don't say.

**Radio Ballad** (♩ = 110)



1-4



**5 MALE RECORDING  
VOCALIST (V.O.):**

6 7 8

In your eyes— oh, what a per - fect sight. In your eyes, some-thing's be-gin - ning.

9 10 11

In your eyes,— all of my dreams take flight. With a sim - ple sol - emn— vow,

12 13 14

— life is start - ing here and now. —

Detailed description: This block contains three staves of musical notation for a male recording vocalist. The first staff (measures 6-8) has a treble clef and a key signature of one flat. Measure 6 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 7 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 8 has eighth notes E4, D4, C4, and B3. The second staff (measures 9-11) continues the melody. Measure 9 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 10 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 11 has eighth notes E4, D4, C4, and B3. The third staff (measures 12-14) concludes the phrase. Measure 12 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 13 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 14 has eighth notes E4, D4, C4, and B3, ending with a quarter rest.

**15 OLDER MIKE/  
MALE VOCALIST:**

16 17 18

I'll be there— when - ev-er you need a friend. I'll be there.— Don't ev-er doubt it.

19 20 21 22

I'll be there.— Lone-ly nights at— an end, we can pick a star in the sky.—

23 24

Make a wish for you and I — Oh, —

Detailed description: This block contains three staves of musical notation for Older Mike/Male Vocalist. The first staff (measures 16-18) has a treble clef and a key signature of one flat. Measure 16 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 17 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 18 has eighth notes E4, D4, C4, and B3. The second staff (measures 19-22) continues the melody. Measure 19 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 20 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 21 has eighth notes E4, D4, C4, and B3. Measure 22 has eighth notes G4, A4, Bb4, and A4. The third staff (measures 23-24) concludes the phrase. Measure 23 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 24 has eighth notes E4, D4, C4, and B3, ending with a quarter rest.

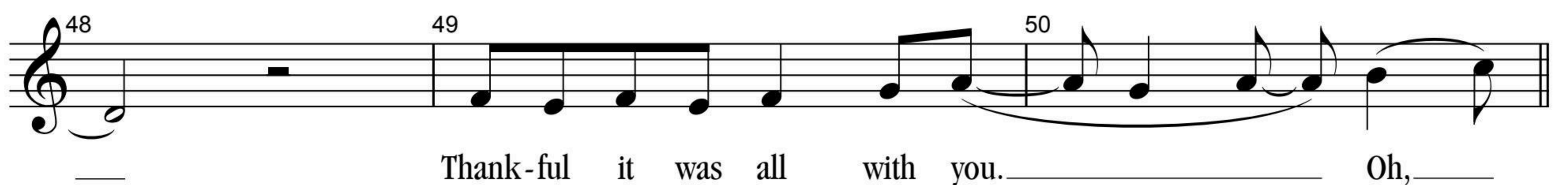
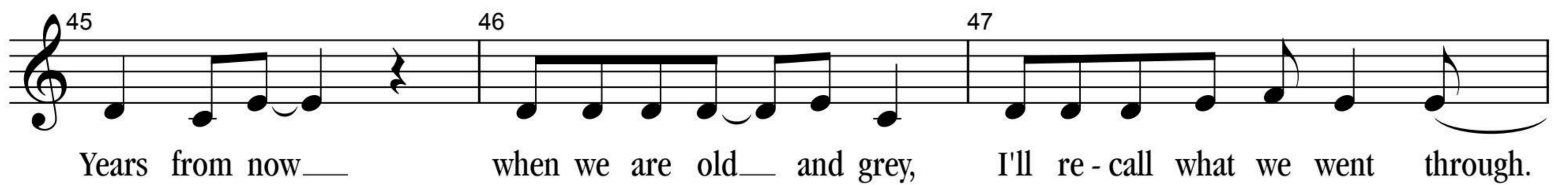
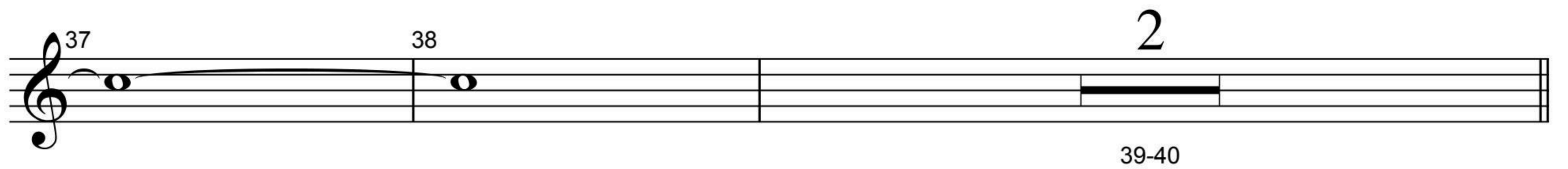
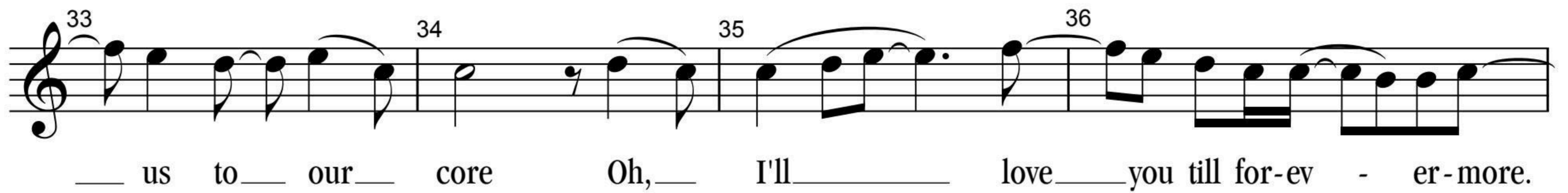
**25 OLDER MIKE:**

26 27 28

I'll — love — you till for-ev - er,— you'll al-ways have my heart.—

Detailed description: This block contains one staff of musical notation for Older Mike. The staff has a treble clef and a key signature of one flat. Measure 26 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 27 has eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 28 has eighth notes E4, D4, C4, and B3, ending with a quarter rest.







51

You'll al-ways have my heart.\_\_\_\_

I'll\_\_\_\_ love\_\_\_\_ you till for-ev - er.\_\_\_\_

SCARLET:

55

I'll\_\_\_\_ be\_\_\_\_ with you wher-ev - er our days may take us. Des - pite how winds may shake

OLDER MIKE:

I'll\_\_\_\_ be\_\_\_\_ with you wher-ev - er our days may take us. Des - pite how winds may shake

59

\_\_\_\_ us to\_\_\_\_ our\_\_\_\_ core, I'll\_\_\_\_ love\_\_\_\_ you till for-ev - er-

\_\_\_\_ us to\_\_\_\_ our\_\_\_\_ core, I'll\_\_\_\_ love\_\_\_\_ you till for-ev - er-

63

Strug-gles we face,\_\_\_\_ feel-ings that drown us, days we can't make the climb.\_\_\_\_

Strug-gles we face,\_\_\_\_ feel-ings that drown us, days we can't make the climb.\_\_\_\_

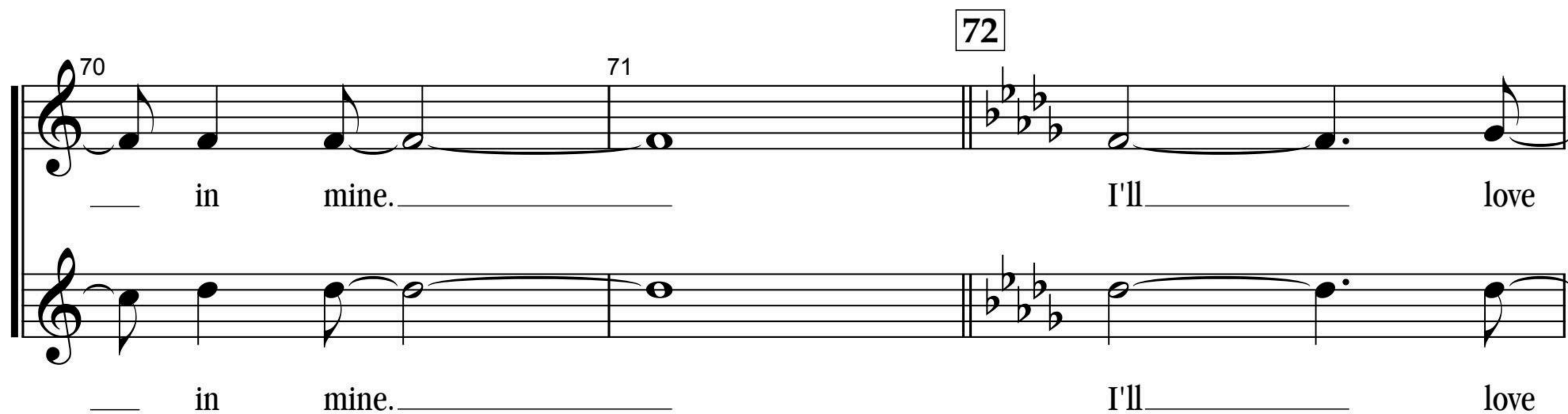




67 68 69

We'll win the race, — noth-ing can down us if you just keep your hand

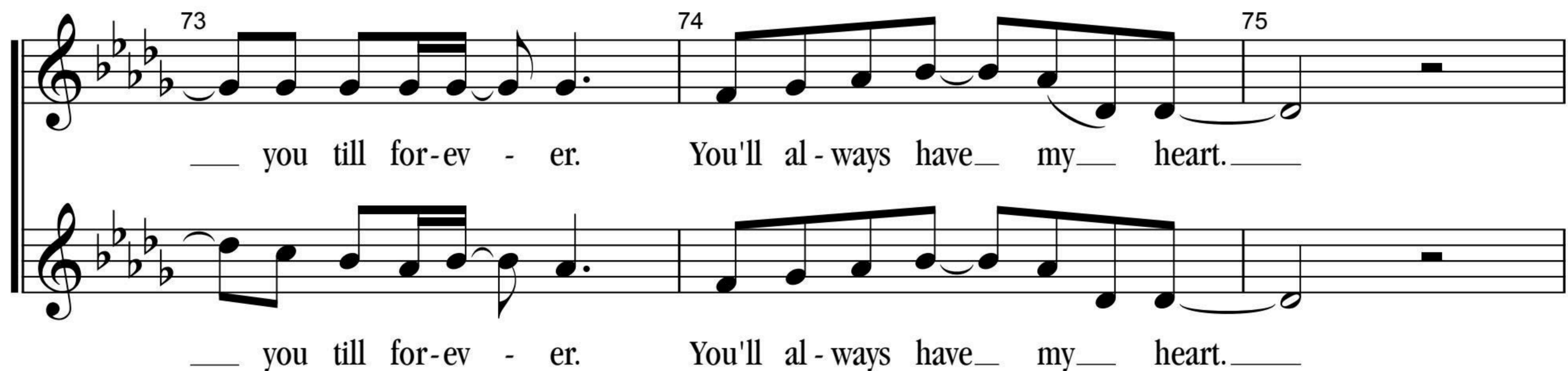
We'll win the race, — noth-ing can down us if you just keep your hand



70 71 72

— in mine. — I'll — love

— in mine. — I'll — love



73 74 75

— you till for-ev - er. You'll al - ways have — my — heart. —

— you till for-ev - er. You'll al - ways have — my — heart. —



76 77 78

I'll — be — with you wher-ev - er our days may take us. Des -

I'll be — with you wher-ev - er our days may take us. Des -



79 80 81 82

pite how winds may shake us to our core, I'll love

pite how winds may shake us to our core, I'll love

83 84 85

you till for-ev - er - more

you till for-ev - er - more

MALE RECORDING  
VOCALIST (V.O.):

86 87 88 89 90 *molto rit.*

I'll love you till for-ev - er-more.

**SCENE CHANGE:**  
**# BRANDNEWDAY**

**14A**

**TACET**



# YOU DESERVE THE BEST

(MARK & MAGGIE)

**MAGGIE:** Maybe I made a mistake. I should call him. Tell him I'm sorry. **[MUSIC]**

**MARK:** No. It was not a mistake. Look at me...

## Driving Folk Rock ♩ = 94

5

2

1-2

3 MARK:

I still re - call the mo - ment I first saw\_ your face\_

7 8

Your smile, it made me melt, you laughed and stole my heart...

When you cry, not gon-na lie, it makes me fall a - part.

Musical notation for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a whole note on G4 (labeled 12), followed by a half note on A4 (labeled 13), and then a quarter note on B4. The lyrics "Oh," are written below the notes.



14

you de - serve a some - one who loves you from their soul.

16

You de - serve a some - one who with - out you is - n't whole. So

18

hold out for that per - son who is sure to pass the test

20

Don't know much, but what I know is: you de - serve the best Oh,

MAGGIE: I had no idea you cared so much.  
 MARK: I know I messed up, I'm just trying to  
 make things right.  
 MAGGIE: You totally are.

23

you de - serve the best.

25

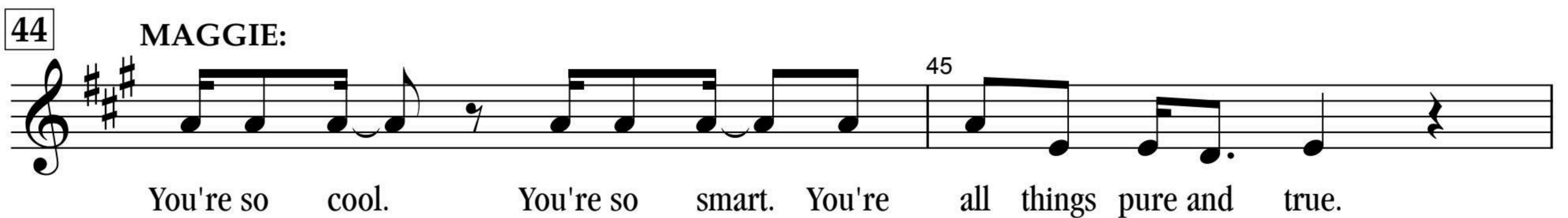
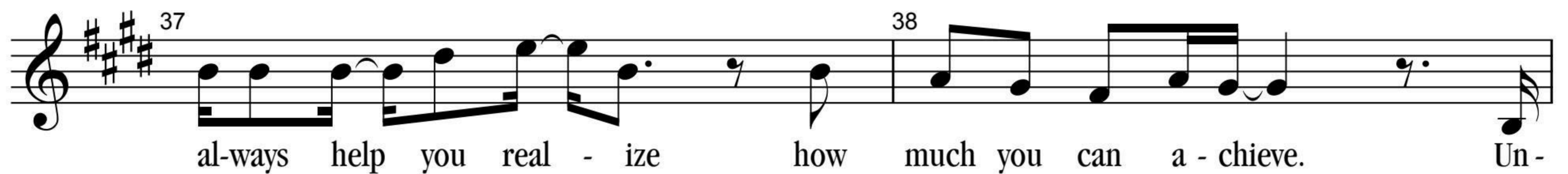
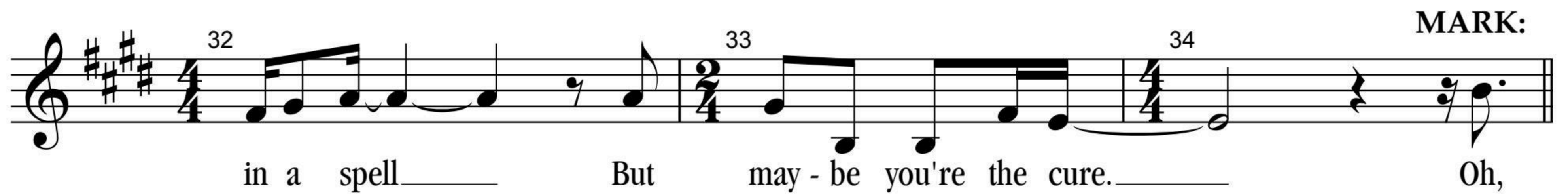
MAGGIE:

I've nev - er had some-one who guid - ed me this way.

27

Then some - how you show up and at once I feel o - kay.







*rit.*

I'm a fool, but your heart it makes me see I should be with a

*slight rit.*

guy who's more like you...

**MARK:** Hey, I'm having a party at my place tonight.  
Why don't you come? It might cheer you up.  
**MAGGIE:** I'd like that.

**MARK:** And I bet there'll be some nice, smart  
boys there. With bright futures. Maybe even a  
couple of mathletes!

**50** *Quasi a tempo* **4** *A Tempo* **MARK:**

Oh,

**MAGGIE:**

you de-serve a some-one who will al-ways treat you right. I'm

**MARK:**

think-in' that that some-one will be at your house to-night. You

**MAGGIE:** **MARK:**

have so much po-ten-tial I'm through feel-ing de-pressed. That's



61 62 63 *poco rit.* MAGGIE:

why I'm here, to make it clear that you de-serve the best.\_\_\_\_\_ I want

**Freely**

64 65

some-one who res-pects me, who will stop when I\_\_\_\_\_ pro-test... You're

**A Tempo**

66 67 //

mak-in' Dad, like, real-ly glad. Oh, you de-serve\_\_\_\_\_ the-

MAGGIE: "Dad"? Why'd you bring up my dad?

MARK: I didn't.

MAGGIE: No, I'm pretty sure you did.

MARK: I said I was glad... you know, that you're feeling better. Because your happiness means everything to me. [GO ON]

68 69 MARK: 70 MAGGIE: BOTH:

Oh, you de-serve... I de-serve... the best,

71 72 73 74 *molto rit.*

\_\_\_\_\_ the best,\_\_\_\_\_ the best,\_\_\_\_\_ the best!



15A

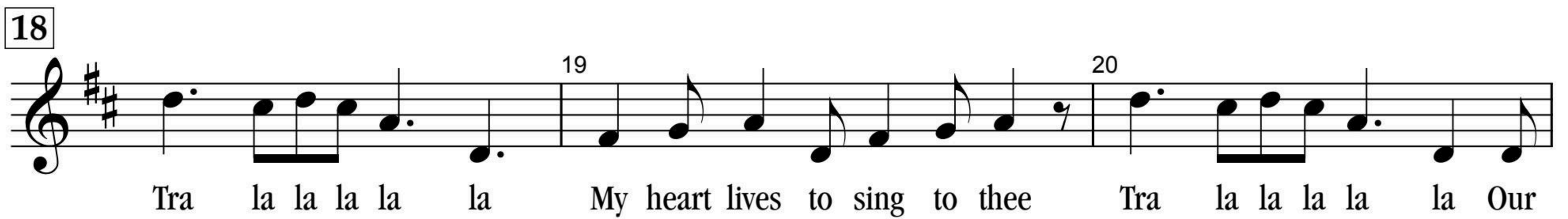
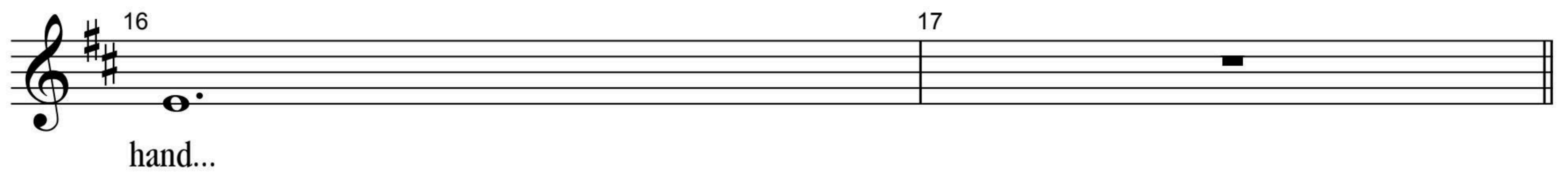
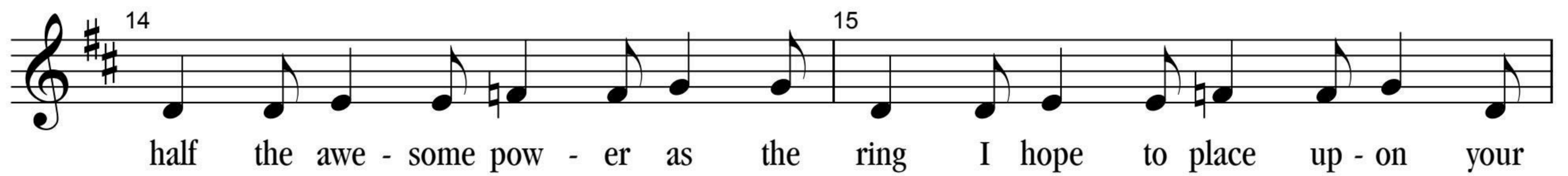
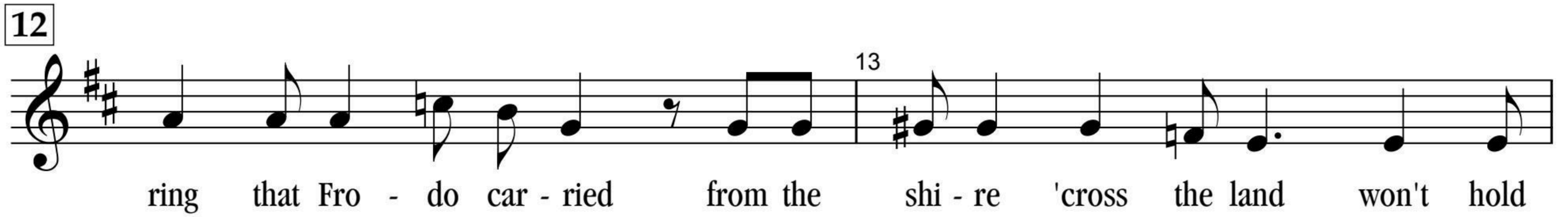
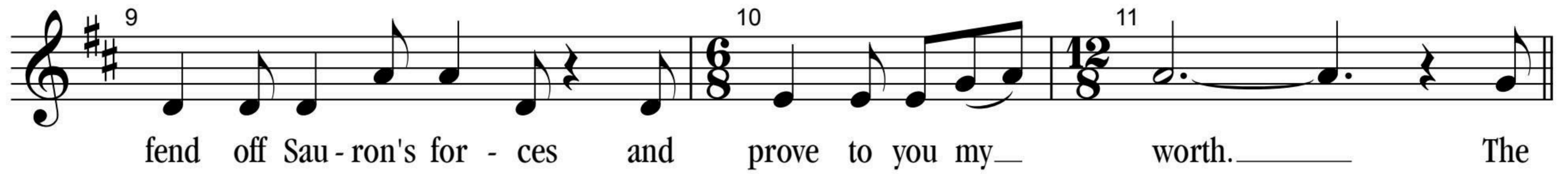
16

## (NED, MASTERSON, ENSEMBLE)

**Middle-Earth** ♩. = 114

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4. A fermata is placed over the A4 note. The system concludes with a double bar line, a repeat sign, and a final double bar line. The piece ends with a 6/8 time signature change.







**MASTERSON:** Your appreciation for Tolkien is noted. But if fantasy fiction is the depth of your nerd-dom, I'm not impressed.

**NED:** Oh I'm just gettin' my geek on. [GO]

27 **Vamp** **NED:** 28 **MASTERSON:**

Let me be your brave Han So - lo. You're

29 **NED:** 30 **MASTERSON:**

more like Jar-Jar Binks. Cap-tain Kirk with - out those Trib - bles. God, that

**NED:** I know, seriously!

31 **NED:** 32 **NED:** 33

ep-i-sode real-ly\_ stinks! I'll be Su-per-man to your Lo-is. You're Her-

34 **MASTERSON:** 35

mi - o - ne and I'm Ron. I'd hook up with Har - ry Pot - ter 'cause that

36 **NED:** 37

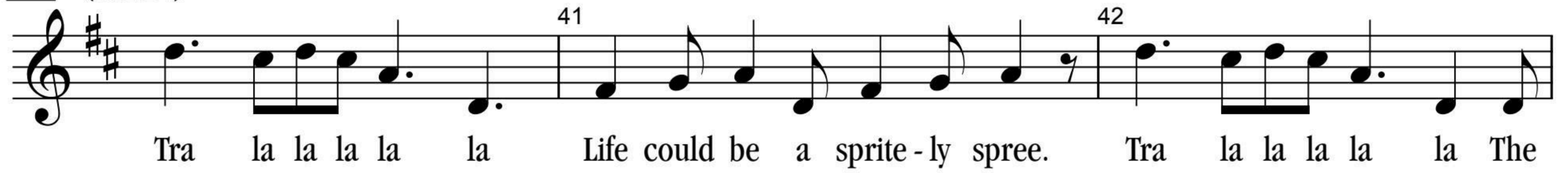
wiz - ard's so much hot - ter- Ron's a yawn! Wheth - er

38 39

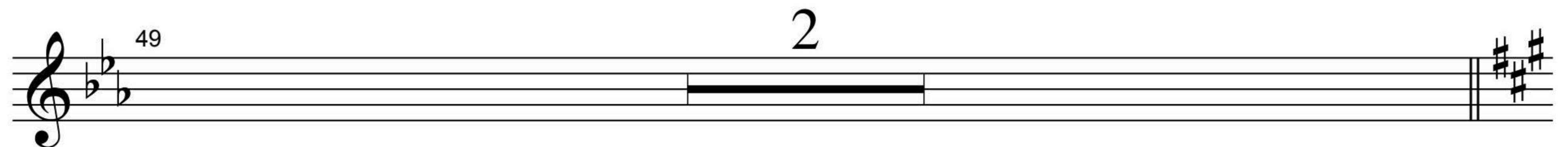
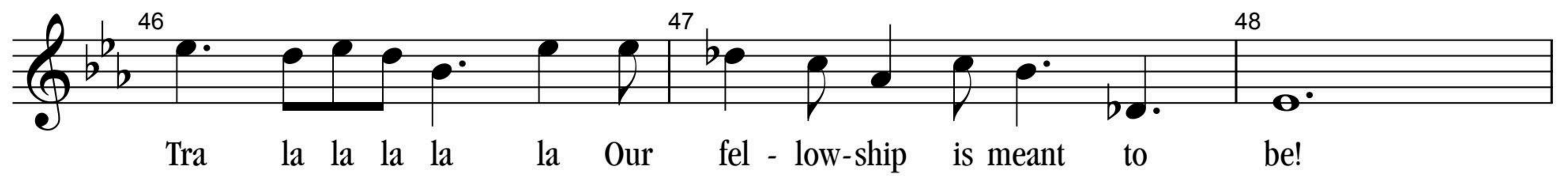
Ron-ald or Har - ry, a Hob-bit or fair - y, just mar - ry me at Co-mic - Con!



40 (NED:)

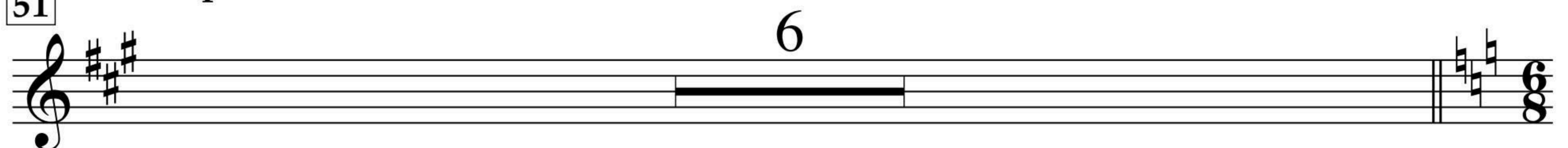


44



51

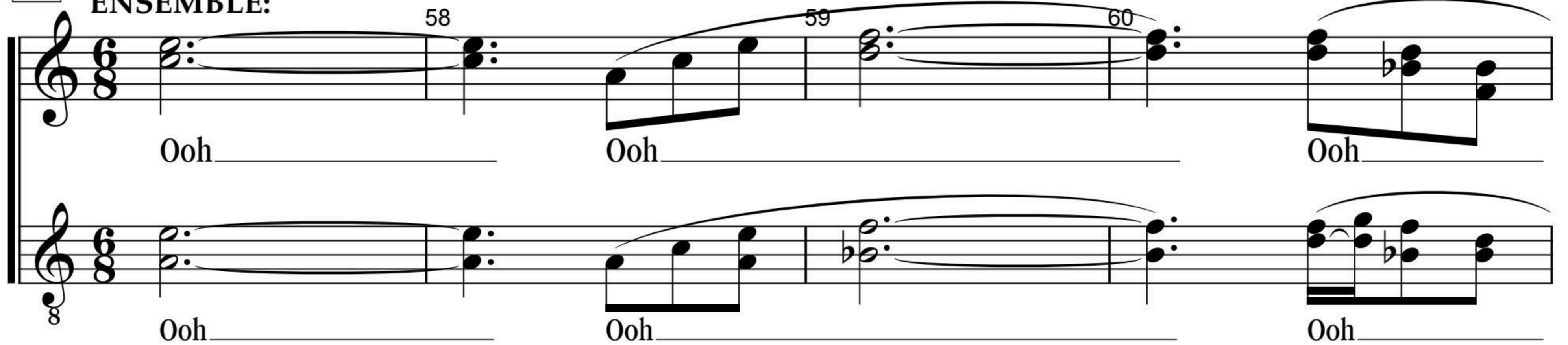
Space Battle March ♩. = 114



57

Wizardly Waltz ♩. = 80

ENSEMBLE:





61 62 63 64

Ooh

65 **Comic Book Crusader** ♩. = 134

Ned! Ned! Fight-ing for jus - tice!\_\_\_\_ Ned! Ned! He's on his way!\_\_\_\_

69 70 71 *poco rit.* 72

Ned! Ned! He is your he - ro! Nev - er you fear, oh he'll save the day!

**MASTERSON:** Ned, you really  
are King of the Nerds!  
**NED:** And a nerd king needs his queen!

**Middle-Earth** ♩. = 114

73 76



77 **ALL:** **N/M:** **ALL:** **N/M:**

Tra la la la la la Let the world hear our de-cree. Tra la la la la la Our

80 **ALL:** **N/M:**

fel-low-ship is meant to be. Tra la la la la la My fel-low cos-play dev-o-tee.

83 **ALL:** 84 85

Tra la la la la la Our fel-low-ship is meant to be.

86 **NED:** 87 88 **MASTERSON:**

I'm like Gan-dalf back from death. I don't

89 90 **N/M:** 91 **Slower**

fear Darth Va-der's breath. When you're tra-la-la-la-la-ing—

92 93 94 95 *rit.*

next to me... Our fel-low-ship is meant to

**Quasi a tempo** **NED:**

So... your hobbit hole, or mine? [GO ON]

96 97 98 99 100

be.



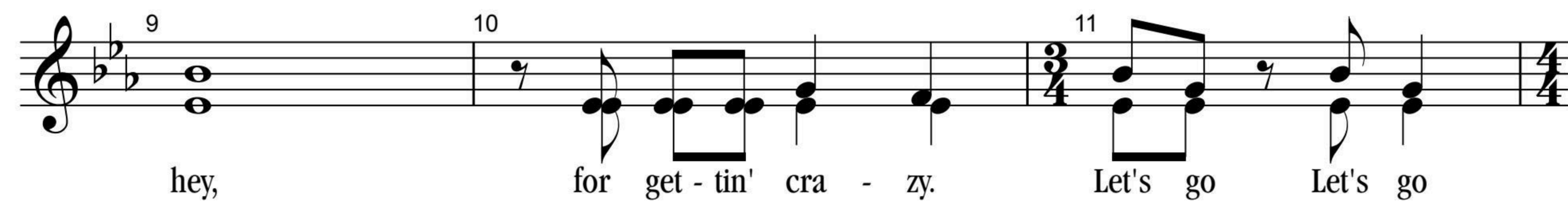
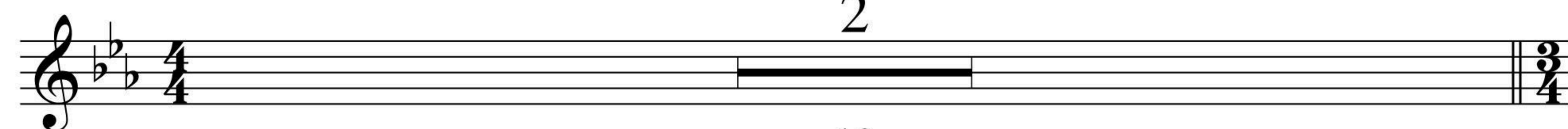
# NOTHIN' LIKE A PARTY - PART 1

(TEENAGERS, MARK, ALEX, CHELSEA,  
THE BRITTANYYS, MAGGIE, STAN)

Techno-Party ♩ = 142

2

1-2





15 You know You know 16 Noth-in' like a par-ty, hey, 17 18 for get-tin' cra - zy.

**MARK:** I said no alcohol! That's it. You're going on my list.  
*(He notices two other guys tossing Gizmo from Gremlins back and forth.)*

**MARK (cont'd):** And put the Gremlin down!  
 Don't you know what happens if you get him wet!

19

4

19-22

**MARK (cont'd):** What are you doing over here?  
**ALEX:** Eating chips.  
**MARK:** I didn't throw this party so you could eat chips. Start talking to Chelsea.

8

23-30

31 **MARK:**

32 33

Now's the time, don't get bet-ter than this. You got-ta seize the mo-ment, make it

**ALEX:** I can't. Basketball team or not, I'm a loser.  
**MARK:** Go over there, open your mouth and don't talk about any dead animals.  
**ALEX:** What if I throw up on her?

34 6

end with a kiss.\_\_\_\_

35-40

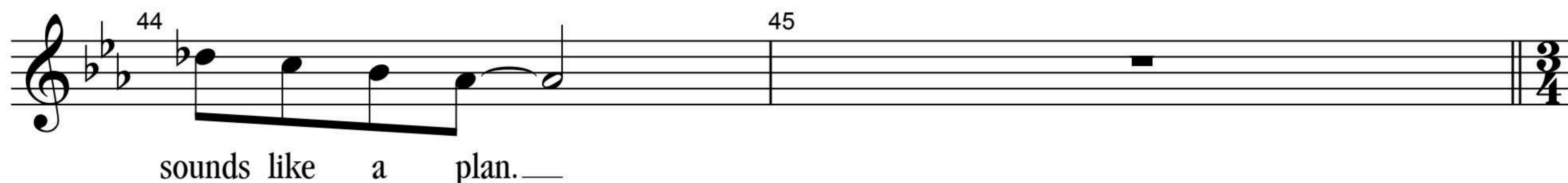
**MARK:** 41 **ALEX:** 42 43

Just be brave, the real los-er is Stan. I'll talk to her to-mor-row. Yes, that



MARK: It's on. Now.

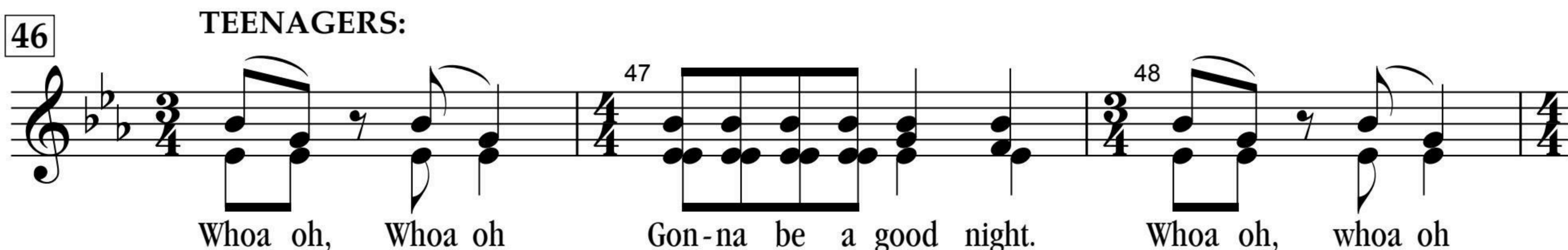
44 45



sounds like a plan. —

46 TEENAGERS:

47 48



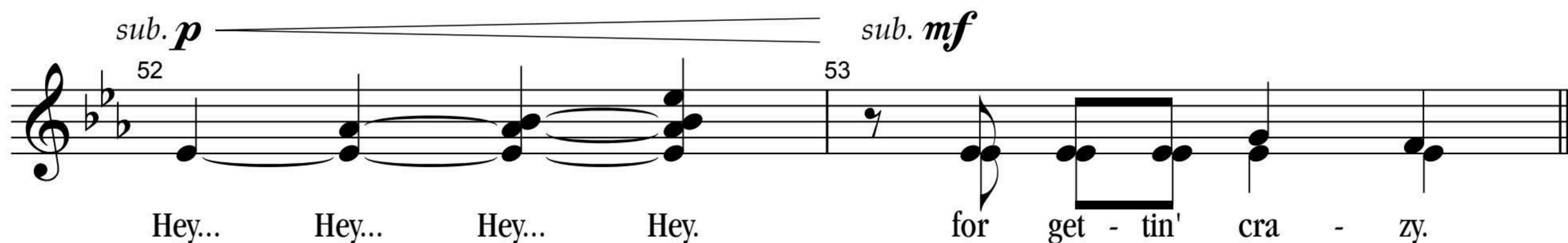
Whoa oh, Whoa oh Gon-na be a good night. Whoa oh, whoa oh

49 50 51



Mom and Dad are out of sight. Whoa oh, Whoa oh Noth-in' like a par - ty,

sub. *p* 52 53 sub. *mf*



Hey... Hey... Hey... Hey. for get - tin' cra - zy.

ALEX: Sorry.

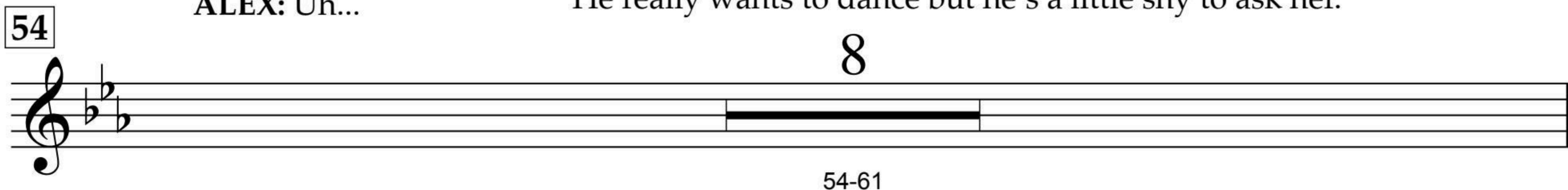
CHELSEA: Hey Alex.

ALEX: Uh...

MARK: (to Chelsea)

Alex was hoping you'd introduce him to Brittany over there.  
He really wants to dance but he's a little shy to ask her.

54 8



54-61

CHELSEA: Brittany? She's got a boyfriend.

MARK: (to Alex) Tough luck, bud. Maybe we can find you someone else...

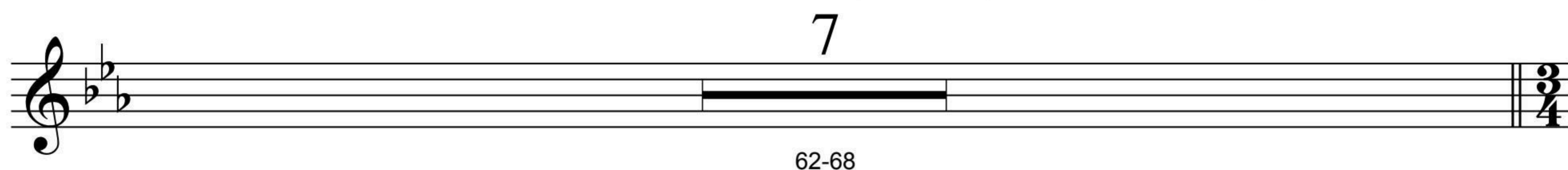
CHELSEA: I like to dance.

MARK: You don't say. Look at that, Alex. Chelsea likes to dance, you like to dance --

ALEX: But I don't like to --

(off Mark's glare, to Chelsea) So, you wanna dance?

7



62-68



69

CHELSEA:



Let's go Let's go Get this par-ty start-ed. Don't go Don't go home all bro-ken-heart-ed.



You know You know Noth-in' like a par - ty, hey, for get-tin' cra - zy.

MARK: Uh, hi. Any of you see Maggie O'Donnell?

BRITTANY 1: She's around somewhere.

BRITTANY 3: But we're here right in front of you.

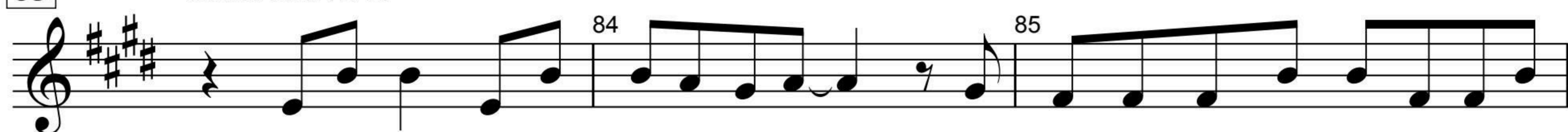


77-78

79-82

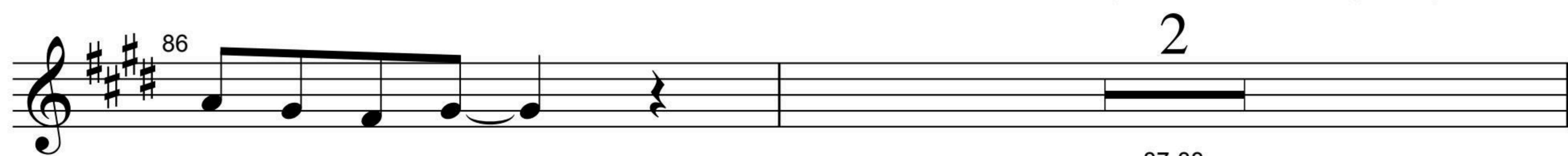
83

BRITTANY 2:



It's my birth - day and I wan-na toy. I need that some-thing spe-cial to un -

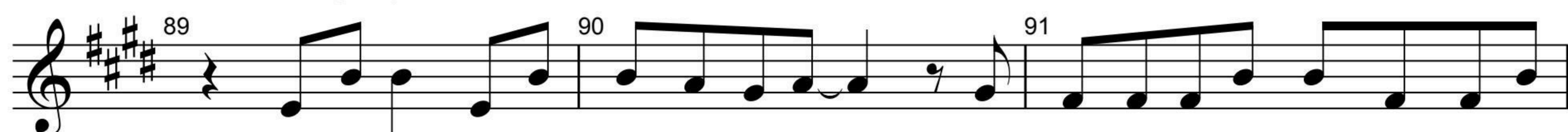
MARK: Oh, sorry, I don't have anything -



wrap and en - joy.

87-88

BRITTANY 2:



That's o-kay. What to do? What to do? I don't re-qui-re much, how 'bout I



**MARK:** Whoa! Whoa! Stop. Young ladies, if you don't respect yourselves, how do you expect anyone else to respect you?

just un-wrap you?\_\_\_\_\_

**96** **BRITTANY 2:** **BRITTANY 3:**

I don't I don't need you to res-pect me. Why don't you come

**BRITTANY 1:**

o - ver and in-spect me? You don't You don't e - ven need to know my

**B2+3:** **BRITTANY'S:**

name. Slut! En - joy a Britt - 'ny.

**MARK:** Okay, this is some other parent's nightmare.

**MAGGIE:** Get away from me.

**STAN:** Come on, baby, forget this afternoon. I just wanted you to show me you love me so we can move in together.

**MAGGIE:** I can't believe I almost gave up Georgetown for you. We're so over.

**MARK:** You heard her, Stanley. Get lost.

**STAN:** Oh, yeah? Who's gonna make me?

104-107 108-111

**MARK:** Let's go.

**STAN:** You know what? You can have the nun. She doesn't put out anyway.

**MARK:** You sonofa—

**MAGGIE:** Mark! Are you okay?

**MARK:** (*out of it*) I had the weirdest dream... I was seventeen...

**MAGGIE:** It's me. Maggie. [GO ON]

**112**

112-120 121

**DIRECT SEGUE**



17A

# NOTHIN' LIKE A PARTY - PART 2

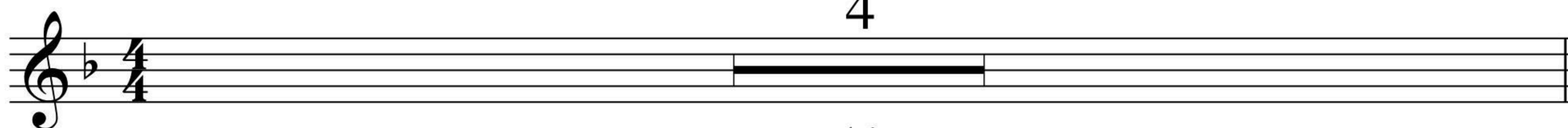
(MARK, MAGGIE, TEENAGERS, SCARLET, NED)

**MARK:** (*still in a daze*)  
Ah, there she is... my little girl...

**MAGGIE:** (*flirtatiously*)  
And there's my little Mark-y.

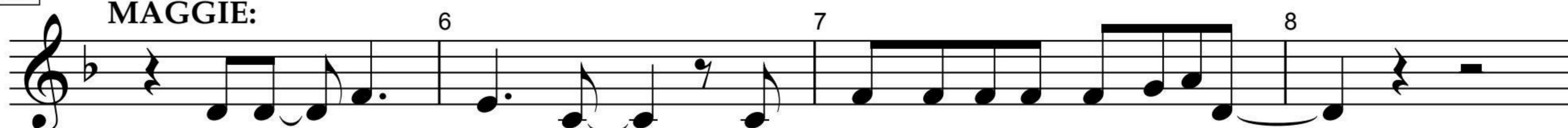
Sexy ♩ = 136

4



1-4

5

**MAGGIE:**

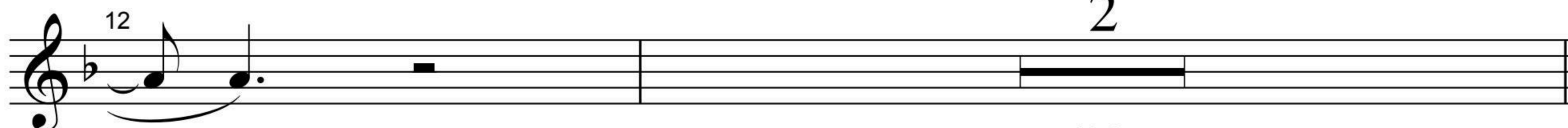
You so\_\_\_ in - spire me.\_\_\_\_ There's some-thin' in you gives me a chill.\_\_\_\_



Such love\_\_\_ in - side you\_\_\_ and now it's time to get my fill...

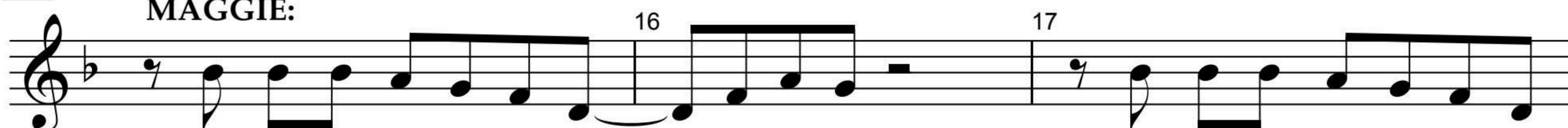
**MARK:** What? No-no-no-no! What're you doing?!!

2



13-14

15

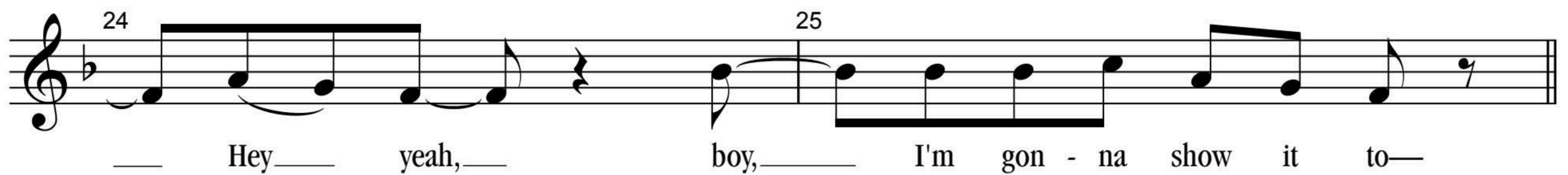
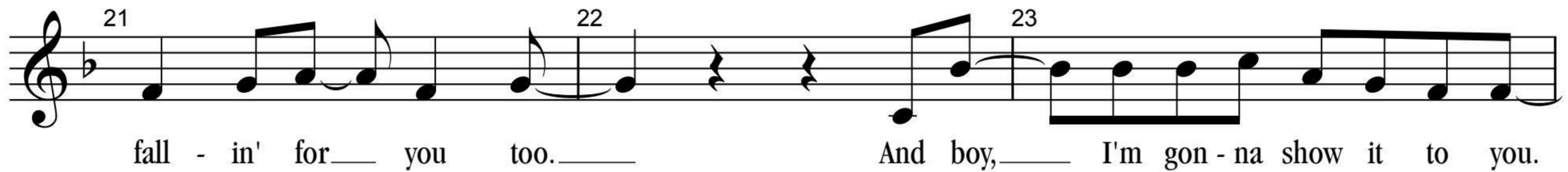
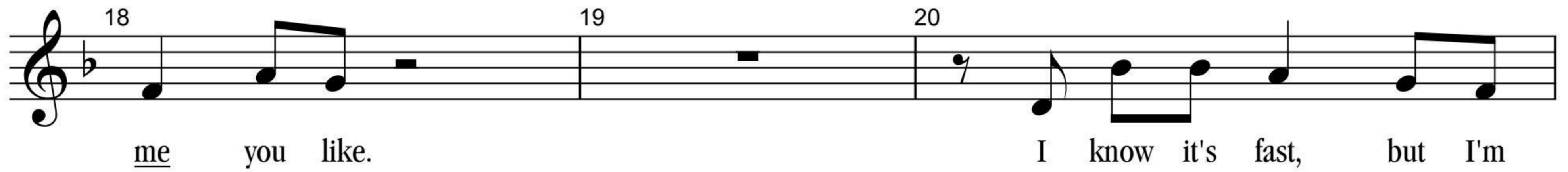
**MAGGIE:**

You want-ed me to tell Stan\_\_\_ take a hike 'cause un - der-neath it all, it's



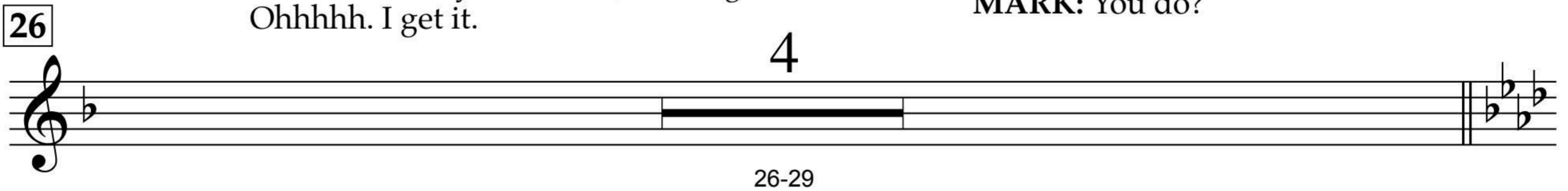
**MARK:** (*backing away*)  
Oh, no, no, Maggie!

**MAGGIE:**



**MARK:** Stop! This can't happen!  
**MAGGIE:** Why not? (*then, realizing*)  
Ohhhhh. I get it.

**MARK:** You do?

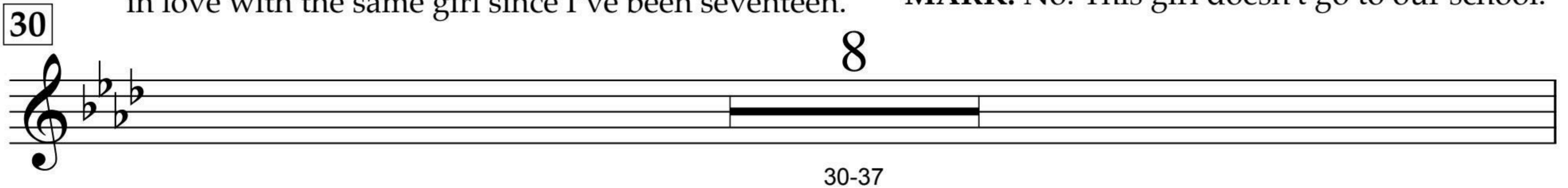


**MAGGIE:** You're not into girls. That totally explains the highlights.

**MARK:** No, no, I like girls. It's just... I've been in love with the same girl since I've been seventeen.

**MAGGIE:** (*eyes narrowing*)  
Who is she? Is it Brittany?

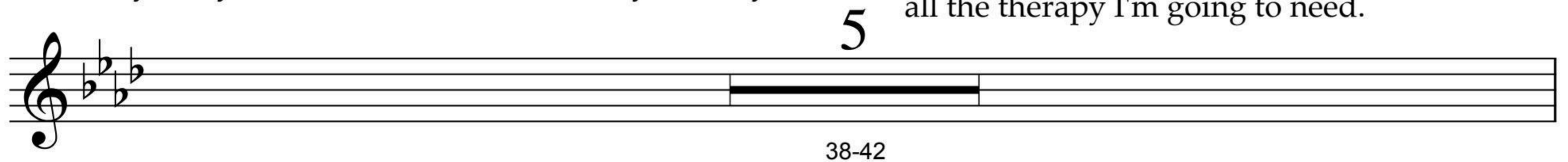
**MARK:** No. This girl doesn't go to our school.



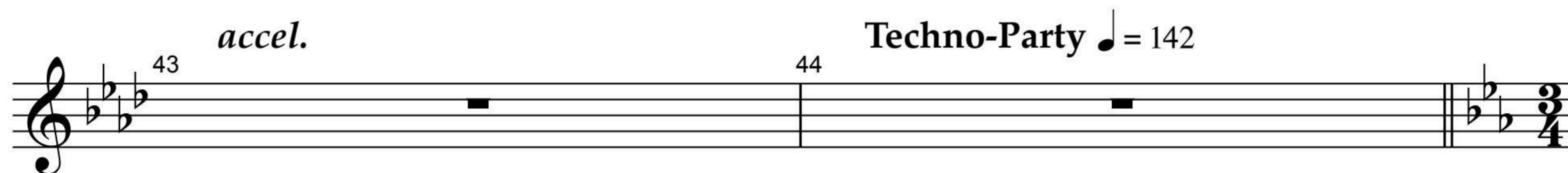
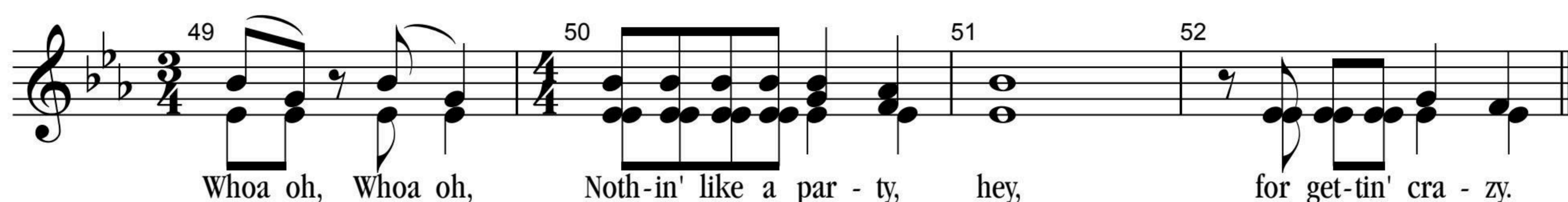
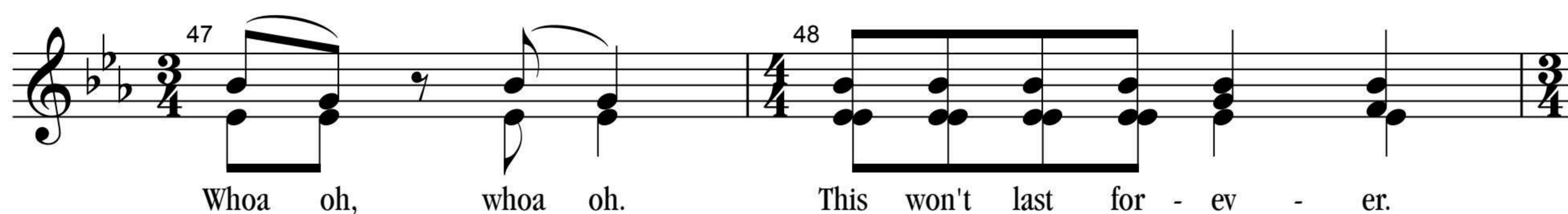
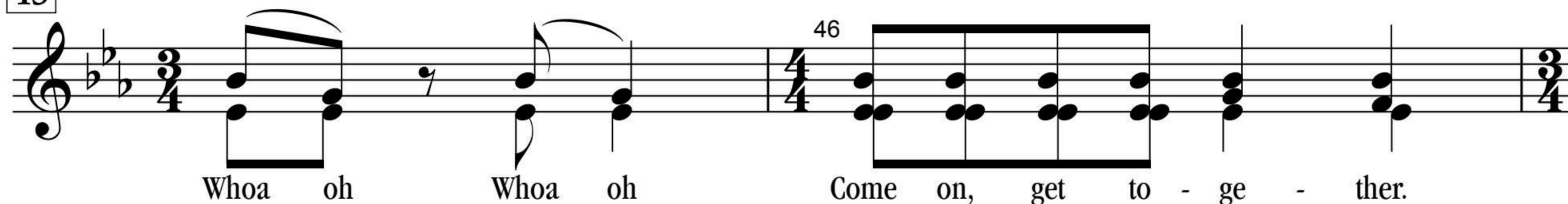
**MAGGIE:** Well, you better tell her to keep her eye on you before someone snatches you away.

(*Maggie gives one more growl before walking away.*)

**MARK:** (*to himself*) I can never afford all the therapy I'm going to need.





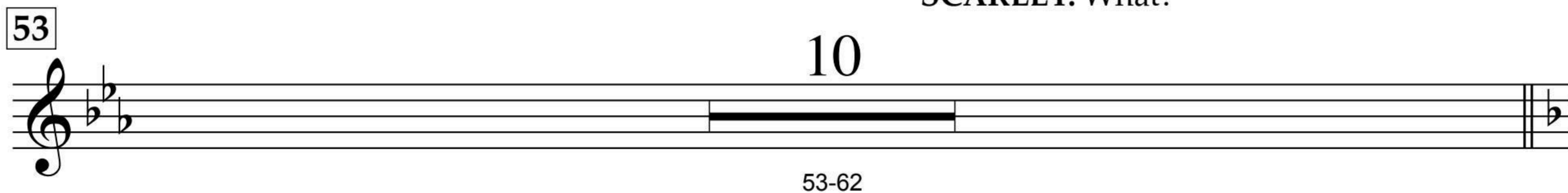
**45 TEENAGERS:**

**MARK:** Mrs. O'Donnell, what are you doing here?

**SCARLET:** I'm looking for Alex. It's past his curfew and he isn't picking up his phone.

**MARK:** He's totally fine. In fact, if all goes according to plan, Alex may just be leaving here with his first girlfriend.

**SCARLET:** What?



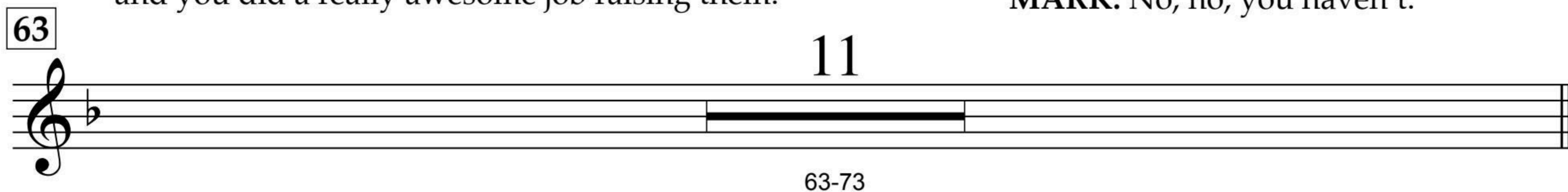
**MARK:** And great news- Maggie and Stan are over. She's back on track with Georgetown.

**SCARLET:** All this happened tonight?

**MARK:** Can I just say I know how hard teenagers can be... and you did a really awesome job raising them.

**SCARLET:** You have no idea how much it means to hear that. I feel like I've really dropped the ball lately.

**MARK:** No, no, you haven't.





**74** **MARK:**

You did great. You're the world's great-est mom. In a house that's some-times cra-zy, you

**SCARLET:** Well, I'm grateful for how much you've looked out for them. You've really become like part of the family.

**77**

al - ways stay calm.\_\_\_\_

**4**

78-81

**MARK:**

Thanks a lot, hear-ing that's a big deal\_\_\_\_

**83** **84**

'cause when I look in - to your eyes that's

**NED:** I'm going to kill him! **87** **TEENAGERS:**

just how I feel.\_\_\_\_

Whoa oh, whoa oh

Rules are made for break - in'. Let's go Let's go

**88** **89**

Fun is for the tak - in'. Whoa oh, whoa oh Noth-in' like a par - ty, noth -

**90** **91** **92**

*(Caught up in the moment, Mark leans in and gives Scarlet a passionate kiss.)*

*(SLAP! Scarlet nails him right across the face.)*

- in' like a par - ty, noth - in' like a par - ty for get - tin' cra-

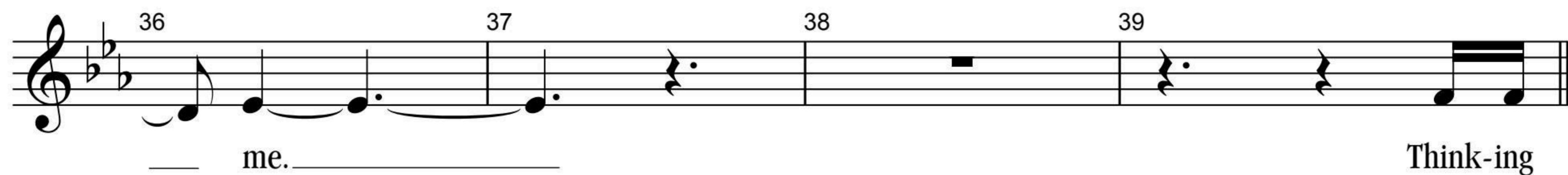
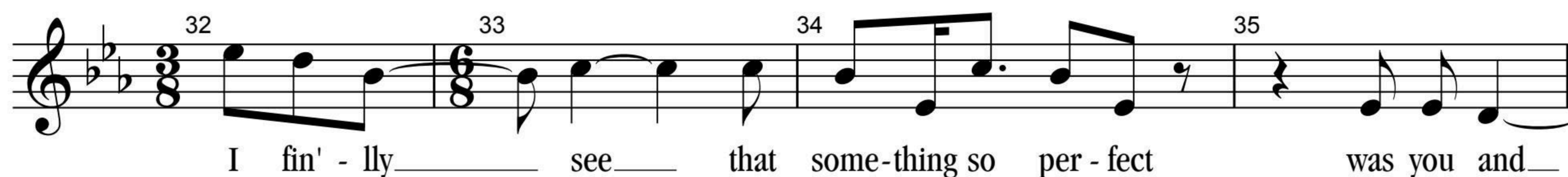
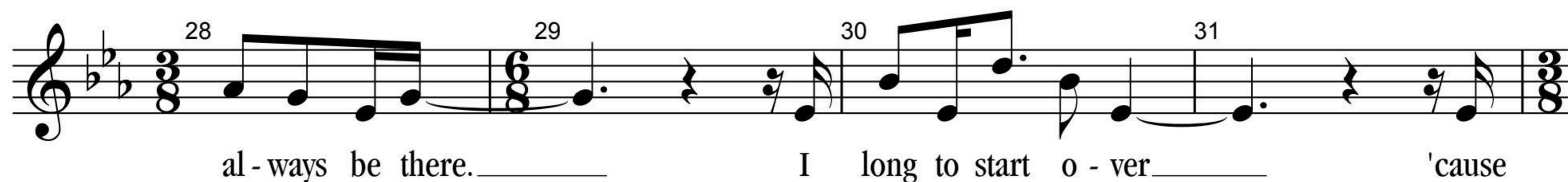
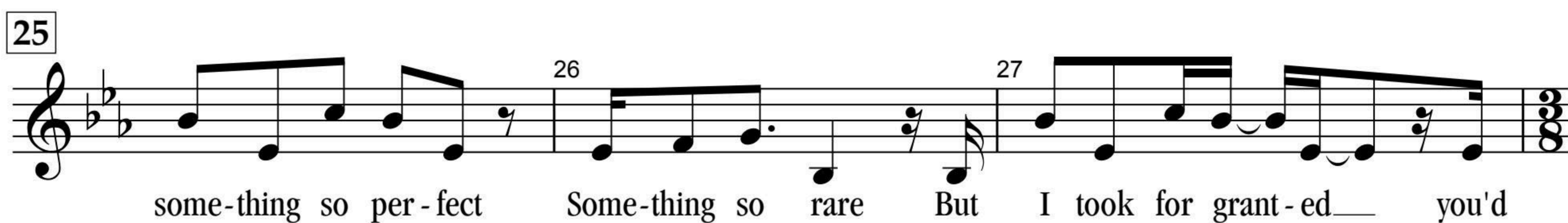
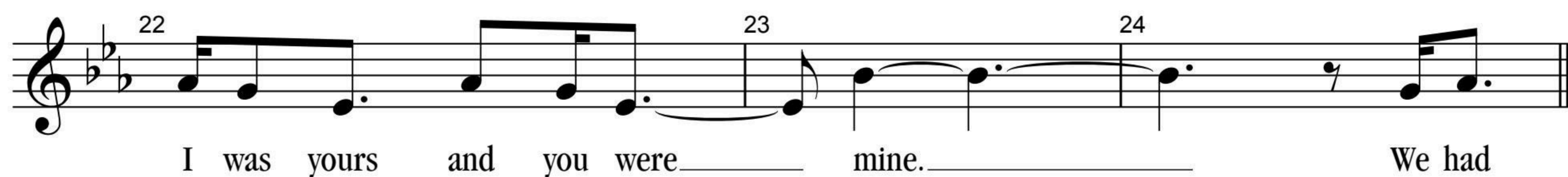
**93** **94** **95**



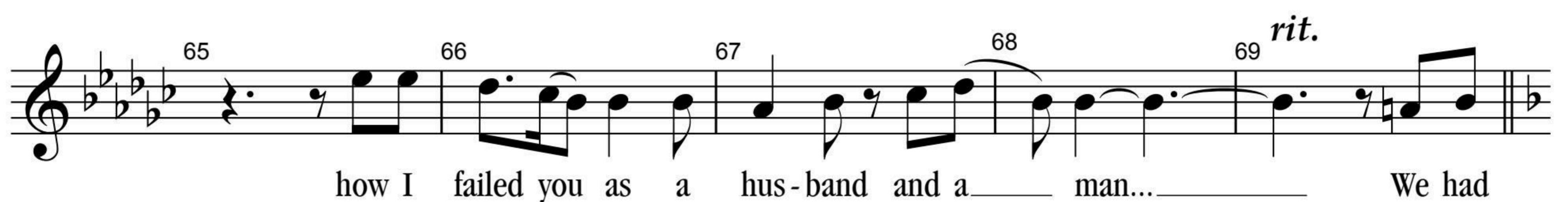
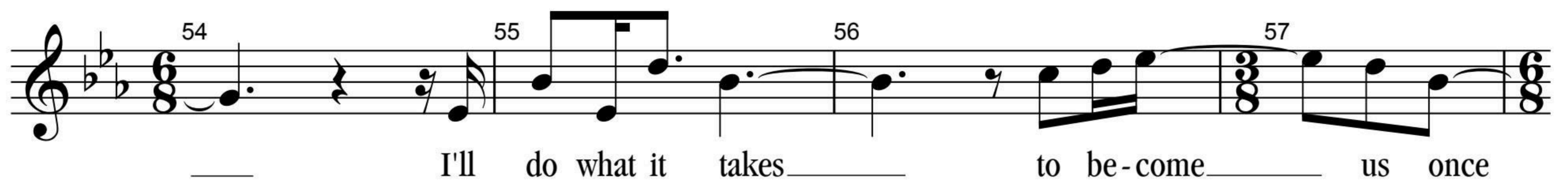
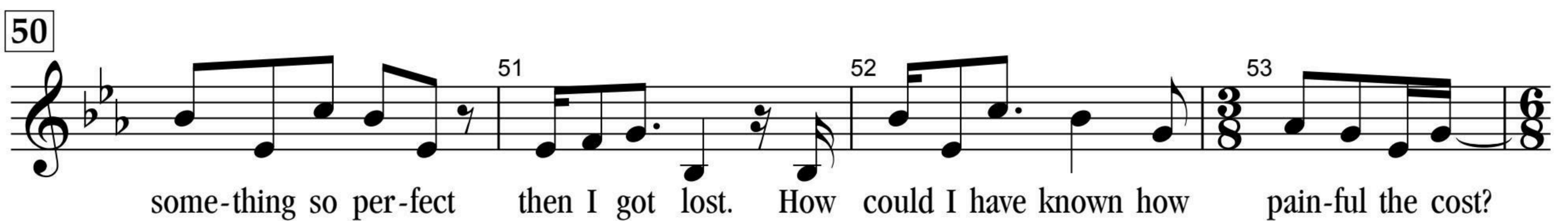
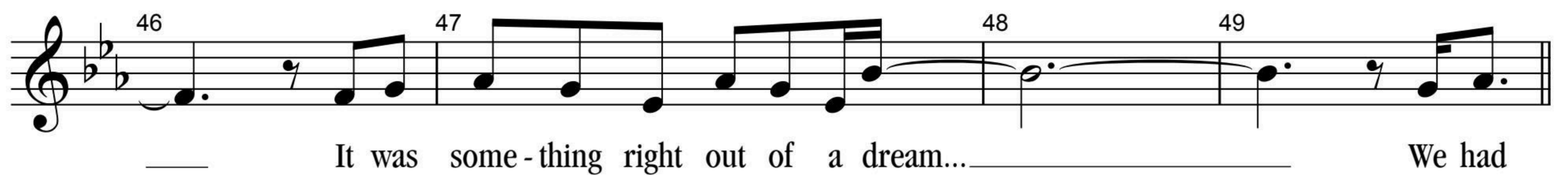
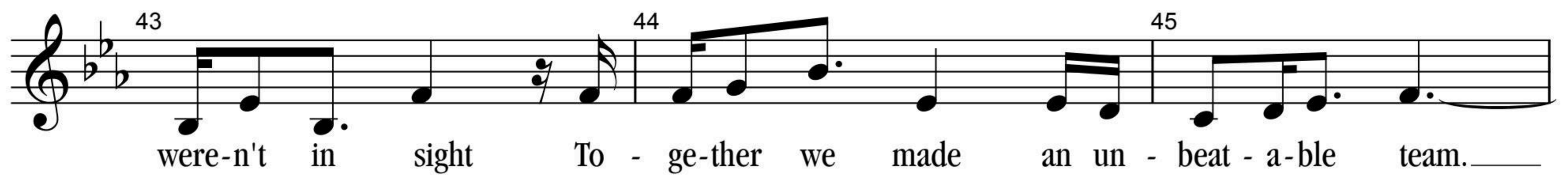
SCENE CHANGE:  
SOMETHING SO PERFECT

18











**70 A Tempo**

some-thing so per - fect but I ne-ver knew how much less than per - fect life

is with-out you. I long to start o - ver \_\_\_\_\_ 'cause

*poco rall.*

I fin - 'lly \_\_\_\_\_ see \_\_\_\_\_ that some - thing so per - fect

was you and me. But if

**83 Freely**

you've start - ed o - ver and real - ly are \_\_\_\_\_ gone, then I

guess, if I love you, \_\_\_\_\_ I should let you move on. \_\_\_\_\_

*rit.* 2

94-95

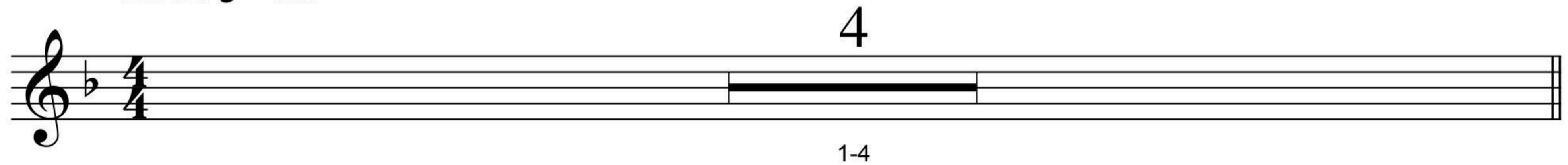


19

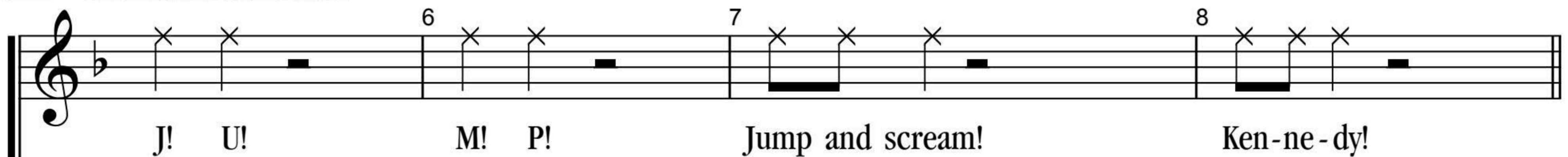
# THE STAR OF KENNEDY HIGH (REPRISE) - PART 1

(SCARLET, MAGGIE, COACH MURPHY, MARK, ALEX, ENSEMBLE)

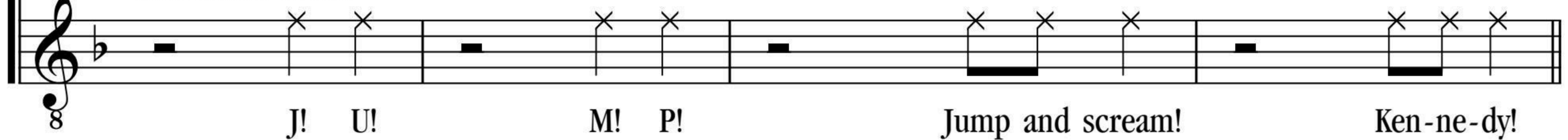
Rock ♩ = 138



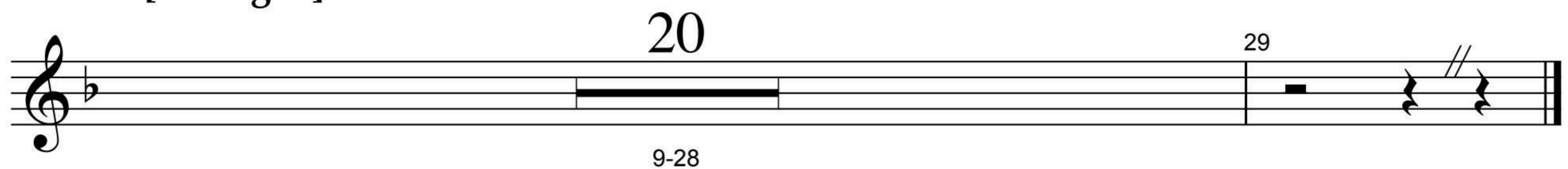
5 CHEERLEADERS:



SPECTATORS:



[Dialogue]





19A

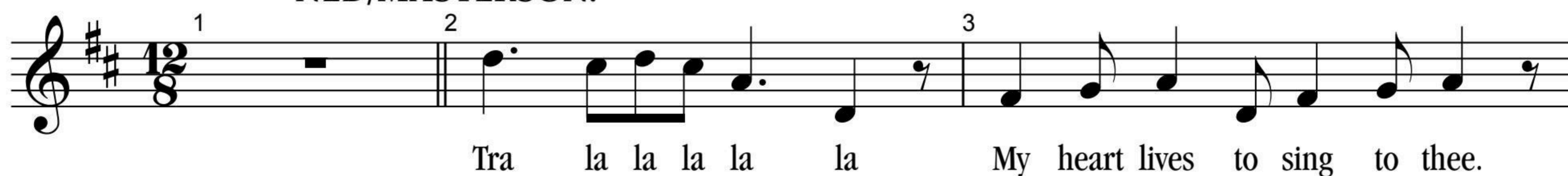
# TRA LA LA (REPRISE)

(NED, MASTERSON)

**NED:** I'll bring my extra long quiver.  
(*Ned and Jane embrace.*) [MUSIC]

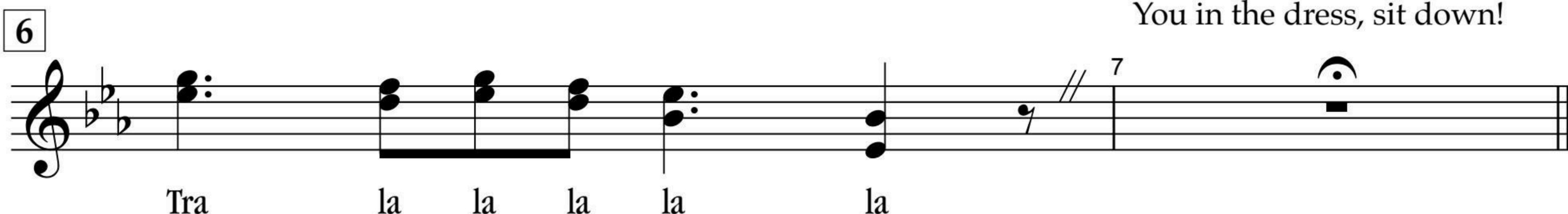
**Middle-Earth** ♩ = 114

**NED/MASTERSON:**



**GUY IN CROWD:**

You in the dress, sit down!



19B

# THE STAR OF KENNEDY HIGH (REPRISE) - PART 2

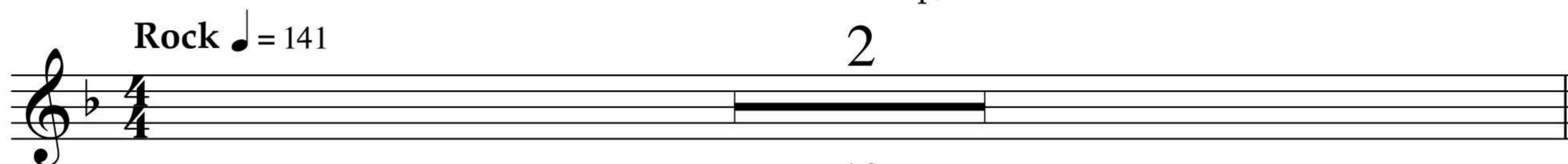
(COACH MURPHY, MARK, ENSEMBLE)

**NED:** With a very flattering cut! [MUSIC]

**COACH MURPHY:** Huddle up, Hornets!

**Rock** ♩ = 141

2





**3 COACH MURPHY:**

Now's the time bring it all to-gether— On the court, there is just one plan:

**PLAYER #1:**  
What if I'm open?

**COACH MURPHY:**

Pass to Gold, boys, Mark will be there wait-ing.— Gold is still our man!

**SPECTATORS:****12**

The New Star of Ken - ne - dy High— We can't

The New Star of Ken - ne - dy High— We can't

wait to see— him play.— The New Star of Ken - ne - dy High

wait to see— him play.— The New Star of Ken - ne - dy High



17 18 19

Heard he blows them all a - way...

(Out of habit, Mark mimes shooting Scarlet a "free throw kiss" just like in the Prologue. Scarlet freaks out.)

20

4

20-23

**SCARLET:** Oh my God!

**MAGGIE:** What?

**SCARLET:** I just... I've gotta get out of here...

**MARK:** (calling to her) Scar! Wait!

**COACH MURPHY:** The scout's watching! Take the shot, Gold!  
(Mark is thrown the ball.)

6

24-29

30 (Mark throws the ball to Alex.) 31

**SPECTATORS:**

The Star of

**SPECTATORS:**

The Star of

32 Intensely ♩ = 141



**COACH MURPHY:**

O'Donnell! Give it back to Gold!

Ken - ne - dy High Give a shout and

Ken - ne - dy High Give a shout and

**MARK:** It's your turn, Alex. You can do it.

give a cheer. The

give a cheer. The

Star of Ken - ne - dy High

Star of Ken - ne - dy High

**MARK:**

My fu - ture's crys - tal clear...



**COACH MURPHY:** Gold! Where are you going?!  
The scouts!  
(Mark turns back in time to see Alex execute  
a perfect shot — the crowd cheers.)

**MARK:** (*under his breath*)  
That's my boy.

**CHEERLEADERS:** O'DONNELL! O'DONNELL!  
O'DONNELL!

51

51-57 58 59-62

(Mark comes into the empty  
hallway and looks around.)

**MARK:**  
Scar! Where are you?  
**JANITOR:** (*pointing*)  
She went thataway.

**MARK:**  
Hey!  
(Through stage magic, Mark turns back into OLDER  
MIKE. He sees his reflection in the trophy case.)

**OLDER MIKE:**  
It's me! I'm back!

63

63-72 73

# SOMETHING SO PERFECT (REPRISE) (SCARLET, MIKE)

20

**SCARLET:** I'd forgotten too. [GO]

**Freely SCARLET:**

1 2 3 4 5 6 7

We had some-thing so per-fect, some-thing so rare. I'll

**OLDER MIKE:**  
Won't take you for grant-ed

al-ways be there.

7-11



21

# 17 AGAIN / # BRANDNEWDAY (FINALE)

(COMPANY)

Driving Rock ♩ = 175

Drums 3 OLDER MIKE: 5

On - ly a week a - go

6

My life was way off track\_\_\_\_\_ But with some cra-zy ma -

10 11 12 13 SCARLET:

- gic I got my fam-'ly back.\_\_\_\_\_ We got a sec-ond chance

14 15 16

\_\_\_\_\_ through some weird twist of fate.\_\_\_\_\_

17 18 19 OLDER MIKE: SCARLET:

I don't wan-na miss\_\_\_\_\_ not a sin-gle kiss.\_\_\_\_\_ I won't make you\_\_ wait.

OLDER MIKE: Okay, gotta put you down. That was a lot easier yesterday.

20 21-22 23 OLDER MIKE:

\_\_\_\_\_ I will



24

stand here proud ex-claim - ing I'm the luck - i - est of men. That's the

28 tru - est thing I learned when I was sev-en - teen a - gain. I'm so

32 glad that I sur - vived and that I'm thir - ty - five a - gain.

35 36 37 38 ALL: And that's the way it ends

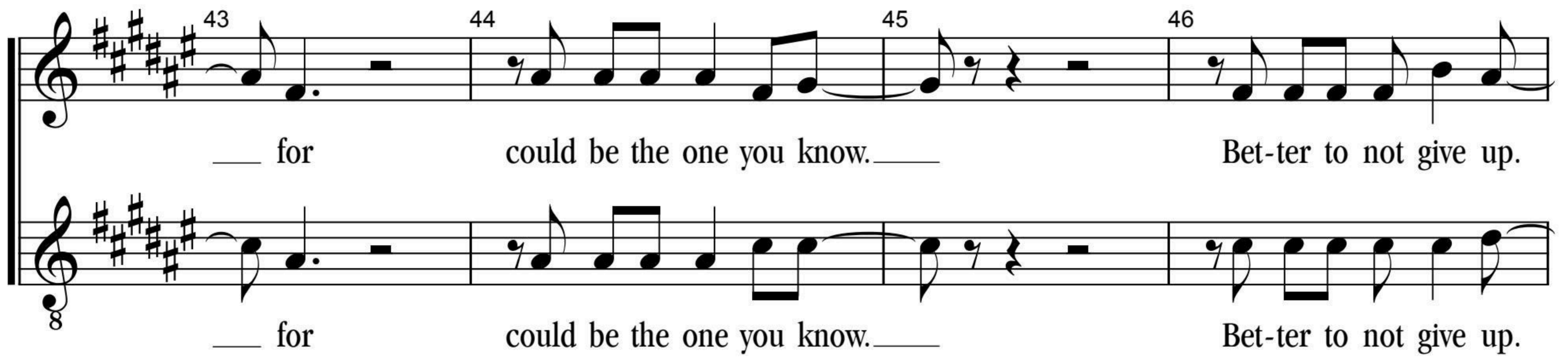
ALL: And that's the way it ends

39

40 41 42 It on-ly goes to show the life you think you wish

It on-ly goes to show the life you think you wish





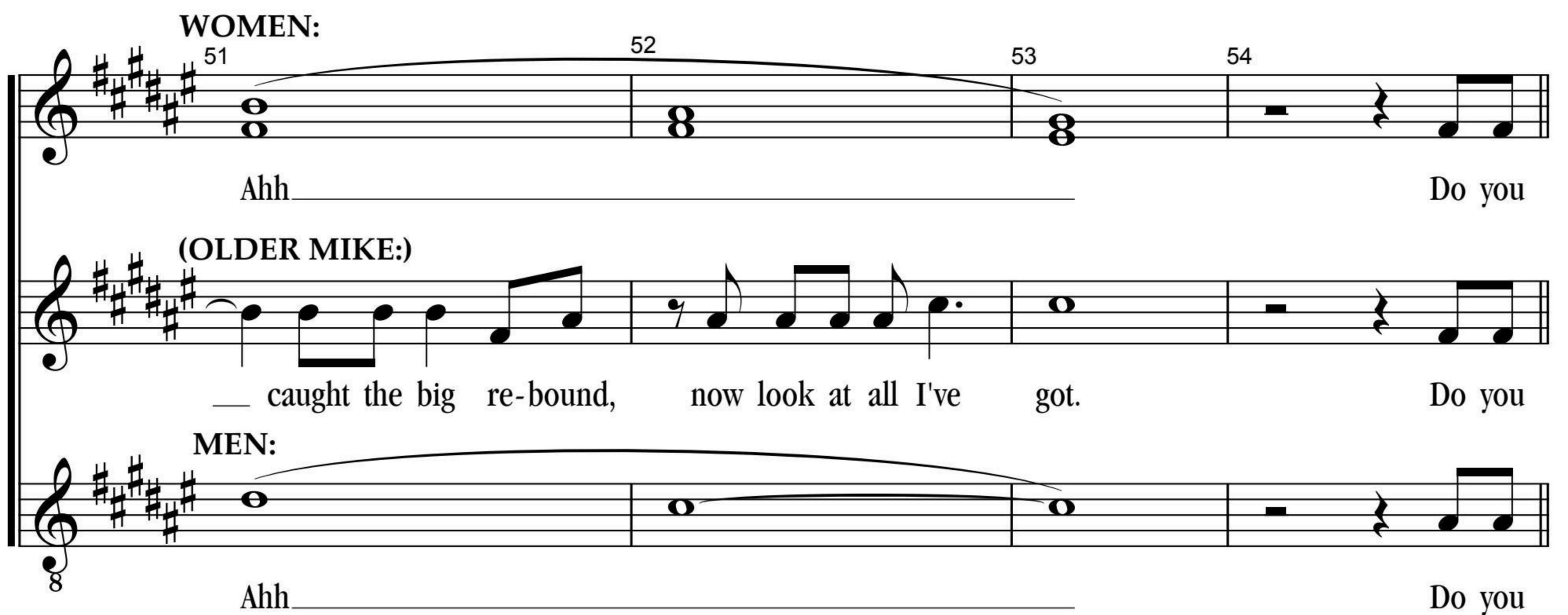
\_\_\_ for could be the one you know. \_\_\_ Bet-ter to not give up.

OLDER MIKE:



\_\_\_ Just take an-oth-er shot. \_\_\_ Me? I came a - round,  
Just take an-oth-er shot. \_\_\_

WOMEN:



Ahh \_\_\_ Do you

(OLDER MIKE:)  
\_\_\_ caught the big re-bound, now look at all I've got. Do you

MEN:  
Ahh \_\_\_ Do you



55 (WOMEN:) MARK/  
JANITOR:

56 57 58

want a hap - py fu - ture? Don't get stuck on way back when. Or sur-

(OLDER MIKE:)

want a hap - py fu - ture? Don't get stuck on way back when.

(MEN:)

want a hap - py fu - ture? Don't get stuck on way back when.

59 60 61 62

prise, be-fore your eyes, you might be sev-en - teen a - gain.

ALL WOMEN:

Yeah, sur-

ALL MEN:

Yeah, sur-

63 64 65

prise, be - fore your eyes, you might be sev - en - teen,

prise, be - fore your eyes, you might be sev - en - teen,



*slight rit.*

#brandnewtempo ♩ = 147

66 sev - en - teen, — 67 sev - en - teen — 68

8 sev - en - teen, — sev - en - teen —

69

WOMEN:

70 Hash - tag brand new day! — 71 72

OLDER MIKE: MEN:

8 Whoa whoa, a new — guy is here. Hash - tag brand new day! —

MAGGIE:

73 74 75

OLDER MIKE: ALEX:

8 High school coach, the per - fect ca - reer. We are gon - na be o - kay!

76 77

— It's a hash - tag brand — new-

— It's a hash - tag brand — new-



**78 MASTERSON:** **WOMEN:**

Whoa\_\_ whoa don't know\_\_ if you've heard Hash - tag brand new\_\_ day!

**NED:** **MEN:**

Whoa\_\_ whoa don't know\_\_ if you've heard Hash - tag brand new\_\_ day!

**81 MASTERSON:** **WOMEN:**

And I\_\_ got the nerd! Who'd have

**NED:** **MEN:**

Got the girl!\_\_ Who'd have

**84** **85** **86**

guessed it'd end\_\_ this way?\_\_ It's a hash - tag brand new day,

guessed it'd end\_\_ this way?\_\_ It's a hash - tag brand new day,

**87** **88** **89**

\_\_ whoa\_\_ oh Hash - tag brand new day,\_\_ whoa\_\_ oh

\_\_ whoa\_\_ oh Hash - tag brand new day,\_\_ whoa\_\_ oh



Hash - tag brand new Hash - tag brand new Hash - tag brand new day!\_\_\_\_\_

Hash - tag brand new Hash - tag brand new Hash - tag brand new day!\_\_\_\_\_

A brand new day!\_\_\_\_\_ A brand new day!\_\_\_\_\_

A brand new day!\_\_\_\_\_ A brand new day!\_\_\_\_\_

A brand new day!\_\_\_\_\_ A brand new day!\_\_\_\_\_

A brand new day!\_\_\_\_\_ A brand new day!\_\_\_\_\_

The musical score consists of three systems of two staves each. The first system covers measures 90-93, the second covers measures 94-97, and the third covers measures 98-100. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are 'Hash - tag brand new day!' and 'A brand new day!'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

**BOWS****TACET****22****EXIT MUSIC****TACET****23**

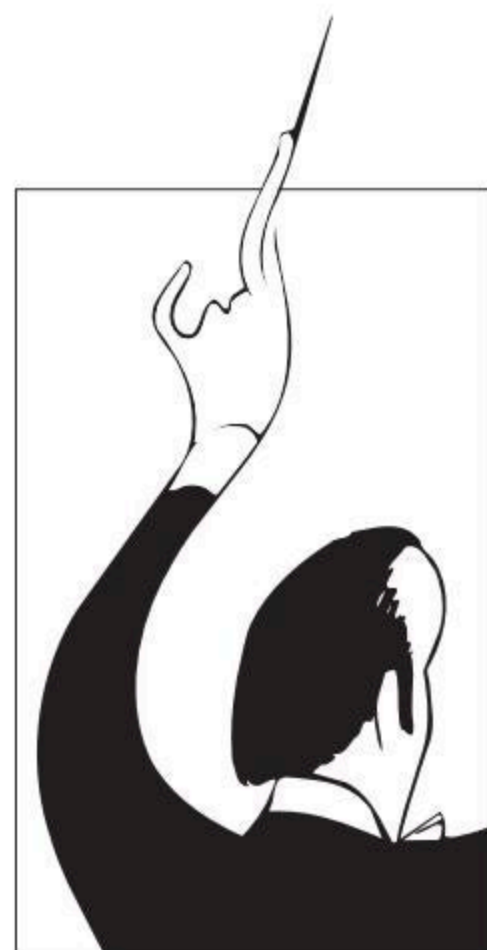


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Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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